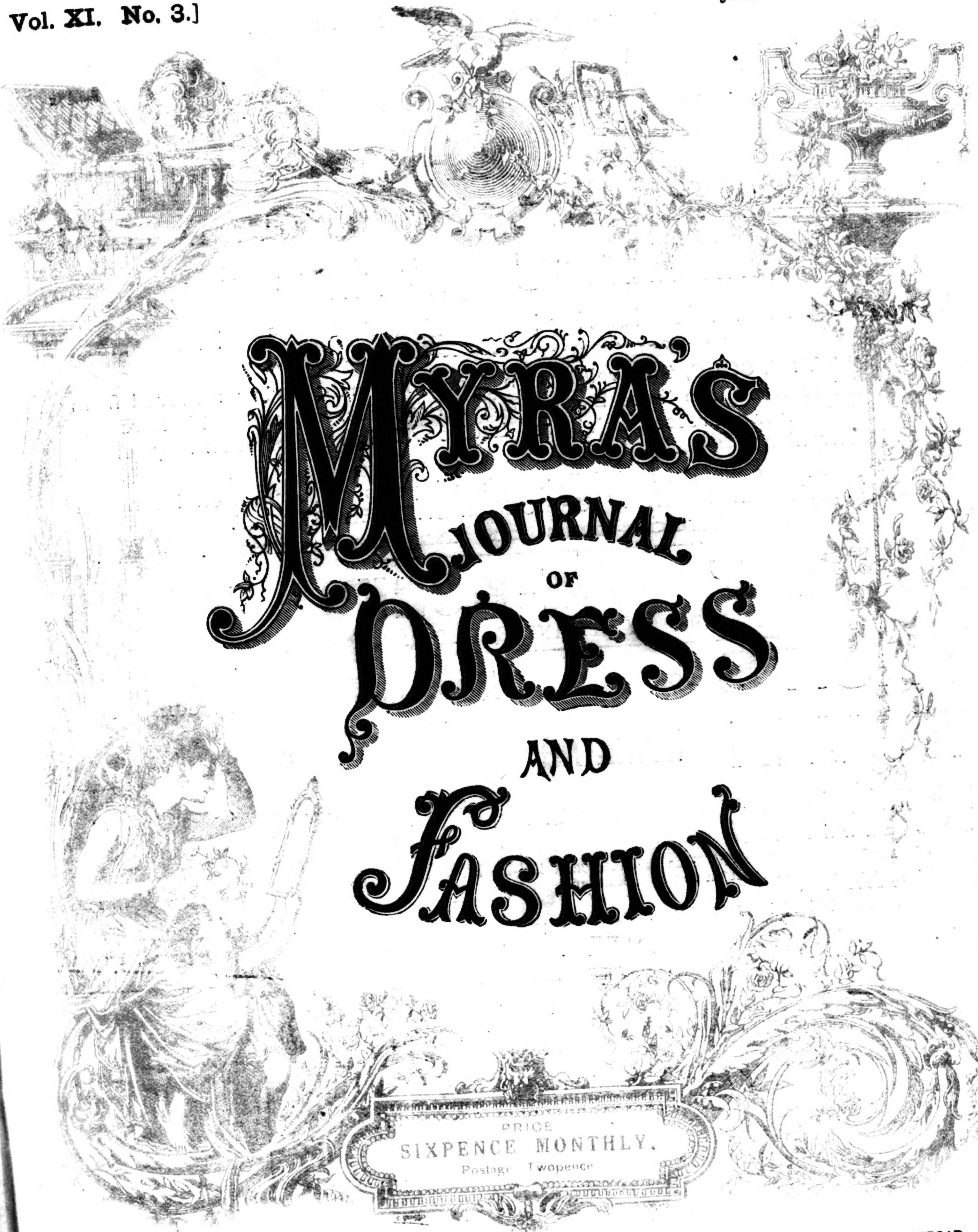
Vol. XI. No. 3.] [March 1st, 1885.



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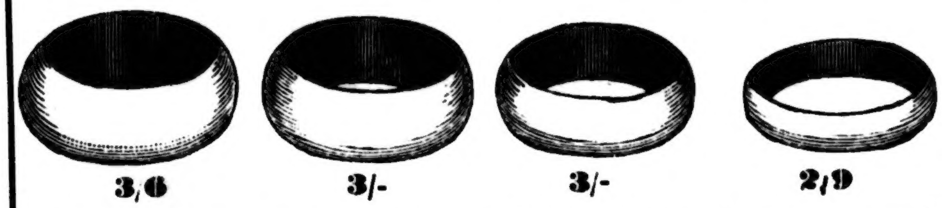

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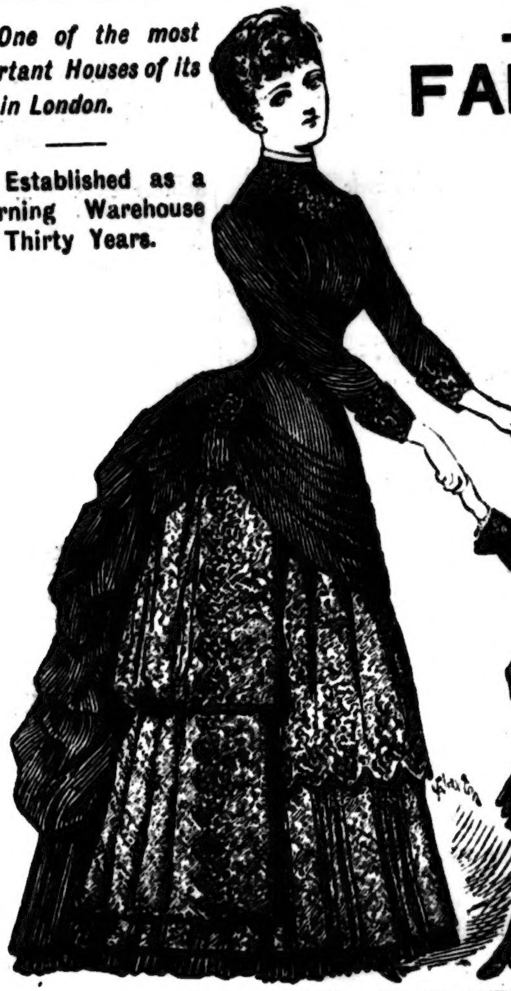
Established as a Mourning Warehouse Thirty Years.



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Special qualities that will not spot with rain, finished by the manufacturer in this desirable manner solely to the order of Peter Robinson. Good qualities, from 5s. 6d. to 12s. 9d. per yard. Others not finished by this process, from 1s. 6d. to 4s. 6d.

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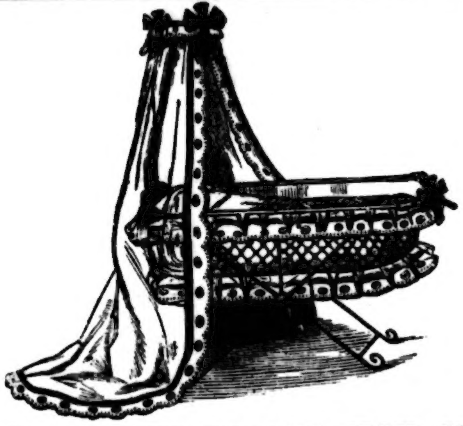

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A Complete Set of Baby Linen for £2 16s., every article well made and good materials.

A Complete Set for 5 Guineas—

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6 Lawn Shirts, 0/10¾	0	5	4
4 Night Gowns, 2/11	0	11	8
4 Muslin Monthly do. 4/9	0	19	0
3 Muslin Robes, 5/11	0	17	9
2 Cambric Slips, 2/11	0	5	10
2 Saxony Day Blankets, 3/11	0	7	10
2 Night do., 2/11	0	5	10
3 Flannel Pilches, 1/3	0	3	9
2 Do. Bands, 0/9½	0	1	7
2 Linen do., 1/0½	0	2	1
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2 Monthly Boots, 0/8½	0	1	5
6 Bibs, 0/6½...	0	3	3
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The above is a useful set made of best materials in hand or fine machine work. Any single article can be had at list price. Other sets are from **£10** to **£30**. LISTS POST FREE.

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Wool Vests, in white, from 0/7½ to 1/6; Wool Petticoats and Vests, in one, 1/11 to 3/11.

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We sell the real article just as cheap.—*Vide Press Opinions.*

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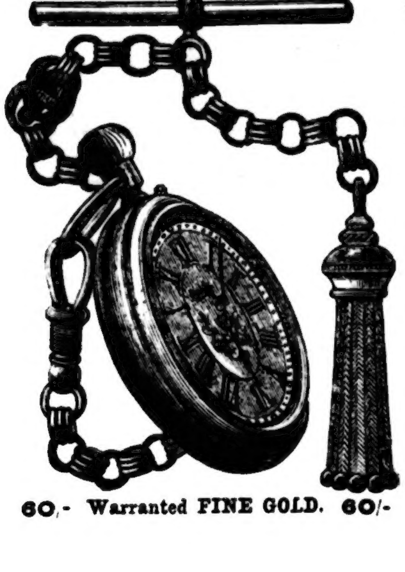

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SPECIAL OFFER.

A limited number of our CELEBRATED FINE GOLD KEYLESS WATCHES in STRONG FINE GOLD cases, enamelled dial, and crystal glass, will be sold to the readers of *Myra's Journal* for a SHORT TIME ONLY, at the NOMINAL PRICE of **60s.** With each Watch we will present A BEAUTIFUL ALBERT WITH TASSEL, made of fine silver, and washed with 18-CARAT GOLD. We will send the WATCH AND CHAIN in velvet-lined case COMPLETE for the SMALL SUM of **60s.**

We are induced to make THIS SACRIFICE, knowing that anyone ordering a Watch will be so highly pleased with it that he or she will continue to be a regular customer of ours, and purchase other jewellery from us, as illustrated in our Catalogue, which we shall be most happy to send post free to any applicant. WE GUARANTEE THESE WATCHES TO BE FINE GOLD and PERFECT TIMEKEEPERS, as THEY ARE GENERALLY SOLD IN SHOPS FOR DOUBLE THE MONEY The works are made by the most EXPERIENCED WORKMEN, and we WARRANT THEM FOR THREE YEARS. We also undertake to REFUND THE MONEY if the articles are not AS REPRESENTED. Under no circumstances whatever will we send more than One Watch and One Albert at the above price. If any more are wanted, regular prices will be charged, as per Catalogue.

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Note the Address—95, STRAND, and at Beaufort Buildings, London, W.C.

Cheques and P.O.O.'s to be made payable to the Manager, Mr. C. LOCKET.

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"48, Commercial Rd., Tredegar, November 14th, 1884.—Dear Sir,—I am highly pleased with the Lady's Gold Watch you sent me.—A. Jenkins."

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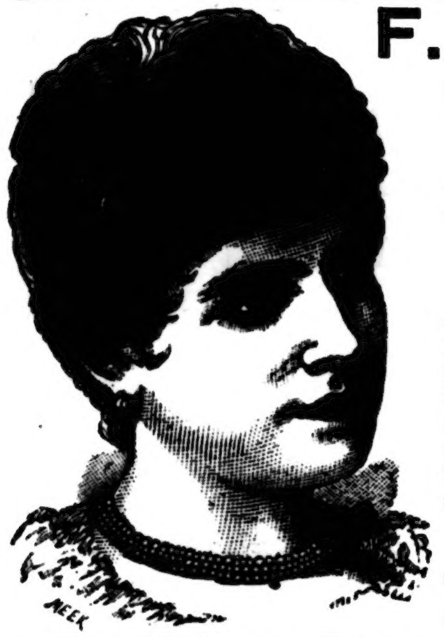

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The ADORABLE, a Special Design adapted to suit the Fashionable HIGH HAIR DRESSING. A most ELEGANT COIFFURE for Evening Dressing. The only PERFECT HEAD-DRESS of the SEASON that can be arranged in any style for GREY or THIN HAIR. Made on the BEST HAIR LACE, all in ONE PIECE.

BEAUTIFUL FRINGES, from 10/- each.

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LONG WHIP OF HAIR, from 15/- each Post Free.

Direct at Manufacturer's Prices.

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STRONG HUCK TOWELS, bleached	"	7	6	"
CREAM DAMASK TABLE CLOTHS	"	1	10	each
BLEACHED DAMASK TABLE CLOTHS, 2 yards by 2 yards	"	2	11	"
BREAKFAST NAPKINS	"	2	6	doz.
CAMBRIC HANDKERCHIEFS (Ladies'), hemmed and ready for use	"	2	6	"
CAMBRIC HANDKERCHIEFS (Gents), hemmed and ready for use	"	4	0	"
HEM-STITCHED CAMBRIC HANDKERCHIEFS, Ladies' size	"	6	3	"
BLEACHED LINEN, 1 yard wide	"	0	8	yard.

ALSO ALL THE VERY BEST QUALITIES AT PROPORTIONATELY LOW PRICES.

Samples Post Free from FORRESTER BROTHERS, Linen Manufacturers and Bleachers, BELFAST.

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UPWARDS OF 600,000 SINGER'S SEWING MACHINES ARE SOLD ANNUALLY.

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Practical Valentines, containing Fans, Smelling Bottles, Head-dresses and Jewellery of every Description.

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EUGENE RIMMEL,
PERFUMER BY APPOINTMENT TO H.R.H. THE PRINCESS OF WALES.
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OWBRIDGE'S	The Mighty Healer.	LUNG TONIC
OWBRIDGE'S	Save your Lives by taking Owbridge's Lung Tonic.	LUNG TONIC
OWBRIDGE'S	It has a power over disease hitherto unknown in Medicine.	LUNG TONIC
OWBRIDGE'S	Are you at all Weak-chested, or inclined to be Consumptive, with just a touch of cough now and then?	LUNG TONIC
OWBRIDGE'S		LUNG TONIC
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OWBRIDGE'S	The Cough and Weakness will disappear as if by magic, and you will feel a strength and power you never had before.	LUNG TONIC
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Prepared by W. T. OWBRIDGE, The Laboratory, HULL.

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The following first-class Tails of Real Hair of good quality, suitable for Plaiting, Twisting, Coiling, or any style now worn, will be sent direct from the manufactory at wholesale prices, postage paid, securely packed and free from observation, on receipt of Money or Postal Order and Pattern of Hair,

Tails made of	14	in.	Hair, and measuring	15	ins.,	1	oz.	weight,	3s. 6d.
"	16	"	"	17	"	1	"	"	5s. 6d.
"	18	"	"	19	"	1½	"	"	8s. 6d.
"	20	"	"	21	"	1½	"	"	10s. 6d.
"	20	"	"	21	"	2	"	"	12s. 6d.
"	22	"	"	23	"	1½	"	"	15s. 0d.

REAL HAIR PLAITS, well covered, and measuring, when plaited, 16 and 20 ins., 8/6 & 10/6

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All Orders must be sent direct to Salisbury.

Messrs. BABBAGE & SON have had the honour of supplying their goods to H.R.H. THE PRINCE OF WALES.

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"NORTH DEVON SERGES"

PATTERNS FREE.

WILL STAND HARD WEAR BOILING IN SODA OR ANY OTHER TEST.

MYRA says:—"We look for Pure Wool, good texture, and enduring wear, and in these qualities the NORTH DEVON SERGES are anything but deficient."—January, 1885.

Reductions on Long Lengths, and to Dressmakers and Clubs. Carriage paid over 20s.

Only of BABBAGE & SON, Bideford.

Kindly mention this paper when writing.

THE HOLBORN SILK MARKET.

THE BEST VALUE IN THE KINGDOM.

PATTERNS POST FREE TO ALL PARTS.

Coloured Satins, special cheap lots, in good colours, 9¾d. and 1s. 0¾d. per yard, worth double.

Duchesse Satins, 22in. wide, in 50 fashionable shades, 1s. 11½d. and 2s. 6½d. per yard.

Embossed Duchesse Satins, 22in. wide, 1s. 7¾d. and 1s. 11½d. per yard, worth double.

China Silk Crèpes, in all new shades, 1s. 7¾d. per yard, worth 3s. 6d.

White Lyons Gros Grains, 23in. wide, 2s. 6½d., 2s. 11½d., and 3s. 6½d., worth 2s. per yard more.

Black Silks. A Special Lot, 1s. 2¾d., worth 1s. 11½d. Rich Bold Cord, 2s. 6½d., worth 3s. 11d. 22in. Lyons Silks, 2s. 11½d. Spitalfield Silks from 2s. 11½d. to 6s. 3d.

Black Ottomans from 1s. 11½d. to 5s. 11d. Armures, all silk, 3s. 11½d. and 4s. 6½d. Cloth Back Satins, 27in. wide, 5s. 11½d.

Black Satins, 10¾d., 1s. 0¾d. 1s. 2¾d., and 1s. 4¾d. 22in. Duchesse, 1s. 6¾d., 1s. 11½d., and 2s. 6½d. 25in. ditto, 2s. 11½d., 3s. 6½d., and 3s. 11½d. All silk ditto, 22in. to 27in., 4s. 6½d. to 12s. 11d.

Black Silk Broché Mantle Velvets, wove, 5s. 11d. 6s. 11d., 7s. 11d., 8s. 11d., and 10s. 11d. per yard.

Coloured Silk Velvets, plain, in 108 new shades 2s. 11½d., 3s. 4½d., 3s. 11½d., 4s. 11½d., and 5s. 11½d.

Coloured Broché Mantle Velvets from 2s. 11½d. to 12s. 11d. All prices and colours.

Silk Plushes. The Thick Erect Pile, in all new shades, 4s. 11½d. and 5s. 11½d. per yard.

Silk Plushes. Special Job Lots, in dark colours, 6¾d., 9¾d., 1s. 0¾d., and 1s. 11½d. per yard, worth double.

Velveteens. Fast Pile Duchesse Make, 1s. 11½d., 2s. 6½d., and 2s. 11½d. The Nonpareil, 1s. 11½d., 2s. 6½d., 2s. 11½d., and 3s. 11½d. The Louis, 1s. 11½d., 2s. 6½d., and 2s. 11½d.

Fashionable Dress Materials. Cheapest in London. 4¾d., 6¾d., 7¾d., 8¾d., 10¾d., and 1s. 0¾d., all wonderfully cheap.

Washing Fabrics. Scotch Ginghams, 3¾d., worth 8¾d. Bordered Sateens, 4¾d., worth 1s.

SAMUEL LEWIS & CO.,
11, 8, and 9, HOLBORN BARS; and 2 & 3, CASTLE STREET, HOLBORN, E.C

THE "QUEEN" BOOTS & SHOES.

LADIES are requested to ask their Bootmakers for the "QUEEN" BOOTS AND SHOES. They are specially recommended for the following reasons: Each Boot is stamped with the registered Trade Mark, "THE QUEEN," as a perfect guarantee to the Trade and the Public of Fit, Quality of Material, and Workmanship, which will be found a very great advantage over those having no identity. Further, these Boots and Shoes are numbered on the lining, which, if copied together with the Trade Mark, and sent to any Retail Establishment, will ensure the same superior fit, style, and quality as the pair in use. This feature will commend itself to every one as of great value against the annoyance and uncertainty of getting two pairs alike.

Be sure every Boot and Shoe is stamped with the Registered Trade Mark as above.

The "Queen" make is supplied in Ladies' and Children's Best Goods at ordinary prices, and may be obtained through any first-class retail establishment.

WHOLESALE ONLY OF

JOHN BRANCH, 87, Bethnal Green Rd., London, E.

HAIR DESTROYER.

Mrs. JAMES'S DEPILATORY instantly and permanently REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. No lady should be without it. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road,
London, N.

LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE; it is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings like magic. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road,
London, N.

SAVE TWO PROFITS BY PURCHASING DIRECT.

LINDSAY'S IRISH LINENS

IRISH LINEN PILLOW SLIPS made up ready for use from **8s. 9d.** per dozen to finest quality.

PILLOW SLIPS, Frilled with Fine Cambric, from 24/- per dozen.

LINEN SHEETS made up ready for use, all sizes and qualities.

DAMASK TABLE CLOTHS, NAPKINS, DIAPERS, &c.

SHEETINGS, TOWELLINGS, GLASS CLOTHS, SHIRTINGS, PILLOW LINENS, and CAMBRICS.

INITIALS, MONOGRAMS and CRESTS
specially designed and embroidered.

Carriage Paid to any Railway Station.

Patterns and Price Lists Post Free.

Established 1822.

AND CAMBRIC POCKET HANDKERCHIEFS.

HEMMED READY FOR USE.

CHILDREN'S BORDERED, from 1/6 per doz.
LADIES' BORDERED, from 2/9 per doz.
GENTS' BORDERED, from 3/11 per doz.

Original Designs in Coloured Borders.

DIRECT FROM THE FACTORY.

HAND EMBROIDERED, from 1/3 each.
LADIES' HEMSTITCHED, from 4/11 per doz.
GENTS' HEMSTITCHED, from 6/11 per doz.

JAMES LINDSAY & Co., Ld., **Manufacturers and Linen Merchants.** **BELFAST.**

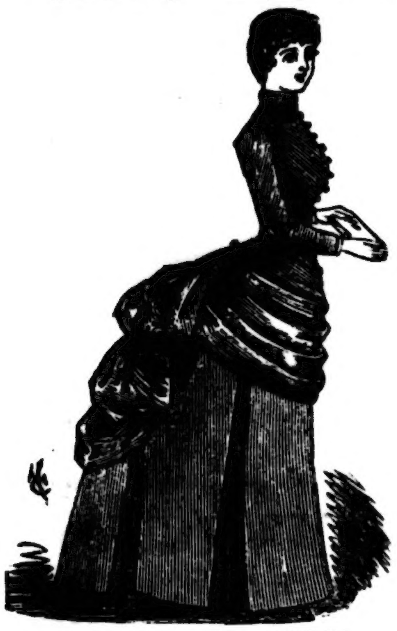
BURGESS'S

Ladies' Tailor-made Dresses.

PATTERNS AND ILLUSTRATIONS POST FREE.

PERFECT FIT GUARANTEED.

The "JUDIC," £1 19s. 6d.



BRADFORD CLOTH GOWNS,
In all the New Shades, for EARLY SPRING,
£1 19s. 6d., Tailor-made.

MONK OR CANVAS CLOTH,

A novelty for Tailor-made Dresses, possessing a rich, rough surface, with a soft, crisp finish, drapes charmingly, and is MOST EFFECTIVE in the exquisite new tints for EARLY SPRING, **£3 3s.** the costume.

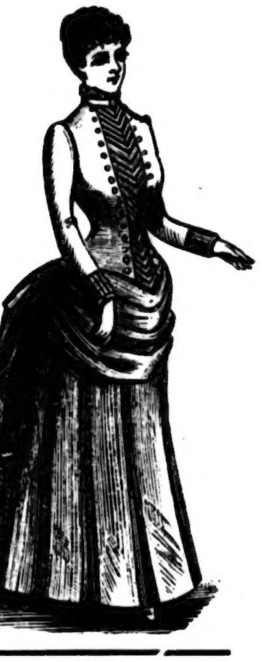
First-class Workmanship and Fit.

HUNDREDS OF TESTIMONIALS.

JACKETS	- -	**£1 9 6**
ULSTERS	- -	**£2 2 0**

The MELTON RIDING HABIT, £3 3s.

The "MONITOR," £2 12s. 6d.



Illustrations, Instructions for Self-Measurement, and Patterns Free.

BURGESS,
136, OXFORD STREET, W.

BRECKNELL'S SKIN SOAP

Is still the BEST for producing a CLEAR and HEALTHY SKIN.

It is made of the very best materials without the addition of scent or colouring matter, and has an agreeable freshness in use.

It has been recommended by the late Sir Erasmus Wilson, Sir William Gull, Dr. Startin &c., eminent medical men, and is a suitable Soap for all toilet purposes.

BRECKNELL, TURNER & SONS, to Her Majesty, 31, Haymarket, London.
AND OF CHEMISTS AND GROCERS.

MURPHY & ORR, *Goods despatched to all parts of the world.* **BELFAST.**

The celebrated Table Linen from the Royal Manufactory, Ardoyne, stands unrivalled for durability & richness

TABLE LINEN

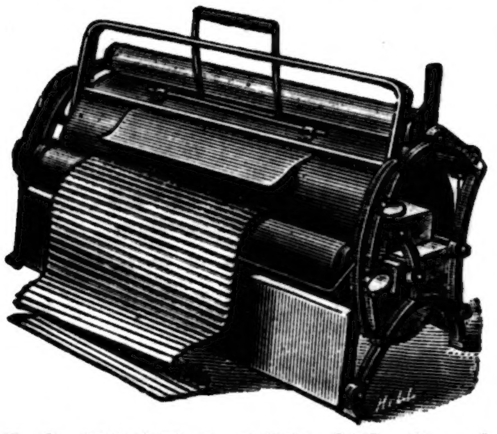
The oldest establishment for Linens in the North of Ireland.

Table Cloths, Napkins, Sheetings, Towels, Cambric Handkerchiefs. Glasscloths, Dusters, and Linens of every kind. Initials, Monograms, &c., beautifully embroidered.

Prices extremely moderate. Write for Price Lists and Samples.

The "EUREKA" PLAITING MACHINE.

30/- PATENTED IN ENGLAND AND ABROAD. **30/-**



MAKES EVERY STYLE OF PLAITING KNOWN.

It Plaits and Presses at the same time 1 Yard to 2 Yards per minute.

It makes plaits from 1-16th to 1½ inches in width by 13 inches deep, in the coarsest Felts or finest Silks. The plaits are held in position and pressed much longer than by any other process. No iron heaters. It is the cheapest and best Machine in the world, and produces a greater variety of work than any other. Larger sizes as follows:—To plait 20 inches deep, price **70s.**; ditto, 27 inches deep, price **£5**; ditto, 36 inches deep, price **£6 10s.** Prospectus sent free.

J. S. FOOT & SON, 101, Gray's Inn Road, London, W.C.

TO LADY READERS.

In order to induce every lady to try a Dress Length of our

NOTED "BRADFORD" CASHMERE,

We are making the following SPECIAL OFFER—On receipt of P.O.O. for amount, we will send, Carriage Paid, to any address in the United Kingdom, an 8 Yard Length of "Bradford" Cashmere, 44 to 48 inches wide, in any Shade, or Black, and of such value, that no one will regret having given them a trial. They are our standard range of Cashmeres, perfect in make, well finished, and permanent dye.

Prices per length of 8 yards in Black or any Colour desired, **10s. 9d., 12s. 6d., 14s. 6d., 15s. 9d., 18s. 6d., 20s., 23s.** Carriage Paid.

If desired, full range of patterns will be sent POST FREE for comparison.

IMMENSE BARGAINS IN LACE CURTAINS.

We have purchased a stock of Lace Curtains, which we are offering in parcels of 3 pairs each, at desperately low prices, in order to clear them out at once.

Please note, each parcel contains—1 Pair Handsome Drawing Room Curtains and 2 Pairs pretty Bedroom Curtains, qualities according to price of parcel, which will be sent Carriage Paid on receipt of P.O.O.

	No. 1.	2.	3.	4.	5.	
Price	**7s. 6d.**	**10s. 6d.**	**15s.**	**20s.**	**25s.**	each Parcel.

Descriptive Price Lists of Lace Curtains, &c., POST FREE on application.

LACES AND FRILLINGS.

A Great Saving to every Purchaser. **NEW SPRING PATTERN BOOKS** are now ready, containing the finest assortment of Frillings, Laces, Flouncings, &c., ever seen, and will be sent Post Free for comparison on application.

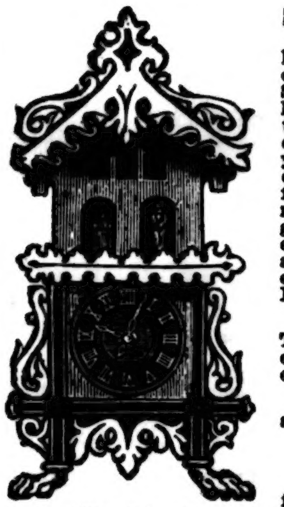
H. HARTLEY & CO., Undercliffe, Bradford, Yorks.

Kindly name "Myra's Journal," when writing.

SWISS NOVELTY!

BAROMETER, STORM GLASS, CLOCK, & ALARUM!

Combined in one, price 5s. 6d.



THE above article is made all in oak, standing 14in. high, is handsomely carved, and consists of clock in the lower part, with ivory hands and figures—warranted to keep correct time, and to last for years, and upper part is a HANDSOMELY CARVED SWISS WEATHER-HOUSE. These weather houses are universally used in Germany and Switzerland, and are the most reliable and effective kind of barometer in use; they cannot get out of order, and are guaranteed to keep perfect for five years; but they have only now for the first time been made with clock attached. If the weather is about to be wet a large-sized figure of a man with an umbrella comes out of a doorway and remains; on the other hand, a lady comes out to indicate that it is going to be fine. We have only lately added the Alarum, which consists of a shrill bell that can be set to go off at any time required, and which will awake the soundest sleeper. Sent, packed in box, carriage free, to any address in the United Kingdom on receipt of P.O.O. or stamps.—Address below.

A Handsomely Carved SWISS CLOCK for 3s.

The front of Clock beautifully carved, brass works, go for 30 hours, once winding, last for years. Sent free to any address on receipt of 3s. in Postal Order or stamps. Two for 5s. 6d.

POWERFUL ALARUM CLOCKS,

as advertised by us for the last 16 years, sent free to any address on receipt of 3s. Two for 5s. 6d.

THE WRESTLERS.

The Swiss Clock Co. have just imported a quantity of these famous models. They are the same goods as are selling at 5s. each in the City of London. The figures stand 9 inches high and are well modelled, and go through all the positions and actions of a pair of wrestlers. Are really very interesting, and cause peals of laughter. A pair sent, carriage paid to any address, on receipt of 12 stamps. An early application necessary, as the number is limited.

Handsomely Carved CUCKOO CLOCKS.

Cuckoo comes out and cuckoos hours and half-hours; when finished it retires and closes the door behind it. Clock at same time strikes hours on beautifully mellow-toned gong. Sent carriage paid to any address, in case, for 20s.

A SWISS MICROSCOPE for 1s.

Long Nickel Silver Case. Magnifies 2,000 times. See the swimming monsters that are living and doing battle in a drop of water. Cheese dust looks like black beetles!! Sent free to any address for 12 stamps, two for 1s. 9d.

PARCELS POST SCALES.

Consisting of spring-balance, with powerful steel spring, weighs up to 24lbs.; will weigh any post parcel or joint of meat, &c. Sent free to any address, 18 stamps; two for 2s. 6d.

CAMERA OBSCURA for 2s.

A perfect instrument, causing endless amusement. Complete apparatus and instructions free, any address, 24 stamps.

A REAL CORAL NECKLET for 1s.

Having just imported from Naples a consignment of the finest coral grown in the Mediterranean, we are prepared to forward a Real Coral Necklace, consisting of upwards of 200 pieces beautifully graduated, and finished off with rolled gold end pieces, and a strong rolled gold snap, post free on receipt of 12 postage stamps; two for 1s. 9d.; three for 2s. 6d.

FAIRY PRISMATIC BALLOONS.

This new Swiss Toy is now for the first time introduced into England. It consists of a neat little instrument made of Swiss Amalgam Metal, and with only the aid of a few drops of clear water produces thousands of the most beautifully shaped prismatic balloon bubbles, 36in. in circumference. No soap or soapsuds required. Nothing injurious. Will act and last for years. Endless amusement for young and old. The only agency in London. Price, post free, 12 stamps.

Note the Address—

M. BAYLY, Swiss Novelty Importer, 85, High Street, Kingsland, London.

Same Address 15 years.

HOW THE COMPLEXION IS RUINED.

THE 'ALBION' MILK AND SULPHUR SOAP

It is well known to the medical faculty that the majority of Skin Diseases are caused, and the complexion ruined, by the use of impure and irritant soaps. The more delicate the skin the quicker its ruin.

The Albion Milk & Sulphur Soap is the purest, the mildest, and most emollient of all the many Toilet Soaps before the public. It is a combination of the two articles having a specific action on the skin, the milk giving smoothness and elegance, the sulphur purification. It cleanses and sweetens the skin in a remarkable manner, guarding it against infection, and will allay and remove all *Skin Irritation. It is beautifully white and delicately perfumed.*

"Extraordinary Testimonial."—"For 30 years I have tried all the various soaps that have been recommended, and I candidly state that the Albion Milk and Sulphur Soap has no equal."—J. M'Grigor Croft, M.D., M.R.C.P., late Staff Surgeon to Her Majesty's Royal Army Hospitals.

Recommended by the entire Medical Profession.

Sold in Tablets by all Chemists and Perfumers.

THE PUREST OF ALL SOAPS.

POPLINS AND LINENS.

BLACK SILK IRISH POPLIN.

This beautiful Poplin far surpasses the wear of rich Silk, and is less expensive. Irish Poplin Sicillienne for Dresses and Mantles, also a large variety of new colours and Black, from 4s. 6d. to 10s. 6d. per yard. Patterns free. Dresses carriage paid.

IRISH WOOL HOMESPUN.

A new production. Seasonable, inexpensive, and durable Promenade and Tourist Dresses, plain, heather, and fancy mixtures, at 23s. 6d. to 35s. the Dress length. Patterns free.

REAL BALBRIGGAN HOSIERY.

FOR LADIES' AND GENTLEMEN'S WEAR.

IRISH LACES.

Ladies' and Children's Collars and Sets, Fichus, Lace Antimacassars, Covers, and Curtains, Handkerchiefs, &c.; also a large stock of Laces by the yard, much below regular prices.

CHEAP HOUSEHOLD LINENS.

Intending purchasers should send for our Catalogue of complete sets of HOUSEHOLD REQUISITES, ready for use, in parcels from £11 to £50.

CHEAP DAMASK TABLE LINEN.

Strong Damask Table Cloths, two yards square, from 4s. 3d. each; ditto to seat twelve persons, 13s. 6d. each, to the finest made; Breakfast Napkins, 4s. 4d.; Dinner ditto, 8s. 9d. per dozen.

CHEAP POCKET HANDKERCHIEFS.

Ladies', hemmed for use, from 4s. 6d. per doz.; Fine Hemstitched, 7s. 6d. to 40s. per dozen.

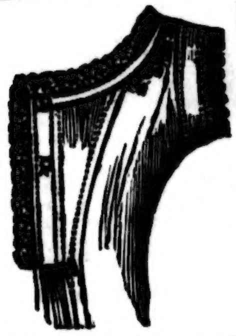
Gentlemen's, 7s. 6d. per dozen; ditto, Hemstitched, 11s. 6d. to 50s. per doz.; Strong School Handkerchiefs, hemmed for use, white or coloured borders, 3s. 3d. per dozen. Samples post free.

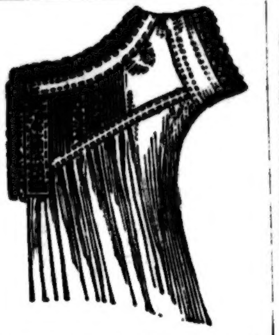
INGLIS & TINCKLER, 147, REGENT ST.,
LONDON, W.

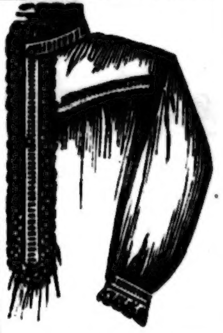
HIGH CLASS UNDERCLOTHING,

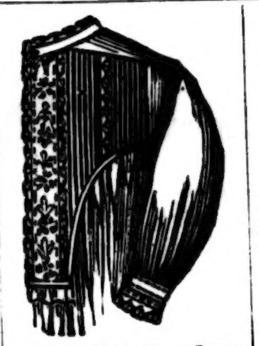
DIRECT FROM THE MANUFACTURER, SAVING 25 PER CENT.

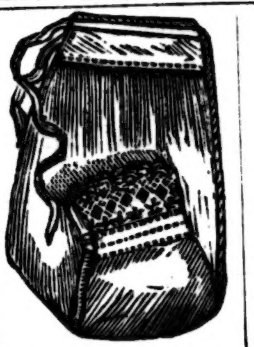
SPECIMENS FROM LADIES' DEPARTMENT. HUNDREDS TO SELECT FROM.

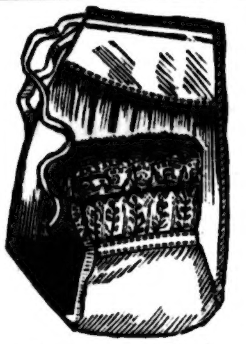

Princess Cut, in 4 qualities, 2/-, 2/6, 3/-, and 4/-.

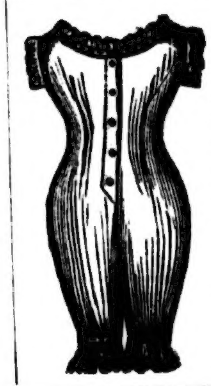

Full Shape Chemise, 3 qualities, 2/-, 3/-, and 4/-.


Useful Night Dress, 3/-, 3/6, and 4/6.


Two Qualities Pure Long Cloth, 3/- and 4/-.

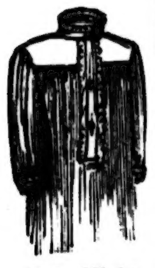

Effective Style, 1/6, 2/-, 2/6, and 3/-.

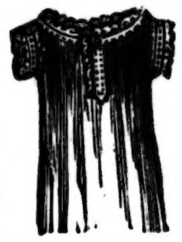

New Shaped Band, 2/-, 2/6, 3/-, and 3/6.

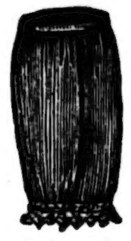

Combination "Shamrock" Hand made, 4/-, 5/- to 8/-. Best Lock-stitch, 2/6, 3/- to 7/6.

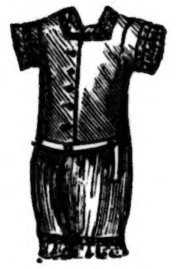
(Postage of Drawers and Chemise, 3d. extra; Night Dress, 2 will go for 6d.)

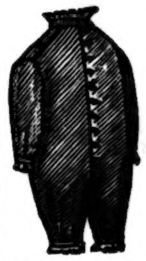
SPECIMENS FROM JUVENILE & INFANTS' DEPARTMENTS. IMMENSE VARIETY TO SELECT FROM.

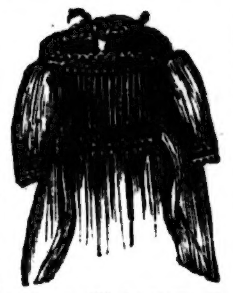

Yoke Night Dress, 8 sizes, 1/9 to 3/6

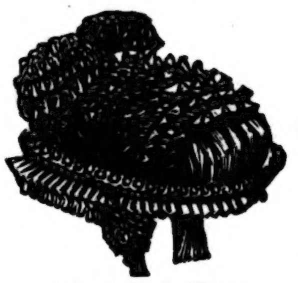

Trimmed Chemise, 8 sizes, 1/0½ to 2/6.

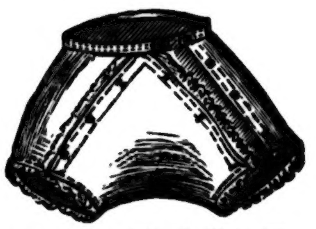

Trimmed Drwrs, 8 sizes, 10½d. to 2/6.


Combinations, 5 sizes, 2/6 to 6/6.


Flannel Sleeping Suits, 5 sizes, 2/6 to 5/6.


Infant's Nightgown, 2/-.


Infant's Satin Hats, from 3/- to 15/-.


New Shape Infant's Drawers Swansdown or Calico, 2/- to 3/-.

BABY LINEN AND JUVENILE OUTFITS.

One Hundred Needlewomen employed this department. An enormous assortment of every requisite always kept in stock, from the plainest to the most elaborate description.

CHRISTENING ROBES.

Robe, Fully Trimmed	5/-, 7/6, 10/- to 15/-
" Very Richly Trimmed	21/-, 25/-
" Elaborately Trimmed, Real Lace	30/- to 5 Guineas.

CASHMERE CLOAKS.

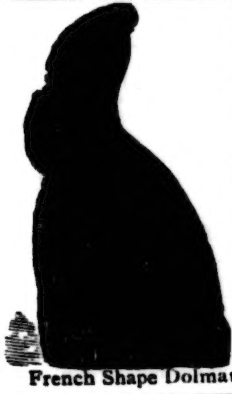
Hand-Braided	7/6 to 50/-
Richly Embroidered Silk	21/- to 10 Guineas.
Trimmed Silk Velvet	25/- to 5 Guineas.

SATIN & SILK HATS & HOODS.

Hoods, Cashmere Embroidered	3/- to 25/-
" Silk Embroidered	7/6 to 30/-
Hats, Cashmere, Silk or Satin, Hand Embroidered	3/6 to 30/-

Descriptive Catalogues, containing Patterns of Materials and Sheet of Fifty Engravings, Post Free of

Rd. ALLIN, The "Universal Outfitter," 73 & 78, Upper St., & 464, Kingsland Rd.


French Shape Dolman.

FUR CAPES AND SEALSKIN PALETOTS,

AT WHOLESALE PRICES.

Finest Quality SEAL PALETOTS, 36in., 10½ to 12½ Guineas.
SEAL PALETOTS, 40 in., 14 and 15 Guineas.
SEAL DOLMANS, Plain and Trimmed, in all the latest French shapes, 50 in. to 56 in. long, 25 Guineas.
BROWN RACCOON CAPES, 16 in. deep, 15s. 11d.
BLACK and BROWN BEAR, 16 in. deep, 21s. 9d.
NATURAL SKUNK, 25s. 9d. to 2½ Guineas.
BLACK and BROWN BEAR PALETOT SETS, complete, 21s. 9d.
NATURAL SKUNK PALETOT SETS, Flounces 12 in. deep, Complete, 3 guineas.

Sable, Marten, Mink Tails, and other sets equally cheap.

Seal Jackets re-dyed, lengthened, and remade into Paletot Shape. Seal Paletots cleaned and re-lined Brown Quilted Satin, 1 Guinea.

Goods sent on Approval upon receipt of London Reference.

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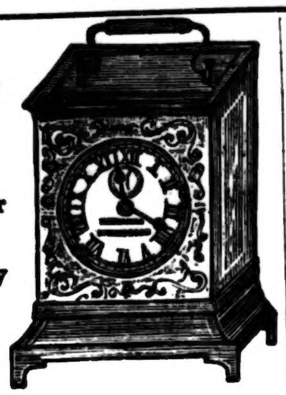

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BLACK SUEDE.

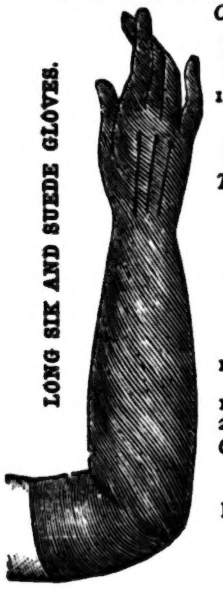
	Per Half Doz.	Per Pair.
Best Quality, 4 Buttons...	16/0	2/9
" 6 "	19/0	3/3
" 8 " or Mousquetaire ...	22/0	3/9
" 10 " " " ...	25/0	4/3

COLOURED SUEDE.

Best Quality, 4 Buttons	16/0	2/9
" 6 "	19/0	3/3

The above in Dark Colours and Tan Shades.

TAN SUEDE (Gants Tannes).


LONG SIK AND SUEDE GLOVES.

Our Special Make, highly recommended.

4 Buttons	12/0	2/1
6 " or Msqtre.	14/6	2/6
8 " "	19/0	3/3
10 " "	22/0	3/9

CHILDREN'S.

4 Buttons	10/6	1/10
6 " or Msqtre.	14/6	2/6

This Glove is made in Tan Shades only.

LIGHT COLOURED SUEDE.

4 Buttons	12/0	2/1
6 "	14/6	2/6
8 " or Mousquetaire	16/6	2/10

Colours—Cream, Straw, Grey, Pink, and White.

LONG SUEDE GLOVES.

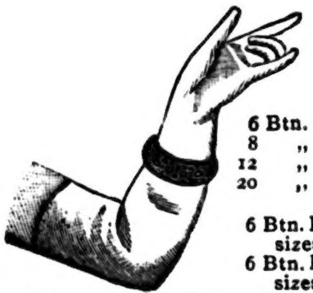
12 Button Length Mousquetaire	23/0	3/11
16 " " "	29/0	4/11
20 " " "	35/0	5/11

Colours: Cream, Straw, Pink, White, Black, and Tan Shades.

SPECIAL.

Ladies' 12 Button Length Mousquetaire Suède	17/0	2/11

Colours—Cream, Straw, Lavender, Pink, White, and Tan Shades.



LADIES' SILK GLOVES.

Improved Quality.

	Per Half-doz.	Per Pair.
6 Btn. Length Jersey	8/9	1/6
8 " "	10/0	1/9
12 " "	13/0	2/3
20 " "	17/0	2/11

CHILDREN'S.

6 Btn. Length Jersey, sizes 1, 2, 3 ...	7/9	1/4
6 Btn. Length Jersey, sizes 4, 5, 6 ...	8/9	1/6
8 Button Length Jersey, sizes 2, 3, 4, 5 ...	9/9	1/8

In Black, White, and all Colours.

SPECIAL.—6 Button Length Spun Silk Seamless Jersey Glove, 5/9 per half-doz.; 1/0 per pair. Colours, fawn, gold, mid and dark tan, myrtle green, bronze, mid brown and black. Sizes, 5¾ to 7.

LADIES' SILK GLOVES.

The London Glove Co.'s Medium Quality Kid 4 Btns.	14/6	2/6
" " Best 2 "	15/6	2/8
" " " 4 "	17/6	3/0
" " " 6 "	22/0	3/9

The above in White, Black, Drabs, Darks, and Light Shades.

The London Glove Co.'s Best Quality Kid, 8 Buttons	25/0	4/3

The above in White, Black, and Evening Shades.

LADIES' CHEVRETTE GLOVES.

With broad Black or Self Braid Points, in Light and Mid Tan, 6 Buttons	16/6	2/10
8 Buttons or Mousquetaire	20/6	3/6

This is a New Glove of very Superior Quality and Make.

Tan Driving, with Black or Self Braid Points ... ... { 2 Buttons	13/6	2/4
{ 4 "	19/0	3/3

Ladies' Tan Chevrette, with Self Braid Points, and 4 Clasp Fasteners, 2/11 per pair. Ladies' Black French Kid, with 4 Gilt or Black Clasp Fasteners, 3/0 per pair.

SPECIAL.—4 Button Best Quality Tan Chevrette, with heavy Crochet Points. A splendid fitting and good wearing Glove, 11/6 per half-doz.; 2/- per pair. In all sizes, from 5¾ to 7½.

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	Per Half Doz.	Per Pair.
With 4 in. Cavalier Gauntlet	9/6	1/8
Superior Quality Tan Doeskin, with Circular Gauntlet, 2 in. deep. Sizes, 6 to 7½. ...	6/9	1/2
Children's do., with 3 in. Gauntlet. Sizes, 1 to 6	1/0	1/11

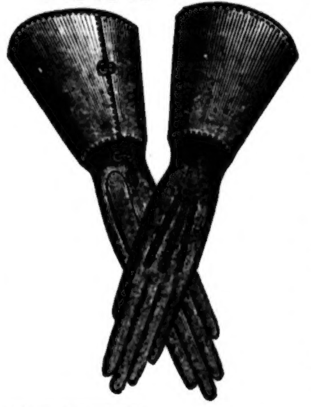
PARIS DOE GLOVES.

Ladies 4 Btn.	9/9	1/8
Ladies' 6 Btn. or Mousquetaire	11/0	1/11

Children's 4 Buttons, 8/6 per ½ dozen; 1/6 per pair.

This is a thick, but soft make of Glove, in Tan and Slate.

Gentlemen's 2-Button Tan Chevrette, with Black or Self Braid Points, 8/6 per ½ dozen; 1/6 per pair. Sizes, 7, 7¼, 7½, 7¾, 8.



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THE "LOUISE."

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Colours: Greens, Browns, Slate, Black, and Tan Shades with Self Points.

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ETHIOPIAN PURE-FAST-DYE
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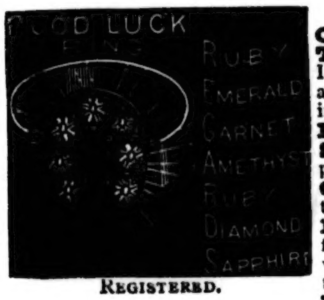

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A delicate complexion may be compared to "the flower of the field," for "the wind passeth over it and it is gone." It is well for the fair that a restorative of the complexion is to be found in

ROWLANDS'
KALYDOR,

which is all-powerful in eradicating pimples, blotches, redness and other works of the east wind, and imparts a radiant bloom to the cheek, arms, and necks of ladies who use it.

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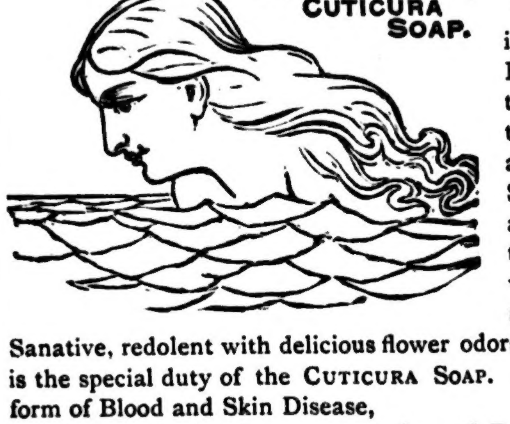

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Write Newbery for "How to Cure Skin Diseases,"

MYRA'S JOURNAL OF DRESS AND FASHION

Vol. XI.—No. 3.]

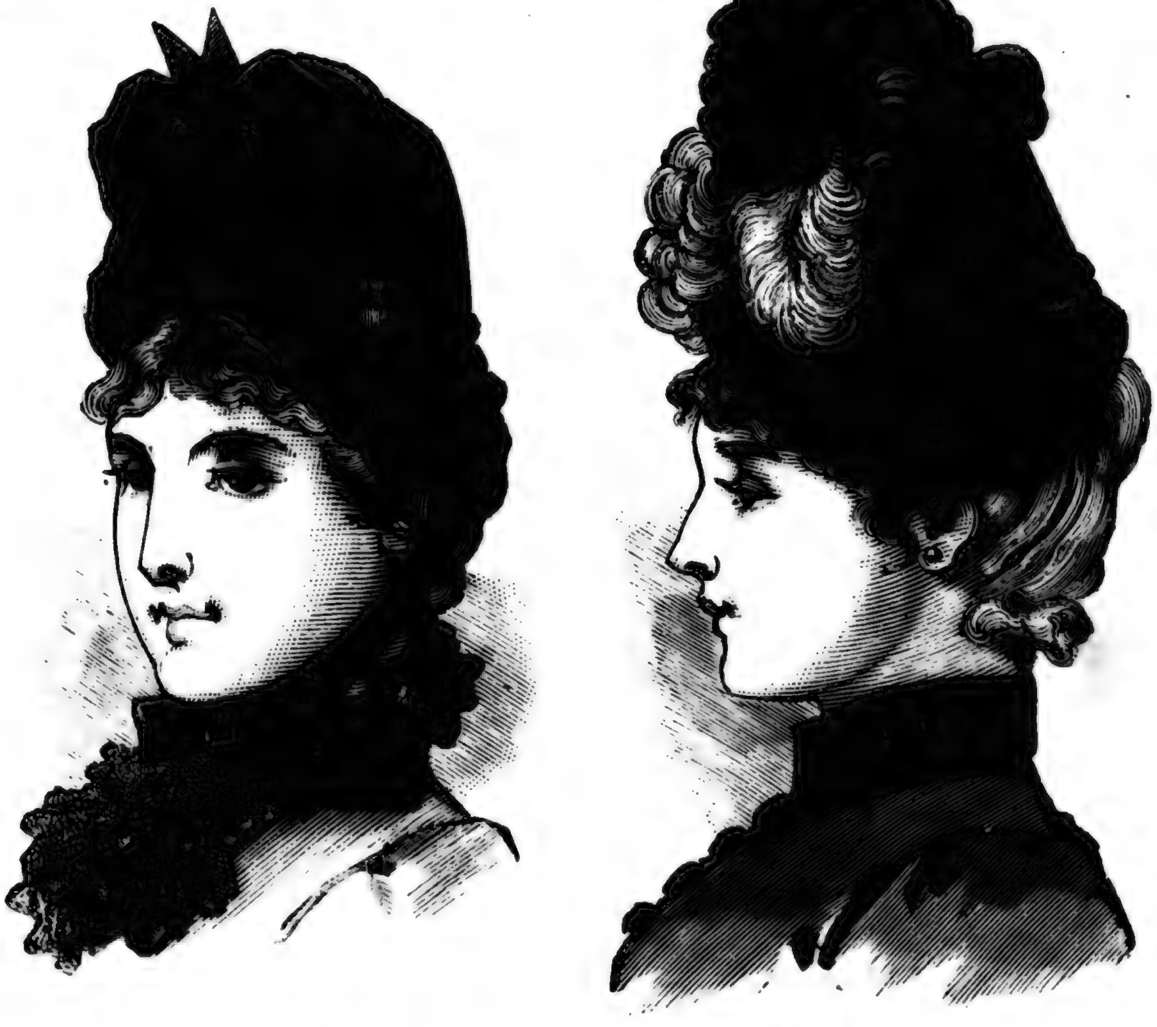
CONTENTS.

[MARCH 1, 1885.

Coloured Fashion Plate. Full-size Paper Pattern of the Mostyn Paletot for a Little Girl. **Diagram Sheet:** Containing Patterns ot 1. The Marino Mantle; 2. The Valérie Corsage; 3. The Brabazon Costume for a Young Girl; 4. The Sylvestre Costume for a Little Boy. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Lingerie for Ladies. Costumes, Paletots, and Chapeaux for Children. Models of Costumes and Mantles for Ladies and Children, from Les Grands Magasins du Louvre, Paris. **Dress and Fashion in Paris.** **Modes for Children.** **Spinnings in Town, by The Silkworm.** **Myra's Answers.** Trousseaux. Screens and Screen Making. Hints on Gardening. **The Latest from Paris.**, Answers on Dress, Health and Personal Attention, Etiquette, Miscellaneous, etc. **Needlework:** Designs for an Embroidered Letter-rack and Egyptian Hand-screen Table Cloth Border in Cross-stitch; D'Oyley in Guipure d'Art; Edgings in Knitting, Crochet, Embroidery, etc.

DRESS AND FASHION IN PARIS.

SPRING flowers are beginning to make their early appearance in the windows of the modistes, if not in our gardens and fields, and the majority of spring chapeaux are, as usual, perfect gardens of primroses, lilac, wall-flowers, violets, and other early blossoms. It need hardly be said, however, that the best modistes carefully avoid this too common-place interpretation of spring modes, and seek for other means of giving the necessary light and fresh aspect to the chapeaux they construct. The few following models may be taken as specimens ot the best and newest spring chapeaux, they are simple and ladylike, yet thoroughly original and in excellent taste:—One is a small frame of almond-coloured satin straw, with the brim raised and cleft in front. The brim is lined with bronze velvet, and covered on the outside with close rouleautés of velvet. In front is a drapery of embroidered silk gauze, the embroidery representing two birds worked in brightly-coloured silks, and in the centre of the drapery is a bouquet of artichoke flowers and leaves, the flowers filling up the opening in the brim. The very narrow bronze velvet strings are fastened on at the back with gold pins.



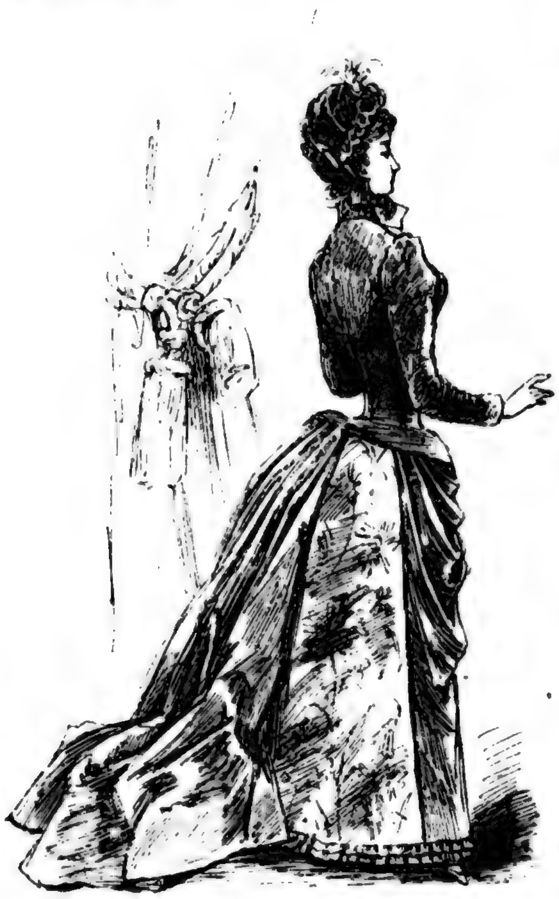
No. 101. The Subra and Calvé Chapeaux.

A very pretty model is a small capote, with a close-fitting crown and brim covered with black tulle studded with jet berries; the tulle is bouillonné on the crown, and edged with lace falling in front over a wreath of small tilleul-coloured roses. A second wreath covers the brim, and is divided into groups by jetted lace, wired, and arranged in fluted pleats. A few bows and ends of narrow tilleul-coloured velvet are mixed with the roses and lace, and the strings are of jetted tulle bordered with lace. Capotes with quaintly-fluted brims are also worn; these are usually made of plain or embroidered velvet, and trimmed in front with a small plume of ostrich feathers, and a large aigrette rising from the centre.

The most ladylike hats are those which are least eccentric, and, fortunately, the simplest shapes are also generally found to be the most becoming, such, for instance, as a new hat with a rather high crown and narrow brim, turned up equally on both sides and covered with plain velvet. This model is stylish in dark-red straw, the brim covered with velvet to match. The drapery is of red velvet and beige bengaline, and rises high in front in loops of the two materials. A plume of red feathers is fastened in behind the loops, falling a little on the left side, and a little bunch of gilded flexible twigs rises from amongst the loops in front. A second hat, in a soft grey shade of Belgian straw, has the narrow brim raised in front and covered with green velvet. A band of velvet encircles the crown, and a square of lawn, embroidered in Persian style in gold and colours, is arranged in front in a kind of butterfly-wing bow, fastened on to the hat with a gilt clasp or brooch. A plume of green feathers rises at the back of the drapery. The hat illustrated on the following page is also a favourite model, and is made in straw of all colours and trimmed with a wide band of velvet and a large bouquet of flowers.

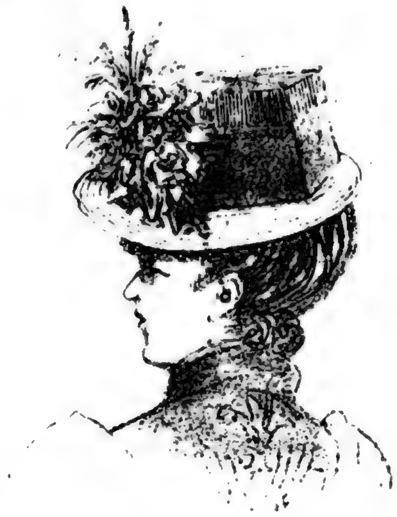
The plain skirt is already showing signs of giving way to panels. These are usually placed at the side of the skirt, but they sometimes form the centre part, especially in walking costumes. A stylish costume of this description has an under-skirt of sorrel-green plush, visible only at the sides and at the lower part of the back. The front is covered with a long, square, plain tablier of green vigogne, buttoned on to the plush skirt on the left side with a row of large chased metal buttons. On the right side only a very narrow strip of the plush is seen. The tablier is crossed by a short drapery caught up high on the left side, and draped like a panier on the right under a large bow of green plush ribbon. The back drapery falls in straight pleats on this side, but is draped in a slight puff on the left. The corsage is pointed, with pointed plush plastrons back and front, wide enough at the shoulders to allow room on each side for two bands of vigogne, showing the plush between; the outer bands end in loops, the inner ones ending in points under the outer bands.

The side panel is illustrated in the first of the three toilettes on this page. This beautiful dress, intended for a lady to wear at her daughter's marriage, is composed of bleu de France velvet, with panels of magnificent blue broché satin, with bead embroidery. The foundation skirt is bordered with two ruched pleatings of satin, the velvet tablier is draped on each side at the upper part, and the velvet train flows in easy folds from the waist. The corsage is of velvet, fastened with small buttons on each side of a plastron of embroidered broché satin, and the bouillonné capote is also made of blue velvet.

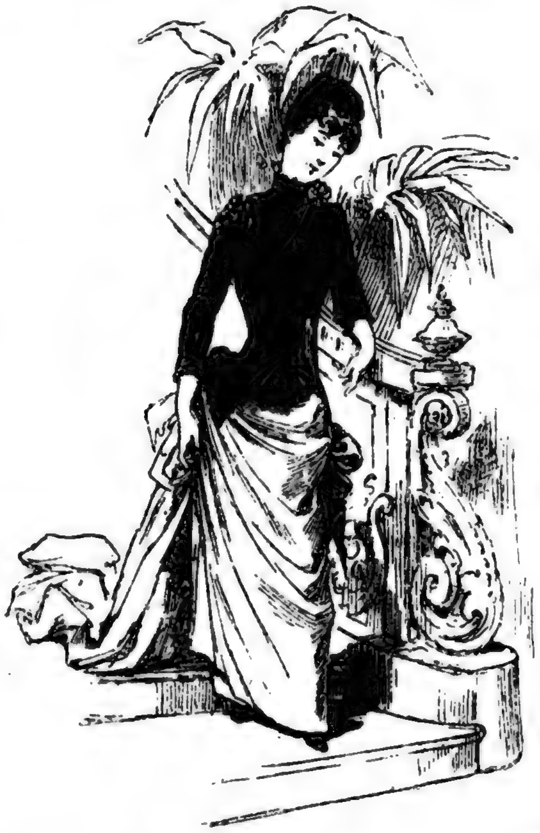


Sometimes, as in the ball toilette on the opposite side of the page, the skirt is pleated on one side, the pleats showing to the waist, but is ornamented on the other side with a panel of some other material, the same as that used for the corsage. This particular toilette is in heliotrope sicilienne, with the corsage and panel of violet velvet. The upper part of the panel is covered by a small panier of sicilienne, which joins the train at the back. Large bouquets of flowers are placed on the panel and on the train, and smaller ones are used to fasten up the panier and to ornament the right shoulder.

Metallic tissues, woven with gold, steel, and silver threads, are more than ever in vogue for evening toilettes, especially for pointed bodices to accompany skirts of velvet or brocade. In one of the most striking of these toilettes the foundation skirt is bordered with a ruche of steel embroidered lace, the dress and train are of blue velvet with delicate steel embroidery round the edge, and the draped front and the train are divided from each other by revers of steel tissue. The corsage is also of this marvellous material, high at the back and cut square in front, with ruches of steel lace round the neck and on the sleeves.



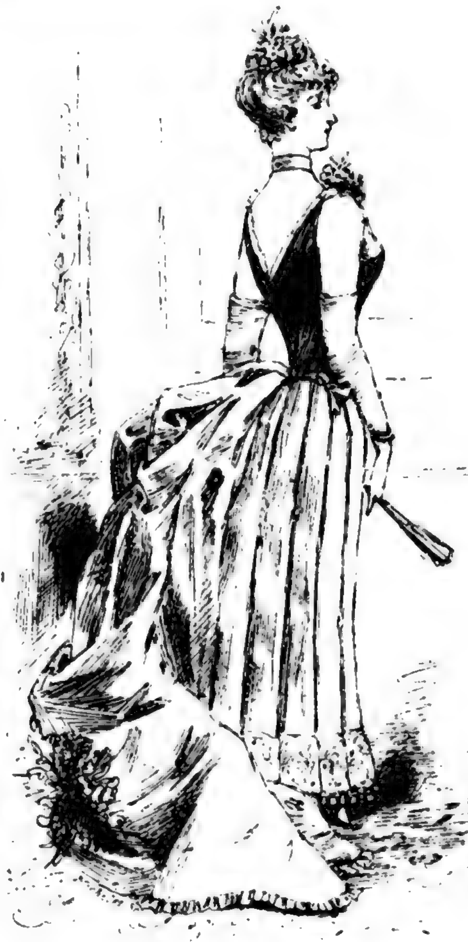
Court dresses should be exceptionally handsome this season, for these metallic tissues combine well with grenat, green, and scabious velvet, and manufacturers have also in preparation magnificent brocades interwoven with gold and silver. White brocade and white satin are combined with silver tissue; white satin, covered with white gauze, is to form the petticoat of one projected court dress, of which the corsage and train will be of magnificent white brocade, with a long pointed silver tissue plastron in front of the corsage, and silver embroidered lace on the corsage and train.



Green with gold tissue, and peacock blue with old gold, are also favourite combinations of colours. Many new shades of green have been lately introduced, all of which are admirably effective in velvet and plush.

A dinner dress that is at once quiet and yet stylish is worth noting; the model in question is made of violet broché and velvet, but may be quite as effectively carried out in other colours. The plain skirt, straight in front and at the sides, is of broché; the pointed corsage and pleated back drapery are of plain velvet. A full plastron of black lace is caught in at the waist, and then falls in a short draped tablier caught up with jetted ornaments far back on each side, and leaving short pleated ends of the lace falling on the dress. On the right side are long handsome loops of wide moiré ribbon falling to the edge of the skirt.

Indoor toilettes are in their degree as elegant as those for evening wear. We illustrate one of these, distinguished by a charming little black velvet jacket with long loose fronts. The plastron underneath is of black satin covered with lace pleated diagonally, and turned under at the edge to form a little puff. A row of silver braid is sewn between the lace pleats, and each row ends in a small loop falling on the puff. The parements are of pleated lace and silver braid to correspond with the plastron.

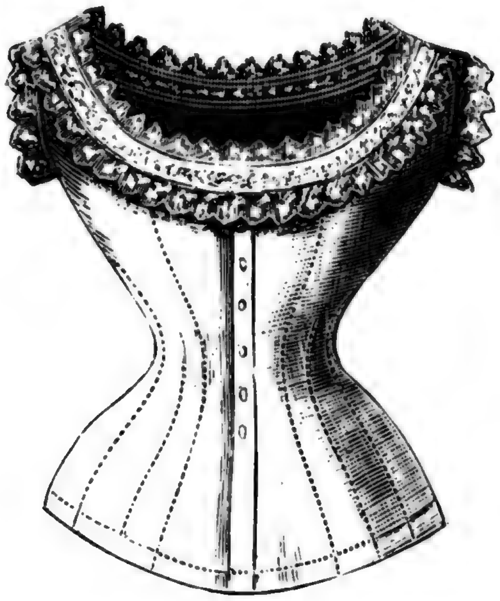


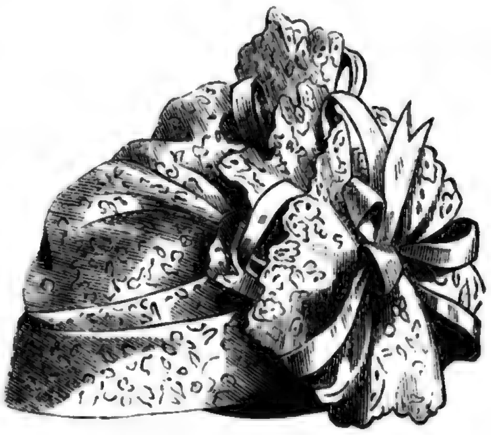
The useful redingote seems likely to be as popular as ever again this season, but the new models are so far less useful that they form part of a special costume, and cannot be worn with a variety of skirts. They are also different in make, for in some instances the corsage forms a short loose jacket, fastened on the chest only and reaching a little below the waist. The redingote skirt is part of the dress, and opens in front to show the skirt, which is in the same material, but differently arranged. Redingotes are also made of plain cloth; the corsage is tight-fitting, with rounded points, and the skirt is gathered on to the bodice.

COMTESSE DE B—.

TROUSSEAUX.

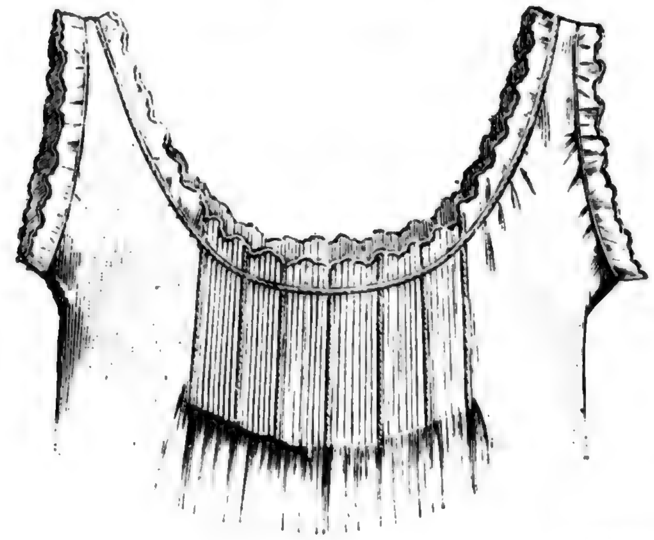
THE chief novelties in fashionable trousseaux are to be ound in the shape of under garments destined to be worn with low necked evening dresses, and in the arrangement of the trimmings. Chemises and petticoat bodices, worn with low bodices, cut in points front and back, follow the same line, and are open almost to the waist. The shoulder consists simply of trimming, and the sleeve is a mere edging of lace. Chemises made in this way are either in princess form, with curved seams shaping the garment to the figure, or else they are much sloped under the arm, so as to leave them with very little fulness. The trimming, however elaborate it may be, is as flat as possible.

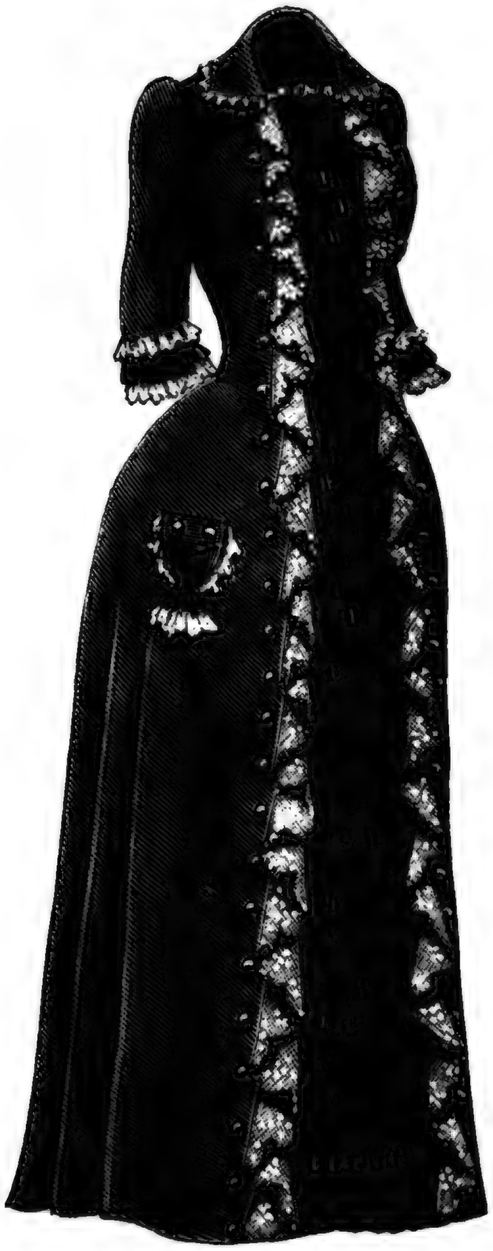




Chemises for day wear are made with rounded or square necks, and are often tied at the shoulders with knots of ribbon. Some have gussets formed of pleated cambric or lace tied in with ribbon.

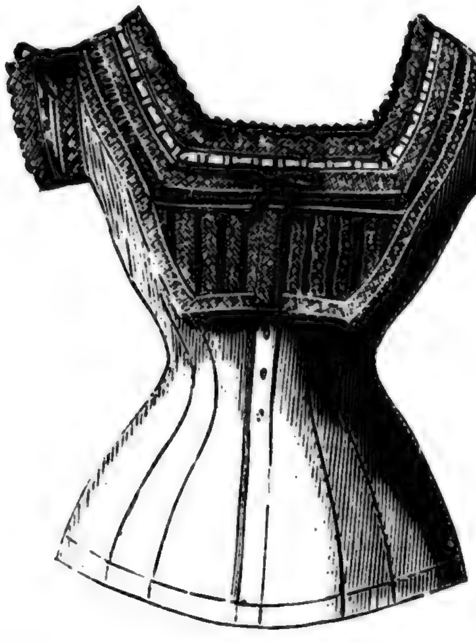
Vertical lines are those that are now preferred for all trimmings that will admit of this arrangement, such as tucks and bands of embroidered or lace insertion; a frill corresponding with the insertion completes the trimming. Yokes of chemises and the edges of drawers are ornamented in this way.



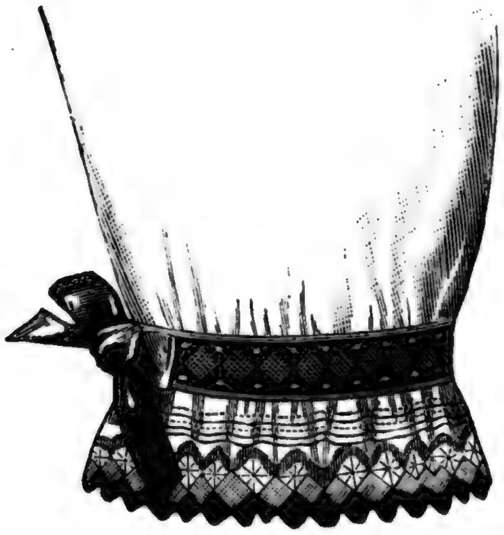


Night dresses also are subjected to this new law, and as much as possible the trimmings are arranged in vertical lines, but the shapes of the plastrons vary considerably, and they are either rounded, square, in fichu shape, or edged with revers. Dressing jackets made of white washing materials resemble night dresses in the arrangement of the trimmings; the fronts and edges are handsomely ornamented with tucks and embroidery in vertical lines, and bows of ribbon are placed at the neck and on the sleeves.

The combination garment has long been thoroughly established in England, and forms an important item in all fashionable trousseaux. The garments are cut at the neck and trimmed in the same manner as chemises; the legs are either plain or put into bands, in the knickerbocker style, and the trimming here corresponds with that at the neck. Combination garments are now generally made with bands at the waist at the back, this shape being found the most convenient.



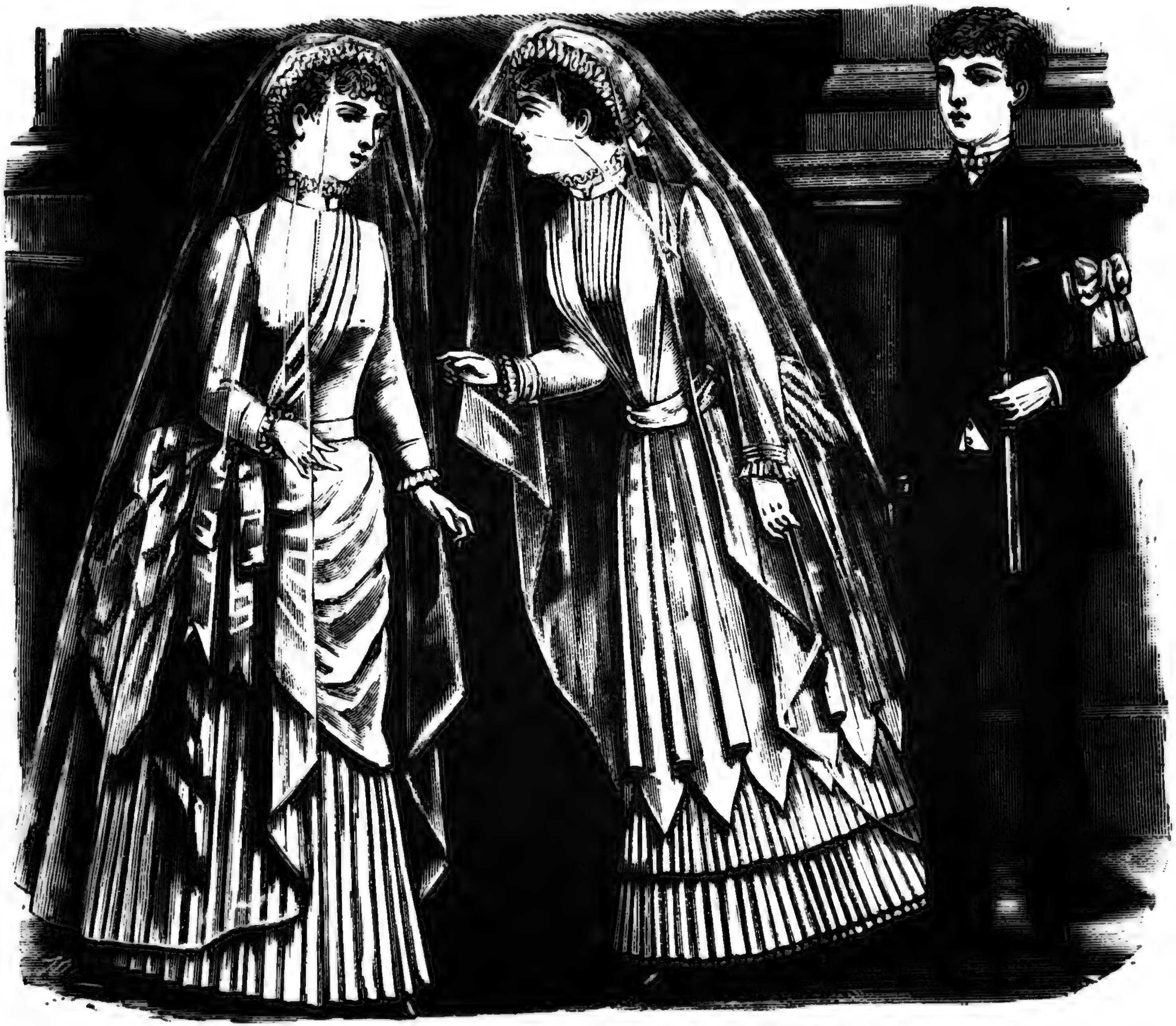
Flannel jupons are elaborately ornamented; some of the newest models are trimmed with cream woollen lace, but the majority are still embroidered at the edge with wool, silk, or flourishing thread. Flounces are less employed than formerly, but the edge of the jupon is frequently embroidered to a depth of six or eight inches, a thick scallop forming the extreme edge.



Nos. 102 to 107. THE LYNNÈS TEA-GOWN AND NEW LINGERIE.

Under petticoats are also made of cashmere and satin; these are flat in front and at the sides, and put into a deep pointed band; the back is drawn in with tapes at the waist, and the edge is ornamented with a deep flounce of lace or embroidery. Very dainty jupons for evening wear are made of plush, and of pink, blue, mauve, cream, and white surah trimmed with lace. The newest style, however, is to have the jupon made of light surah, and ornamented with two gathered flounces headed by a bouillonné, without an inch of lace anywhere. Jupons are, however, made to suit all tastes, and some very pretty specimens, trimmed with alternate narrow pleatings and lace flounces, are by no means to be despised.

Petticoats made of cashmere or satin are mounted on shaped bands deeper in front than at the back. The fronts and sides are plain; the full back breadth is put into the band in large gathers, so that the material is thrown out about a couple of inches below the waist; the skirt is tied in once about eight inches lower down, and then flows in large folds to the edge. This part is bordered with a flat flounce of lace laid on the material, and in front this is headed by a wide band of narrow tucks, measuring from eight to twelve inches in depth.



No. 108. Confirmation Dresses for Young Ladies.
See the article "Confirmation Dresses," page 135.
Made-up Models, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Patterns only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

White cambric jupons for evening wear are made perfectly flat in front, and bordered at the edge with a deep flounce edged with lace and tucks. The back is flounced nearly to the top, the upper part being stiffened with steels to form a tournure. The flounces are usually six in number, the three upper ones being plain, but the three lower ones bordered with lace and tucks, corresponding with the deep flounce in front. These jupons are often so arranged that a flounced train can be buttoned on at will, on each side of the flounced back breadth.

Morning and indoor dresses and tea gowns are found in great variety and beauty in all good trousseaux. The simplest morning dresses are made of plain or figured cashmere, with coquillés of Chantilly lace down the front and on the sleeves, or with thick ruches of pinked-out silk round the neck, down the front and round the slightly-trained skirt; a wide sash of soft silk is loosely tied round the waist, with long ends falling on one side. Morning dresses are also made of velveteen, trimmed with cream woollen lace or with bands of marabout.

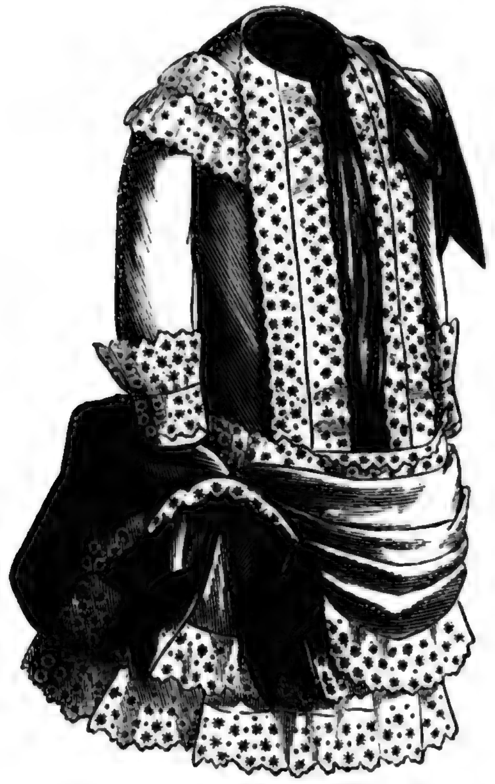
More elegant models are made of plush, with revers of quilted satin in some much lighter shade on the corsage, which crosses over to one side; thence to the edge of the skirt is a larger revers to match, and the dress is fastened on the hip under a stuffed owl's head and a long, flot bow of ribbon. The sleeves are wide at the wrist with deep parements of quilted satin.

Indoor dresses and tea gowns are exceedingly handsome, and many borrow their form, in part, from the redingote. For instance, a lovely model is a redingote of ruby plush opening over a loose, flowing robe of pale-blue crêpe de Chine, with a blue silk cord girdle tied round the waist, under the redingote fronts, and under the puffed plastron. The under part of similar dresses is frequently made of the finest and softest voile, in place of crêpe de Chine, or the skirt is covered with lace flounces, and the full plastron is formed of similar lace.

Sometimes the skirt and corsage are separate, the plain skirt opening in front over a tablier covered with lace, and a square, tight-fitting jacket showing a plastron, also covered with rows of lace, the last one falling lower than the edge of the jacket. In some new models the back part of the skirt is gathered or pleated on to the corsage from the side seams, about six inches below the waist, but this style is only admissible on very slender figures; the pleats flowing invisibly from beneath the seams are more graceful and becoming.

MODES FOR CHILDREN.

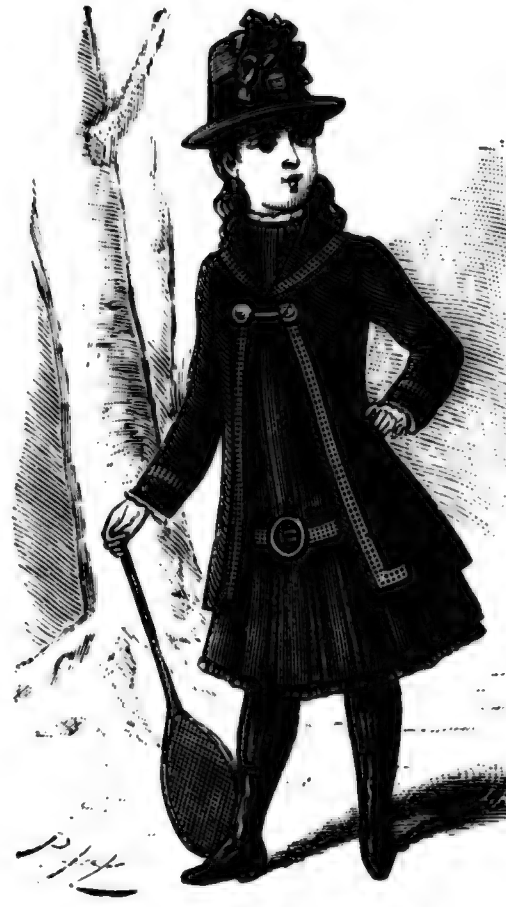
COSTUMES for young girls do not offer any great difficulties this season; the simple draperies now in vogue, the plain skirts, even the braid trimmings are all thoroughly adapted for young wearers, whose angular figures require all the advantages to be derived from well-arranged draperies, but whose youth assorts ill with elaboration of style and trimming. Velveteen, and plain, embroidered, and figured woollen fabrics are those most used for the spring costumes of young girls from thirteen to sixteen years of age. Many of these are made with jackets, and can, on warm days, be worn without a pardessus. A very neat costume of this description is made with a plain skirt of dark-blue velveteen, bordered with a wide band formed of five rows of beige woollen braid, interwoven with gold. The tunic is of beige woollen material, with a broché figure in blue and gold; this is arranged as a rather long panier on the right side, a plain folded scarf on the left side, and a puffed and pleated drapery at the back. The jacket is of dark-blue velveteen, buttoned to the chest with gold buttons, and then opening to show the points of a waistcoat made of gold-coloured velvet. The collar and parements are covered with braid like that on the skirt. This is a very neat and ladylike costume, and could be carried out entirely in woollen material, or in velveteen.



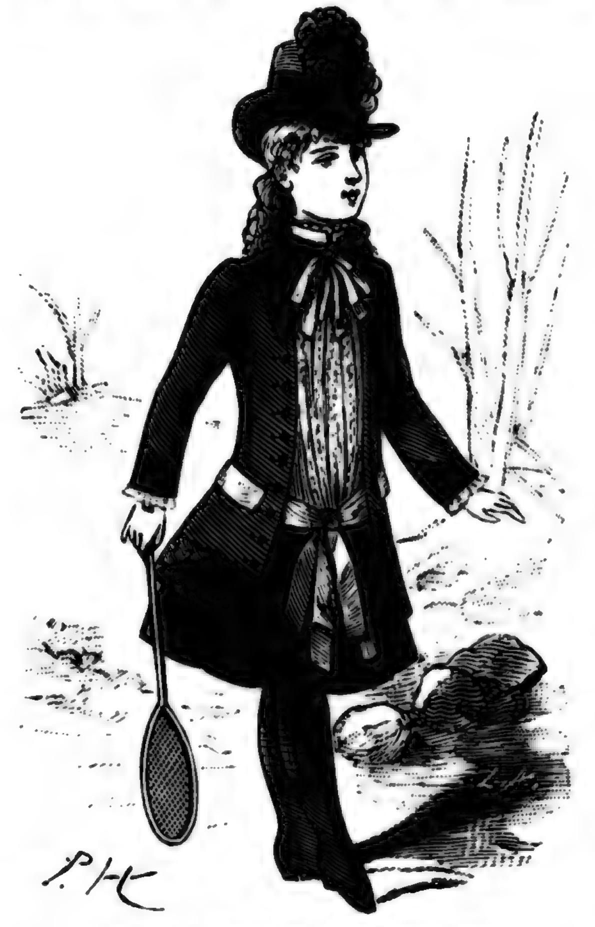
No. 110. THE LOUISETTE COSTUME (Front View).

Another pretty dress for a girl of fifteen or sixteen has a tucked skirt of plain grey woollen material, bordered with a band of dark-grey plush about four inches deep. The short rounded tablier, draped equally on each side, and the puffed back drapery are of striped grey velours frisé, and both are cut on the bias The jacket is of the same striped material, cut straight, and is open from the shoulder in front over a waistcoat of grey woollen material. The high collar, on the jacket only, the large revers ending at the chest, and the parements are of dark-grey plush.

Plain full skirts, edged with tucks, or with a band of velvet, or rows of braid, are much liked for young girls, and are worn with a Swiss belt or bodice of velvet or plush, or with a short open jacket of velvet, ending just below the waist with very short curved basques, and showing a full plastron, gauged from the chest to the rounded point.



No. 109. THE DESLYS COSTUME.

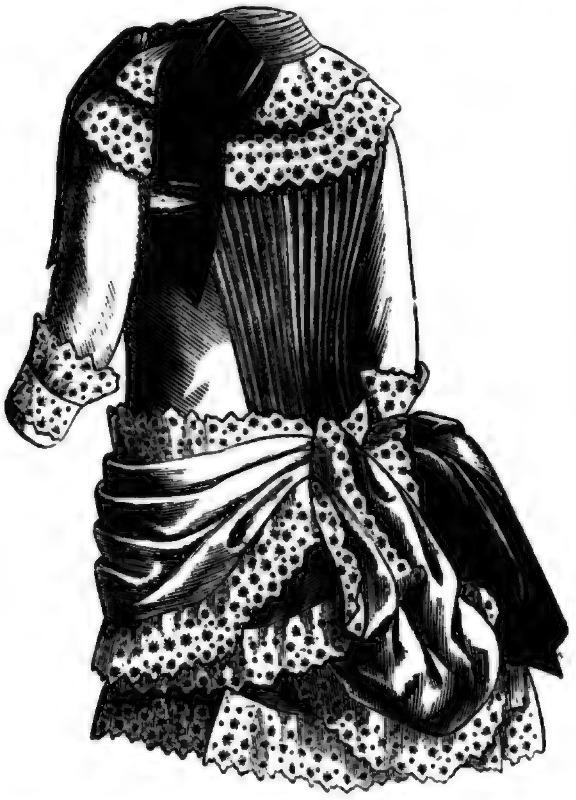


No. 112. THE MARCIA COSTUME.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Mdme. MYRA, 39 & 40, Bedford Street, Covent Garden.

A very handsome outdoor costume for a girl of twelve consists of a pleated skirt of olive-green ottoman silk, with a tablier of the same draped across the front, and ending at the back in long sash loops, falling nearly to the edge of the skirt. With this is worn a redingote of olive-green plush, short at the back, and ending just above the sash loops, a few inches below the waist. In front the redingote is fastened to the waist with cord brandenburghs, and the sides fall in long flat panels. The green plush hat to match is trimmed with a plume of pink feathers.

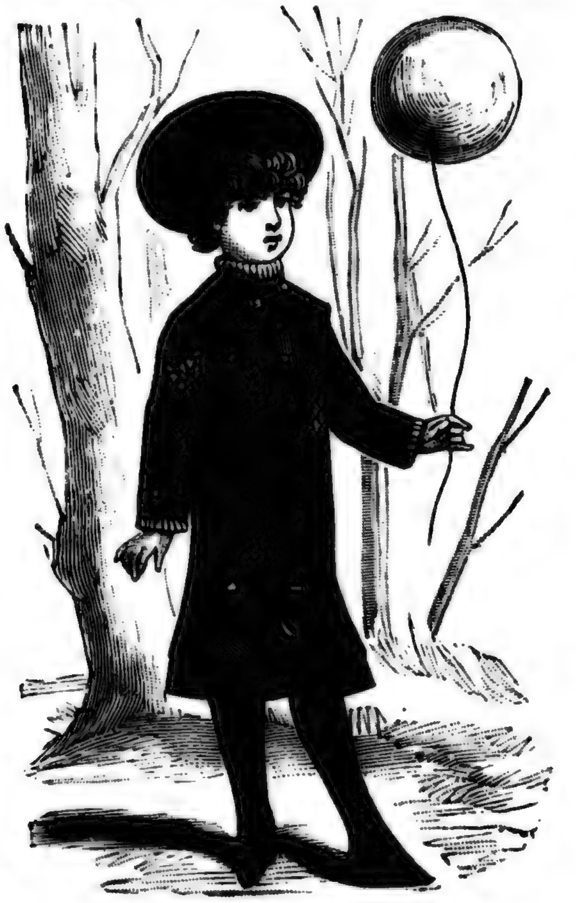
Polonaises are much adopted for girls' indoor dresses; they are usually made with draperies crossed on the chest over a full chemisette, the right drapery being carried across to the left hip, where the polonaise is fastened, and the tablier draped by a bow or some other ornament. This style is pretty in cashmere over a plain skirt of velvet or plush, with the collar-band, parements, and bows to match.



No. 111. THE LOUISETTE COSTUME (Back View).

Long casaques over a pleated skirt, with pleated or puffed plastrons, are not worn by girls over twelve. A stylish costume for a girl of eleven is made in this style, with the skirt and plastron in grey ottoman, and the casaque in ruby plush, ornamented with chased, silver buttons. The skirt and plastron are pleated, the casaque is fastened at the neck and below the waist under bows of ruby velvet and satin ribbon; large plush revers end in points under the lower bow; the basques open wide below the waist with two buttons on each side; at the back they are very full and pleated, and raised still more by the large sash bow of wide ribbon, matching the narrower ribbon used for the bows in front. The pleats are ornamented with rows of buttons on the outer edges, and the sleeves are also trimmed with buttons. The costume is completed by a toque of ruby plush, prettily draped on the frame, and ornamented with a little fancy plume, fastened in with a chased silver clasp. Toques of all kinds are very much worn by little girls, and are invariably made to match the costume.

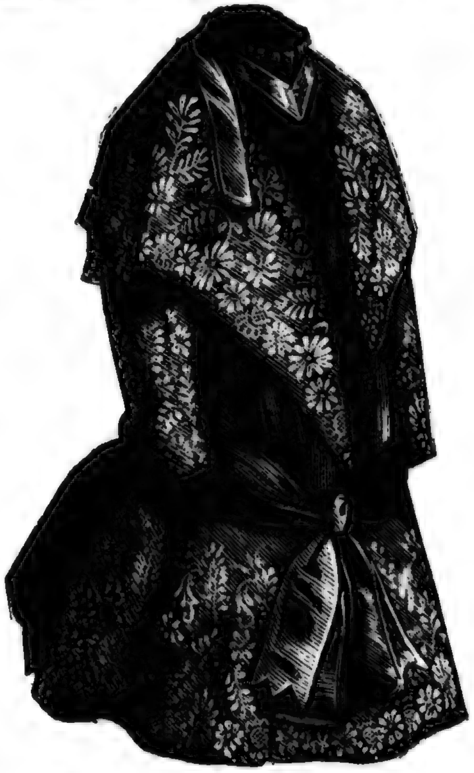
Some costumes for little girls of five or six are made with full skirts standing out well from the little figure, with a plain long-waisted bodice ending in a broad velvet band, tied in front under the puff of the blouse plastron, which is made of some other and lighter fabric. A velvet collar, with large revers, and velvet parements complete the dress. All costumes for young children are now made with full skirts of reasonable length, the little wearers benefiting greatly by this sensible mode, which ensures perfect freedom of motion and a sufficient degree of warmth.



No. 114. The Julian Costume.

Some of the mantles and outdoor costumes for girls under six are made with large capes, like those seen on babies' pelisses. A costume for a child of three is made altogether very much in the form of a pelisse; it has a plain long bodice, and a skirt flat in front, but pleated at the back. The cape falls well over the arms, and is longer in front, where the corners are pointed, than at the back. The pleats at the back of the skirt, the edge and collar of the cape, and the parements, are all trimmed with short bands of narrow ribbon velvet, fastened down with buttons at one end, and the other end turned under the edge of the skirt, or of the cape or parement.

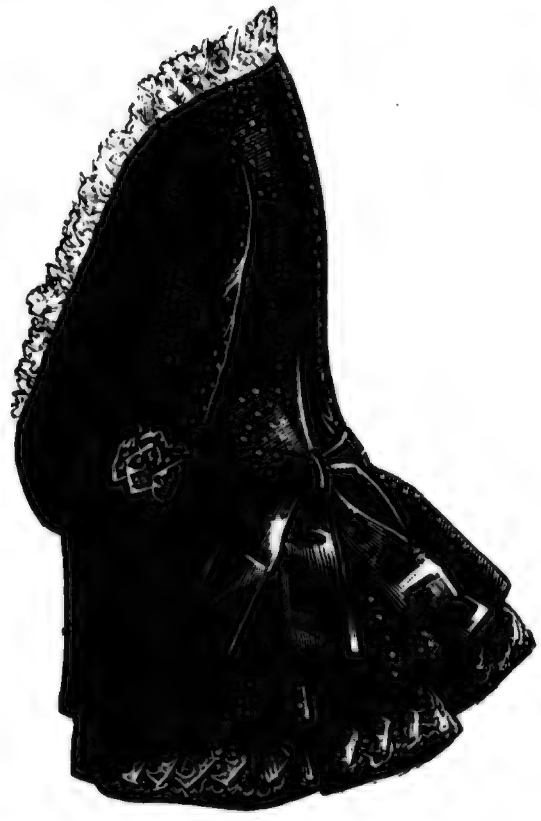
A most comfortable vêtement for school girls is a mantle of coloured cloth, long and loose in front, and trimmed down each side with a band of wide mohair braid matching the cloth, and leaving sufficient space down the centre for the passementerie fastenings.



No. 113. The Claude Costume.

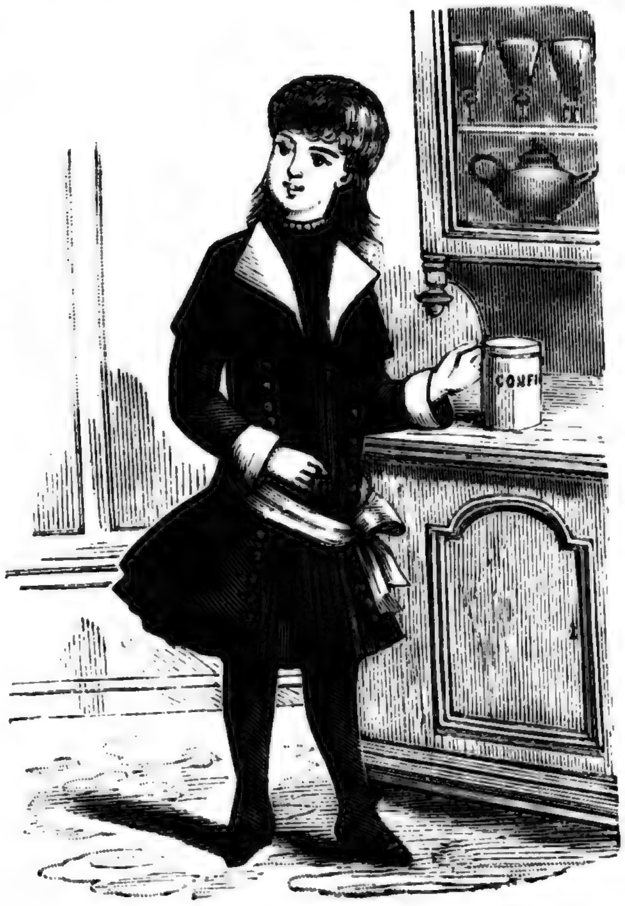
The back is pleated below the waist, and the sleeve which joins the back ends in a loose cuff of the wide braid. The mantle is easily slipped on, and the sleeve being almost as free from the mantle as that of a paletot, is far more convenient than the ordinary visite sleeve.

The toques before referred to as being so fashionable are very varied in form, and many models have fur brims. One is a little in the style of a Polish hat; the brim is of astrakan, from this rises a stiff velvet crown ending in a long pointed bag, which is brought down and fastened to the brim on one side with a handsome clasp. Another model, with a beaver brim, has a bouillonné crown of plush and two quill feathers on one side. There are many ways of draping the crowns of these hats, but the majority have the bag-shaped top in some form or other, fastened down on the brim with a metal clasp.



No. 116. The Bernard Costume.
Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

Straw hats for little girls are trimmed with velvet, and fancy striped or chequered materials; wings or a plume of feather tips form the usual ornament, and this is generally placed in front, but not in all cases. For instance, a very pretty hat for a girl of seven or eight has only a small bow of blue velvet in front, the plume of paler blue feathers being placed at the back, and rising over the crown at this part. Grey hats, lined and trimmed with grenat velvet and grey and grenat feathers, are very becoming and pretty for girls from nine to twelve years old, younger children often wear hats covered with pleated material. A Charlotte Corday chapeau, for a fair little maid of four, is made in this way of ivory velvet. Both crown and brim are covered with the pleated velvet, and the brim is lined with blue. In front is a tiny bow of blue velvet, and a plume of blue and ivory feather tips. A hat for an older girl is covered in the same way with pleated silver-grey velvet; the brim is raised on one side, and lined throughout with ruby velvet. A torsade of ruby velvet, folded round the crown, ends in a bow in front, and loops of grey and ruby broché are mingled with the ruby velvet bows.

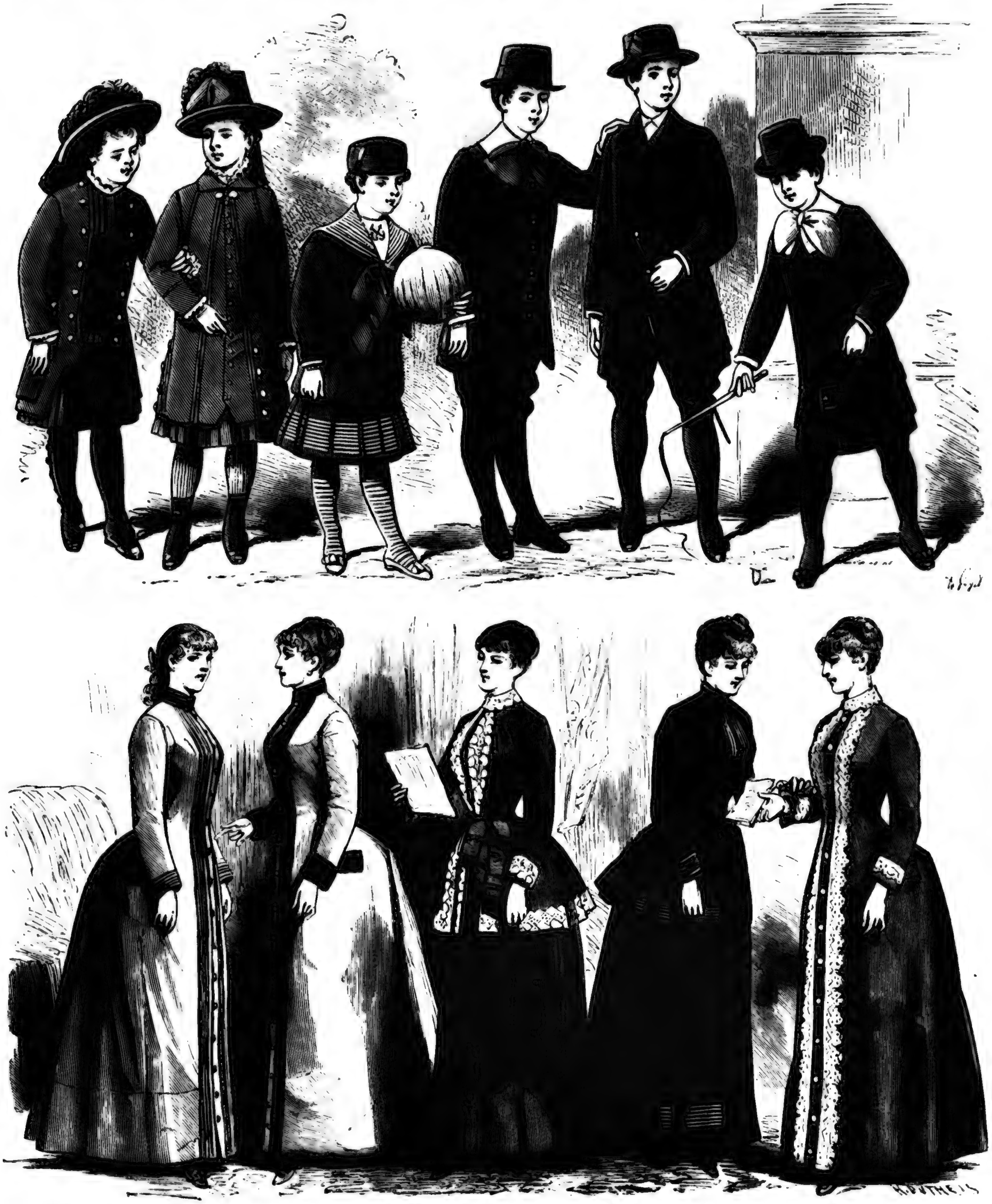


No. 115. The Antonia Costume.

The bonnets and hoods for babies are lovely little medleys of lace, feathers, and ribbons. The brim is generally large, and is lined, whether the model is in bonnet or hat shape, with a full lace border. Little boys invariably wear hats, and little girls as invariably wear bonnets.

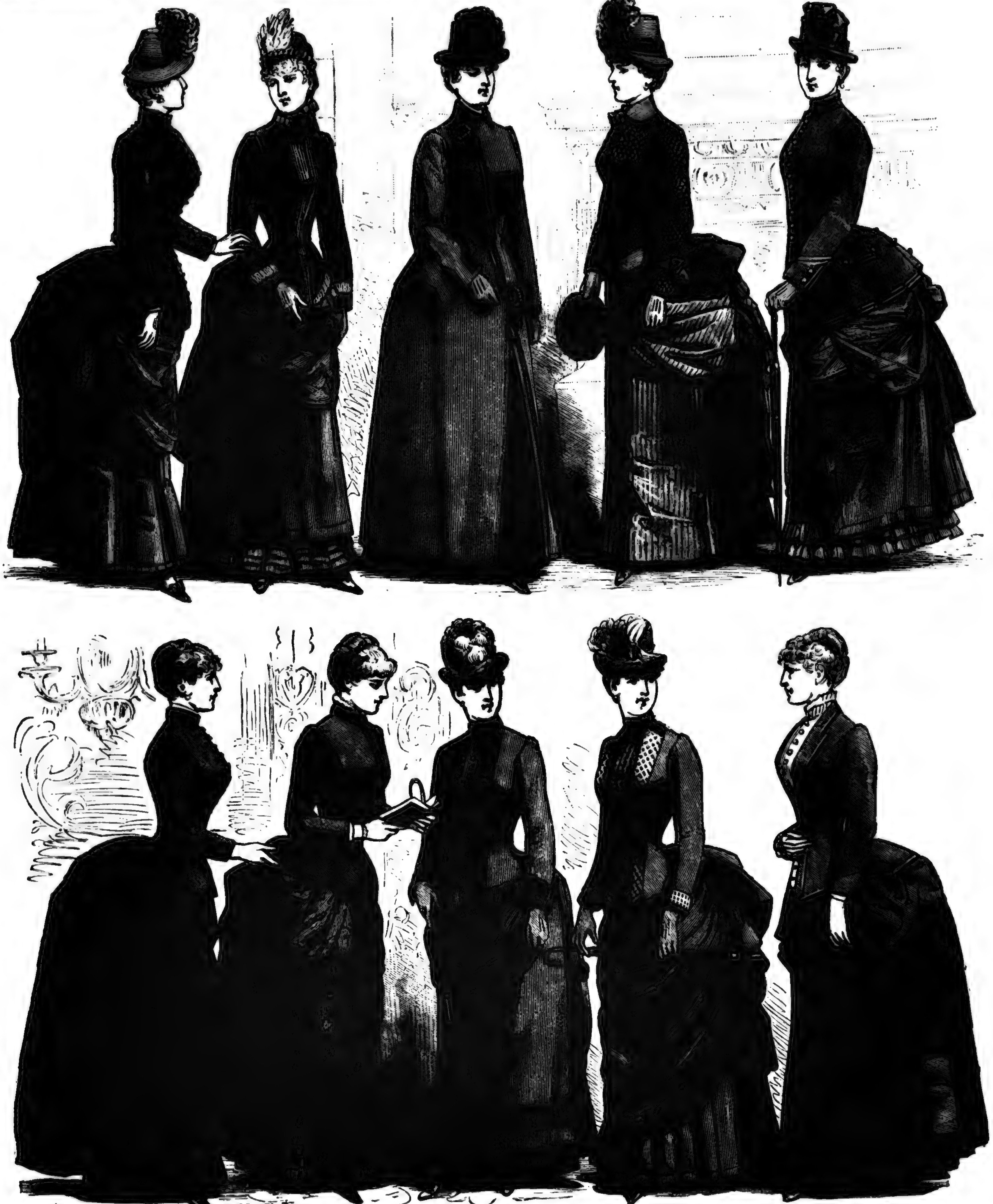
LINEN AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

HOUSEHOLD linen, although less subject to change than clothing, has fashions of its own which are as well worthy of note as any others. No one, for instance, would now think of making linen sheets with a seam down the centre, and the widest sheets are now woven in a single width, measuring nearly 2¾ yards across. Made in fine linen, nearly 4 yards long, and marked with an embroidered initial 8 inches high, these beautiful sheets are sold at Les Grands Magasins du Louvre at 14s. each, and without the embroidered initial at 12s. per sheet. Square pillow cases to correspond are 3s. 6d. each.



NOS. 117 and 118. COSTUMES FOR CHILDREN AND MORNING GOWNS; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

Still more beautiful sheets are made of very fine linen, with an



NOS. 119 and 120. MANTLES AND COSTUMES FOR THE DEMI-SAISON; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

embroidered wreath right across the sheet; these cost £1 each, and the pillow cases to correspond are 7s. 6d. each. The Medici sheets reach a still higher standard of luxury, for they are ornamented with lace insertion 7 inches wide, and lace edging of the same depth; these cost 30s. each, and the pillow cases are 12s. each.

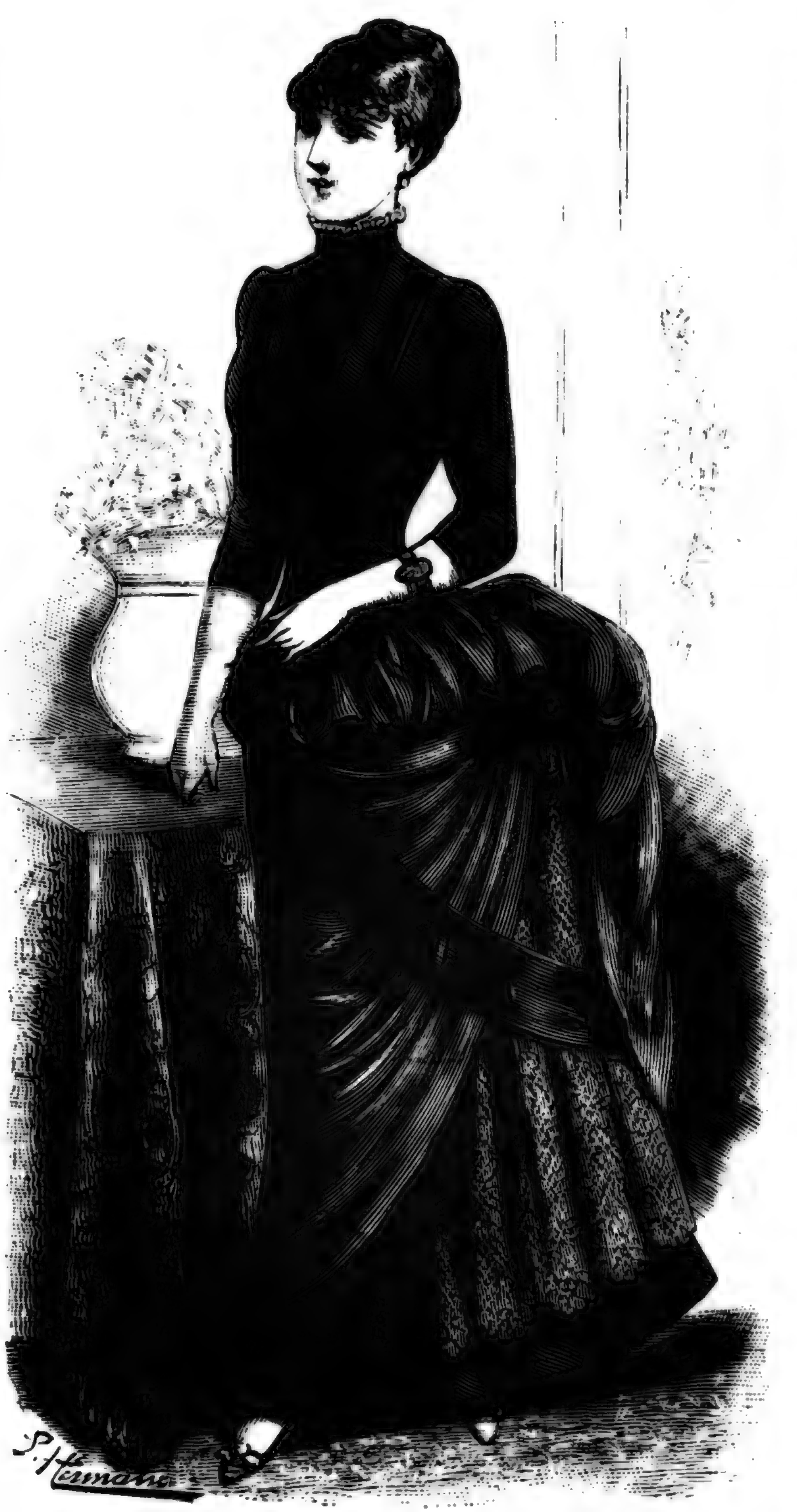
Linen sheets of a more useful character cost 6s. 6d. each, made of two breadths of material, or 10s. each made of a single breadth, and between these prices are others, the charges for linen sheets being altogether so moderate, and the work so exceedingly fine and good that there is really no economy in making the sheets at home. Damask table linen is equally varied and inexpensive; complete sets for six begin in price at 11s., and for twelve at 18s. These are both good and cheap.

SPINNINGS IN TOWN.*

> "The pulling off many of the blossoms of the fruit tree doth make the fruit fairer."
> BACON.—*Natural and Experimental History.*

SOME years ago, these words from the great authority above quoted formed my reason—not to say excuse—for adorning myself with blossoms from the fruit-trees which abounded in our old orchard at home. Many a spray of apple-blossom was worn by this daughter of Eve, and the cherry orchards of friendly neighbours often suffered from my depredations as a girl; for I must confess that I liked to wear flowers that were uncommon, and disliked, beyond measure, copying "other people;" another little reason was that my coiffure flowers always passed as from Paris, they "looked so natural, one could almost smell them," and full of fun and trickful, I never told tales, and was thought extravagant to a sinful extent for my pains! All these old thoughts and memories have been brought back by a whiff of cherry-blossom perfume sent me by the perfumers, John Gosnell & Co., and when one thinks of the thousands of "little snow-white blossoms" which must be used to produce this sweet, yet powerful, triple extract, we wonder that there is a cherry left for boys to play at cherry-bob, or for matrons to preserve in brandy! Messrs. John Gosnell & Co., besides producing this delicious perfume, have other cherry toilet novelties, which were introduced at the Health Exhibition last year. Cherry soap, cherry powder, and cherry tooth-paste, are the principal of these, but no doubt a cherry lip salve will follow, if not already to be had. The prices of the cherry toilet novelties are as follows: the cherry perfume is sold in 2s., 3s., 4s., and 5s. bottles; the cherry tooth-paste, in black and white pots, at a shilling per pot. Gosnell's well-known cherry paste is a distinct tooth-paste, and sold in bronze pots at 1s. 6d. The cherry powder can be had in half-pound canisters at 1s., and the cherry soap in tablets, balls, shaving cakes, and shaving sticks, at sixpence each. The sweetest little sample bottles of Messrs. Gosnell's perfumes can be had at 2s. per dozen; these bottles are miniatures of the large flacons, and will suit those of us, and they are many, who like variety in perfumes as in dress.

Some few of us are constant to our violet, our réséda, and our Tilleul, but the saying is still true, in spite of Girton and Burlington House, "Souvent femme varie," and we should hardly be the good mothers we are if we did not love and seek variety in our work and in our play; and for the children change is a necessity, as well as a delight. My little boy will be, to all appearances, absorbed in painting a remarkable work of art, when, suddenly, he decides upon matrimony with his cousin, also painting diligently, and in a moment the two besiege me for materials for the wedding breakfast, and a ring from one of Mons. Rimmel's dainty crackers completes their happiness; and in like spirit his mother leaves the delightful subject of perfume to plunge into that of household linen and its adjuncts, the parcel post having brought me some specimens of the very beautiful linens of Messrs. Murphy & Orr, 18, Donegall Street, Belfast, Ireland.



No. 121. THE SOLANGE TOILETTE.
Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

I have always been a great admirer of good table linen, fine sheets, etc., and have taken considerable pride in my linen presses, and after nearly 25 years of wedded life, during which I have regularly purchased a little linen yearly, it would be hard if I did not number among my stock some good foreign as well as Irish linens, but I unhesitatingly give the preference to Belfast over Courtrai. The specimens now before me are a double damask table-cloth of really exquisite quality, with a lovely design of delicate shamrock leaves arranged in an entirely new manner, and with most effective results. The dinner napkins show a great variety of patterns and originality of design, and are extremely beautiful and of splendid quality.

The special features of Messrs. Murphy and Orr's goods are, the glossiness *after* washing, the endless wear of their linens, which are manufactured from the *best* linen yarns, and the very moderate prices. This firm was established in 1825, and is therefore one of the oldest establishments for linen in the north of Ireland. Messrs. Murphy and Orr supply damask table linen, towels of every description, huckaback, diaper, damask, and fancy towels. Bath towels and bath sheets, both plain and fancy. A very pretty towel has a fancy border entirely surrounding the centre, which is woven in a diaper and "satin" design of great beauty. Kitchen towels, dusters, glass and tea cloths, as well as linen for underclothing, surplice linen and nursery diapers for pinafores, etc., can be had in great variety. Cambric handerchiefs of excellent quality, and beautifully hem-stitched, can also be had of Messrs. Murphy & Orr, and embroidery of every superior description is executed by the firm, on table-cloths, napkins, sheets, and handkerchiefs, at most moderate prices.

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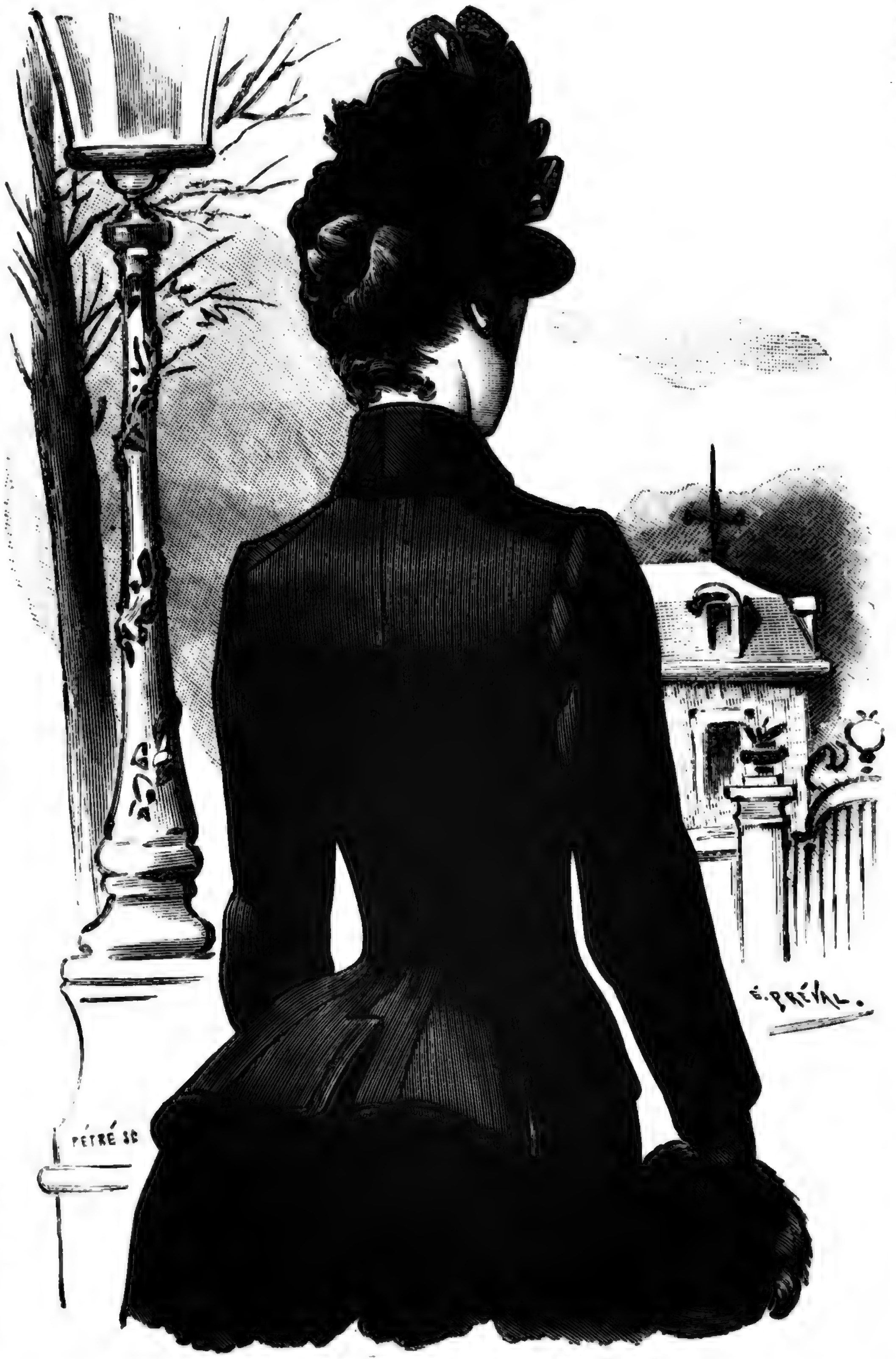
* IMPORTANT NOTICE.—*To avoid delay, Manufacturers and Advertisers are requested to forward samples and patterns of novelties* DIRECT TO "THE SILKWORM," 40, *Bedford Street, Covent Garden, W.C., before the 5th of the month.*

During the spring months a great quantity of underclothing is provided for the coming events of April and June. The brides to be, are anxiously comparing the merits of cambric and linens, of longcloths and twills, and are deciding on personal, as well as on household, "plenishings." Manufacturers who supply direct, naturally can give great advantages to their customers, as my readers will learn by a careful examination of the price list and samples of the Hopwood Cotton Manufacturing Company, Manchester; the "middle man's" profits being saved, as his service are dispensed with. The goods offered by this Company cannot, in some qualities, be obtained elsewhere, the yarns from which they are made being of a higher class than those used by other makers. The Company send out patterns, post free, and do not require the return of the samples, which is most useful, and really to their advantage as well as to our comfort, as it is so nice to be able to order again and again from the same house, or to send for any thing one has forgotten, and pleasant to show them to our friends. The money must be sent with the order, and 5 per cent. is allowed on orders over 20s., the carriage is paid to the nearest railway station, excepting in the case of small parcels, which are sent post free to the address given. In filling up the order form, ladies are requested to write distinctly the number and width of the cloth, the name and postal address, the nearest railway station, and the name of the Company. I have examined with great curiosity Nos. 80, 120, and 130 of the book of patterns, not having met with this style of twill shirting before; No. 130 is a fine twill, 36 inches wide, and costs one shilling per yard; it is of exquisite fineness, very suitable for children's wear and for girls' strong white dresses. The quality is superb. No. 120 is another will, of the same width, and costs tenpence per yard; it is beautifully fine, soft, and even. No. 80 is a pure longcloth, even, soft, and fine, its price is ninepence per yard, the width being 36 inches. Judging from appearances, the wear of these cloths must be unending. No. 20 is a good longcloth at 3½d. per yard, from which the price rises to 4d., 4½d., 5½d., 6½d., 7½d., to the one I have name at 9d. per yard; all these cloths are 36 inches wide, but by the price list I see that bleached cloths can be had at 28, 32, 36, and 40 inches wide.



No. 122. FASHIONABLE JACKET (Back View).
Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *flat pattern only*, 1s., of Madame MYRA, 39 and 40, Bedford Street, W.C.

The twilled shirtings and calicoes can be had at equally moderate prices. I intend testing the wear of these very reasonable cloths, and will let my readers know the result when ascertained.

I must say a few words here in answer to my numerous correspondents on the subject of the hair. These enquiries fall generally under three divisions. Those in the first, and largest, ask what is to be done when incipient baldness appears, and the hair, by constant falling out, every day becomes thinner. In this case nature's forms of growth are evidently failing, and a tonic and stimulant are required. An almost invariably successful promoter of growth, and one which has attained world-wide celebrity, is the Petroleum Pomade prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. It often induces a very marked growth of new hair in two or three weeks, its effects being extraordinarily rapid. It may be obtained free by post, and I will refer my readers to Mr. Mason's advertisement in this Journal for particulars of this and the two following hair preparations mentioned.

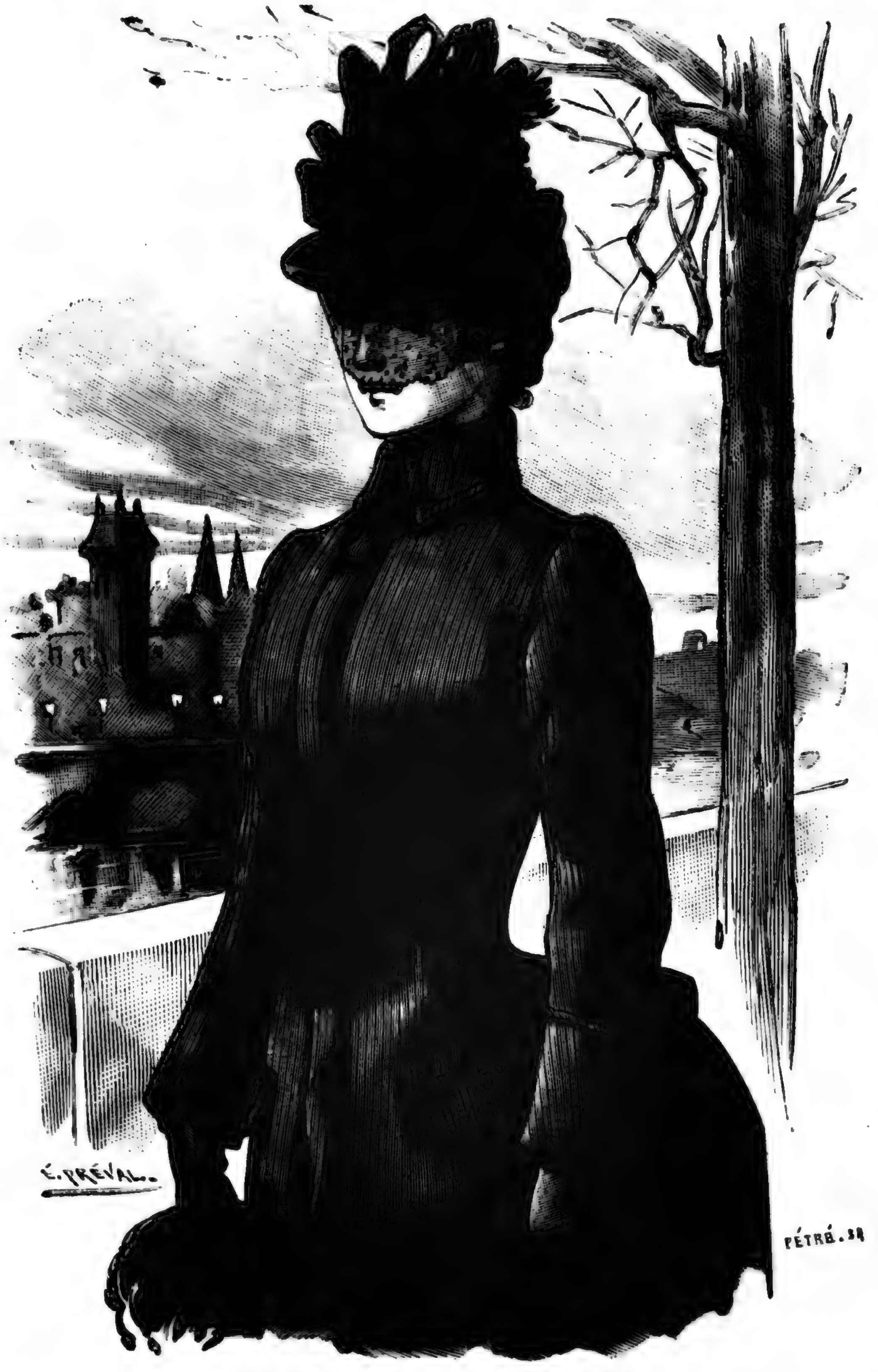
The second enquiry is for advice as to what shall be done when greyness is first noticed as a few isolated hairs, or a streak here and there. In such a case we think it a great mistake to rush at once into the use of colour restorers. It is now generally believed that a lack of sulphur in the pigment cells causes greyness, and it is always wise before using a colouring preparation to try for a time the plan of washing the hair once a week with a properly prepared sulphur soap. By this simple plan the approach of greyness may often be entirely checked. In the third case, where greyness is general, and has made great progress, the alternatives are to submit to it or to use colour restorers. For my own part I think grey hair very beautiful, and deprecate the use of restorers, but if one must be used my opinion is that a direct and permanent dye is better, and less trouble, than a gradual restorer. Of the dyes, Garrison Dye is the best, I think, and of the gradual restorers, Collurion.

By a curious coincidence, another series of patterns of linens, towellings and handkerchiefs has been sent me from Belfast, from Messrs. Forrester Bros., a noted manufacturing firm. The fine linen Irish sheetings offer great temptations to those who, like myself, are amateurs of linen made from pure golden flax; the linen of Messrs. Forrester is grass bleached, and its strength and durability are therefore insured. The Princess linen is specially made for infants' first shirts and ladies' fine underclothing; it is one yard wide. No. 502 is 2s. 1d. per yard, and the still finer make is 3s. 2d. I have seen no finer linen than this No. 504. Many ladies who usually wear longcloth underclothing, are having summer combination suits of fine linen, and even those who will not wear linen as a rule make an exception in favour of this material for petticoat bodices, as they find that the dress bodice fits more closely and firmly over the fine linen than does calico or longcloth, and is also more durable. In this purpose I would recommend No. 484, at 1s. ½d., or a still finer make, No. 492, at 2s. 8d., but a lower priced linen of the same make can be had, all yard wide, at 8d. per yard. From 1s. ½d. the prices increase with the increasing beauty and fineness of the linen up to the prices I have quoted. Some of the linens can be had 31½ inches wide at a trifle cheaper rate, but I think with a 36 inch cloth one cuts to better advantage. In sheetings and for pillow linens, Messrs. Forrester, Bros. offer an immense variety. No. 200 begins at 1s. 10d. per yard, 40 inches wide, increasing in price to 6s. 10d. for 108 inch width, and is a thoroughly serviceable sheeting of excellent appearance. The length allowed by old-fashioned housekeepers is seven yards for the pair of sheets, the width, of course, depending on that of the bed, but narrow sheets are so uncomfortable that it is well to have them one yard wider than the bedstead, as it allows 18 inches on each side to tuck in, and also when the day comes for "turning sides to middle" the sheet will be in much better condition for the operation. Nos. 201, 202, 203, 204, 205, and 206 represent sheetings which anybody would gladly possess, the dearest and widest being 12s. 8d. per yard of 126 inches, suitable for the widest bed, and of a quality good enough for the grandest guest. Seventy-two inches is a good width for a narrow bed, 108 for a double bed, while 84, 90, and 102 inches will be found appropriate for the intervening sizes of 3ft. 6in., 4ft., and 4ft. 6in. bedsteads.

The fine pillow linen reminds one of Hood's description of Miss Kilmansegg's bed:—

"The pillow white as snow undimmed,
And as cool as the pool that the breeze has skimmed,
Was cased in the finest cambric, and trimmed
With the costliest lace of Flanders."

The word cambric reminds me that my pen must not be laid down before I give a short *précis* of the fine Irish cambric handkerchiefs sold by this firm. Ladies' fine cambric pocket handkerchiefs, made from pure golden flax, hem-stitched, cost from 6s. 3d. per dozen to 30s. Gentlemen's from 11s. to 35s., and in extra sizes from 12s. 3d. to 37s. 6d. per dozen. Children's hemmed, with corded borders, from 3s. 8d. to 6s. 10d.; ladies' from 4s. 8d. to 18s.; gentlemen's from 6s. 3d. to 25s., extra sizes, bordered, from 7s. 6d. to 27s. 6d. The higher numbers in these bordered handkerchiefs will be much appreciated by gentlemen for birthday presents (and by the use of Briggs' tracing letters, initials, and monograms, we can now make our gifts *priceless!*) while mothers will rejoice in the Eton and Harrow indestructible pure linen cambric pocket handkerchiefs, hemmed ready for use, at 4s. 3d. to 11s. 6d. per dozen, and in larger sizes from 4s. 10½d. to 12s. 10d. These can be marked in indelible ink for 9d. per dozen extra. These handkerchiefs are a real boon to all who are lucky enough to have boys of their own. I should, however, like to see the handkerchief my youngest rogue could not destroy; but then "boys will be boys." Messrs. Forrester's have also some elegant designs in printed, hem-stitched, handkerchiefs; ladies' sizes and designs at 10s. 3d. and 13s. 9d. per dozen, and gentlemen's at 13s. 6d. and 20s. per dozen. For each dozen the colours and designs are assorted.



No. 123. FASHIONABLE JACKET (Front View).

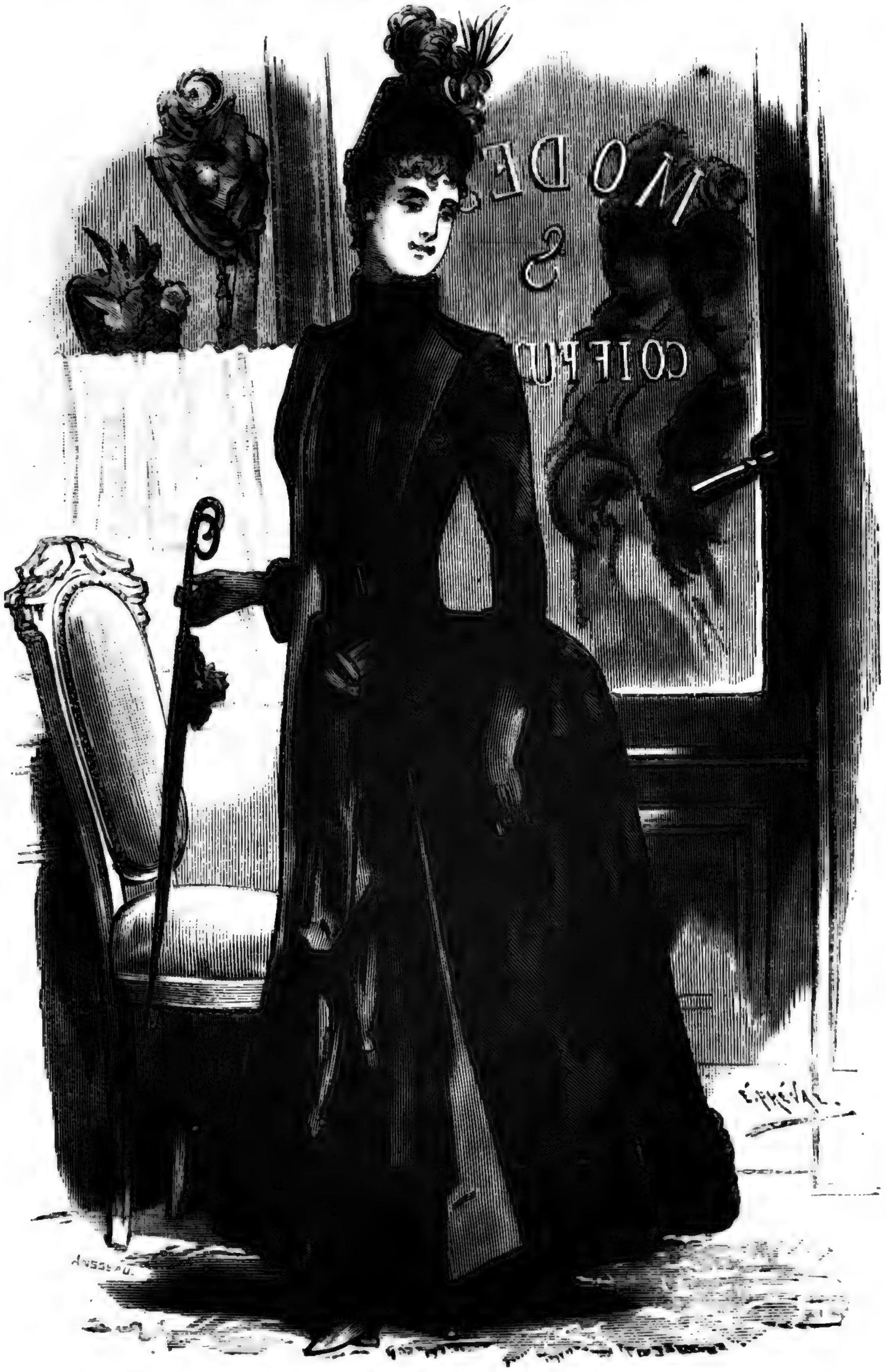
To return to the weightier matters of the house, the "Queen's Own" towel, 29s. 6d. per dozen, is the queen of fancy towellings, a soft, fine and beautiful huckerback, grass bleached and worthy of royal hands. The "Beatrice" is another grass bleached towel of exquisite quality, price 25s. 6d. per dozen, and the "Sandringham" is a strong grass bleached towel, woven in a charming pattern, and costs 21s. per dozen. Other makes of towelling of cheaper styles can be had, but the novelties only have been submitted to me.

In table cloths a fine make of single damask can be had, and of this Messrs. Forrester remark: "This damask is manufactured with the view of providing a good and sightly article at a moderate price. It is particularly recommended for selection in cases where it is undesirable to go to the price of double damask."

These single damask cloths are made in Early English cinque foil in spots, squares, and diamonds, lily of the valley, fleur de lis, roses and other floral designs, the price being most moderate, and the quality excellent.

In their Imperial double damask, Messrs. Forrester offer a great variety of designs and undoubted superior quality. The cloth is woven in a loom worked by hand, the most experienced workmen only being employed for the purpose. Although double damask is dearer than single, it is by no means *double* the price, although it will wear double the time. Some years ago I bought a small stock of double damask, and have a good deal of it still, although I hope to keep my "silver wedding" this summer, which proves that twenty-five years of use have not destroyed the good Irish double damask. I hope the more modern makes will wear equally well. Judging from appearance, there is no reason to fear the contrary.

And now for spring dress materials. If durability be an object, then we must ask Messrs. Gainsford & Co., of Albion House, High Street, Borough, to send us patterns of their Albion Reversible Cashmere, a speciality of this most reliable house, and one which can not be obtained elsewhere. We have all deplored our inability to turn our pretty French cashmeres, sometimes an accident happens to a small portion of a costume, which—could we turn the material—would look as good as new; but now Messrs. Gainsford have introduced this speciality, we can defy the chances of accidents which so often befall those who do more than "sit at home at ease." In the annals of the Dress of the Period, the Albion Reversible Cashmere will be mentioned with pride as a British manufacture. The characteristics of this beautiful fabric are extreme softness, warmth, lightness and durability. Those who have endured heavy winter fabrics, will don with pleasure the Albion cashmere, and of it may be truly said, that in this changing climate, a warm yet light woollen fabric such as the Albion cashmere is our "only wear." Those ladies, who study their own and children's health, and those who study economy, cannot do better than adopt this elegant woollen material which is suitable to all. Albion cashmere is very inexpensive, being forty-six inches wide and only 2s. 11d. per yard; this double width renders it not only economical, but gives effect to very graceful draping qualities of this fabric. I cannot recommend this fabric too highly nor say too much in its favour. The Albion cashmere is made in all colours, both light and dark, at the same price, 2s. 11d. per yard, and it is a thoroughly reliable article in every respect. The new spring and early summer shades of the Albion cashmere are in all the new fashionable tints (which are simply lovely), and in *black*, white and cream. In mourning, the deep jet black makes this fabric peculiarly suitable, and, as it is exactly alike on both sides, it can be turned after wear or made up in the fashionable reversed draperies with excellent effect.



No. 124. The Favières Redingote.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

Complete costumes of white and black lace were worn with good effect last year, and are even more in vogue this season, while coloured laces are employed, not only as trimmings, tunics and Dauphin collars, but for dresses and costumes. These effective laces can be procured, in every width and variety, of Messrs. H. Hartley & Co., Undercliffe, Bradford, Yorkshire. Richly coloured red lace is very fashionable, and can be obtained in a great variety of widths; gold, rose, green, grey, puce, light and dark-blue, and all the shades of brown can be had in these pretty laces, which are made in all useful trimming widths, and will doubtless be introduced as 28 inch deep laces, as the season advances. A lace, much used for ball dresses and evening toilettes, is embroidered in gold and silver, either combined or separately, upon white, black and coloured net grounds. A rich and effective lace of this description is embroidered in coloured silks upon a self ground; the red, cream and pearl-white embroidered laces of this section are the most beautiful among the silk and Tinsel Edelweiss laces. Point d'Artois is another effective, though very cheap, lace, and will be much in request for trimming the new washing dresses. Point d'Artois can be had 27 inches wide, for tunics, and costs 1s. 9d. per yard, or 19s. 11d. per dozen. The narrow widths of this run from 1s. 11d. per dozen upwards, and half-dozens can be had, or any length cut that is required. The linen Torchon laces are equally cheap; these are serviceable for under-clothing trimmings, and for the adornment of household napery.

Black cotton laces are shown in all varieties, some of the designs copying the French patterns, others being made in the well-known Torchon lace designs.

Very tempting are the Spanish and Maltese laces for dress and mantle trimming, as well as remarkably cheap.

Spanish flouncings, as the deeper laces for dresses are called, cost 5s. per yard in the deep 28 inch width lace; 23 inches deep costs 4s.; 17 inch lace costs 3s. 3d.; and 11½ inch lace, 2s. 2d. per yard; all these laces are soft, silky, and in real lace designs.

In white lace of very rich designs the same widths run at 2s. 4d., 1s. 9d., 11¾d., etc. These deep flouncings will be extensively used as tunics and draperies, and for skirts; they wear well and are very elegant when worn over colour. The new Edelweiss laces, with pretty coloured dots and novel designs, will remain favourites; the Valenciennes, both wide and narrow, white or écru, have not yet been supplanted by the very clever imitations of Irish point.

Few toilettes are more becoming to the young, than a dress either composed of, or trimmed by, the soft folds of wide Valenciennes lace.

For children, what dressy little frocks can be made, at small expense, by using these or the pretty embroidered laces; the Swiss, for example, which wear so endlessly. Some of the wide Maltese laces would make up beautifully for couvrettes, tulle scarfs, &c.

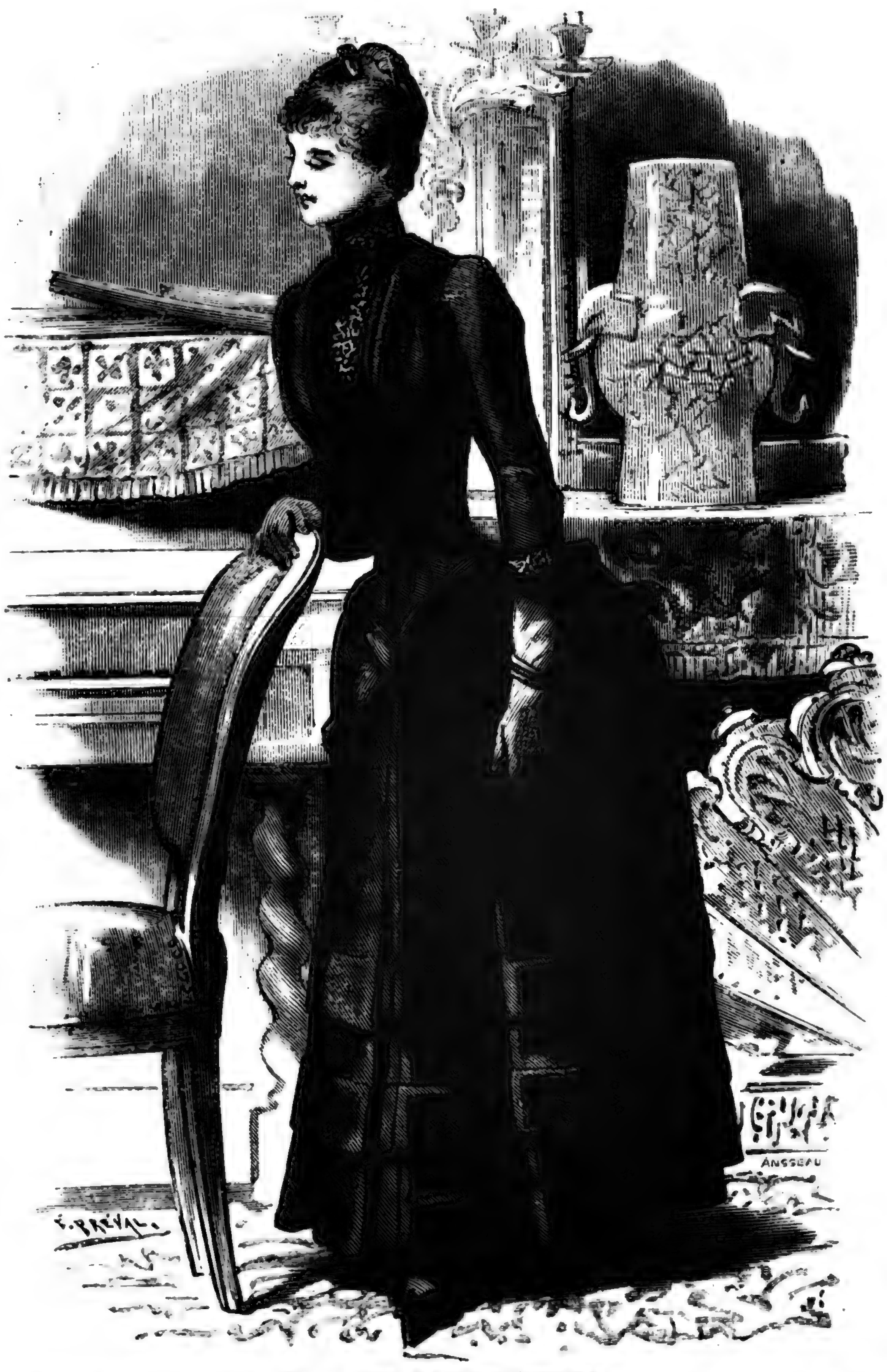
Frillings are little worn at present, but a revival of this pretty fashion is imminent, as the new models are not only more beautiful but more durable than those of previous seasons, delicate little coloured edgings being introduced with the soft and pretty lisse frillings, increase their effect and make one long to see them replace the harsh collars and hard beads, which certainly do not enhance the beauty of a youthfu neck, and bring out all the bad points of an old or thin throat. The soft Indian muslin frillings, the Valenciennes edging, as well as the lovely lisse frillings, all recall our wandering fancies to the suitability of some delicate ruffling to break the harsh line of the dress fabric against the soft flesh tints.

Speaking of dress fabrics brings me to the subject of our spring costumes, on the choice of which I hope to be of some service. The first month of spring velveteens of the new shades can be worn with advantage, but as soon as "spring weather" really brings us its balmy breezes in lieu of March winds, we joyfully turn to lighter fabrics.

Mr. Egerton Burnett, of Wellington, Somerset, sends some charming demi-saison fabrics, of which the Bournemouth serge gives a good sample. This is a dress material composed of pure wool, 43 inches wide, price 2s. 9d. per yard; it is made in fourteen new shades, and possesses the pleasant characteristics of graceful drapery and durability. The Empress cachemere is another fabric, especially serviceable at the present moment, as a stylish woollen material, which can be used for dresses mingled with silk, or for complete woollen costumes. The width of the Empress cachemere is 46 inches, the price 3s. 6d. per yard; it is made in all the new shades, and in white, black, and in two pretty half-mourning greys, which will be much admired. Cachmere d'Inde is a material woven expressly for ladies requiring very light gowns. It costs 4s. 9d. per yard, and is 46 inches wide. It can be had in all light and dark colours, and is made from an exceedingly soft, fine spun wool. It will be found most delightful in wear, being so extremely light and draping gracefully.

Among cheaper fabrics is the Soudan, at 1s. 4½d., a pure woollen material of great lightness, the width runs from 24 to 25 inches, the colours are excellent and very serviceable. The Ventnor is another very reasonably priced fabric, being only 1s. 6½d., and 25 inches wide. It is made in white and all light and dark shades, and is beautifully soft to the touch, while somewhat resembling a fine, real Indian cashmere in appearance. The new serge mixtures are highly recommended by Mr. Egerton Burnett for useful and inexpensive dresses. The pure wool serge is 1s. 6d.; the new special homespun 1s. 6½d. per yard; and the College serge, 56 inches wide, is 3s. 11d. per yard. The College serge is strongly recommended for cricket, football and general rough wear. The new homespun serge washes well and does not shrink, and is capital for ladies' and children's hard wear at home or seaside. I observe some admirable woollen brochés at 2s. 6d. per yard, and some beautifully made costumes at the very moderate price of 11½d. and 1s. 6½d. per yard, the respective widths being 27 and 28 inches. Washing silks and silk serges show an extensive range of patterns and designs. Mr. Egerton Burnett's Imperial silk serge is sold in three qualities, 3s. 6d., 4s. 11d. and 5s. 11d., the width is 25½ inches, while his new finish Imperial silk is 6s. 11d. and 8s. 9d., and is guaranteed not to "crack or wear shiny."

Among jupons the Park Lane skirting is likely to be a great favourite, as this material supplies the hiatus between our quilted winter petticoats and the light surah or Zephyr petticoat of summer. The Park Lane skirtings are also much used as tennis and boating dresses, for which purposes they are well-adapted; the prices begin at 1s. 6½d., and go up to 3s. 6d.; the widths vary from 38 to 40 inches. The Emerald Isle skirts are hand-loom made without stiffening, and are really made in Ireland; they are sold made up at 8s. 11d. each. The designs are excellent; ladies purchasing these skirts will have the pleasure of knowing that they are helping to forward an Irish industry.



No. 125. THE REGNARD COSTUME.
Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat pattern only,* 1s.; of Madame MYRA, 39 & 40, Bedford Street, W.C.

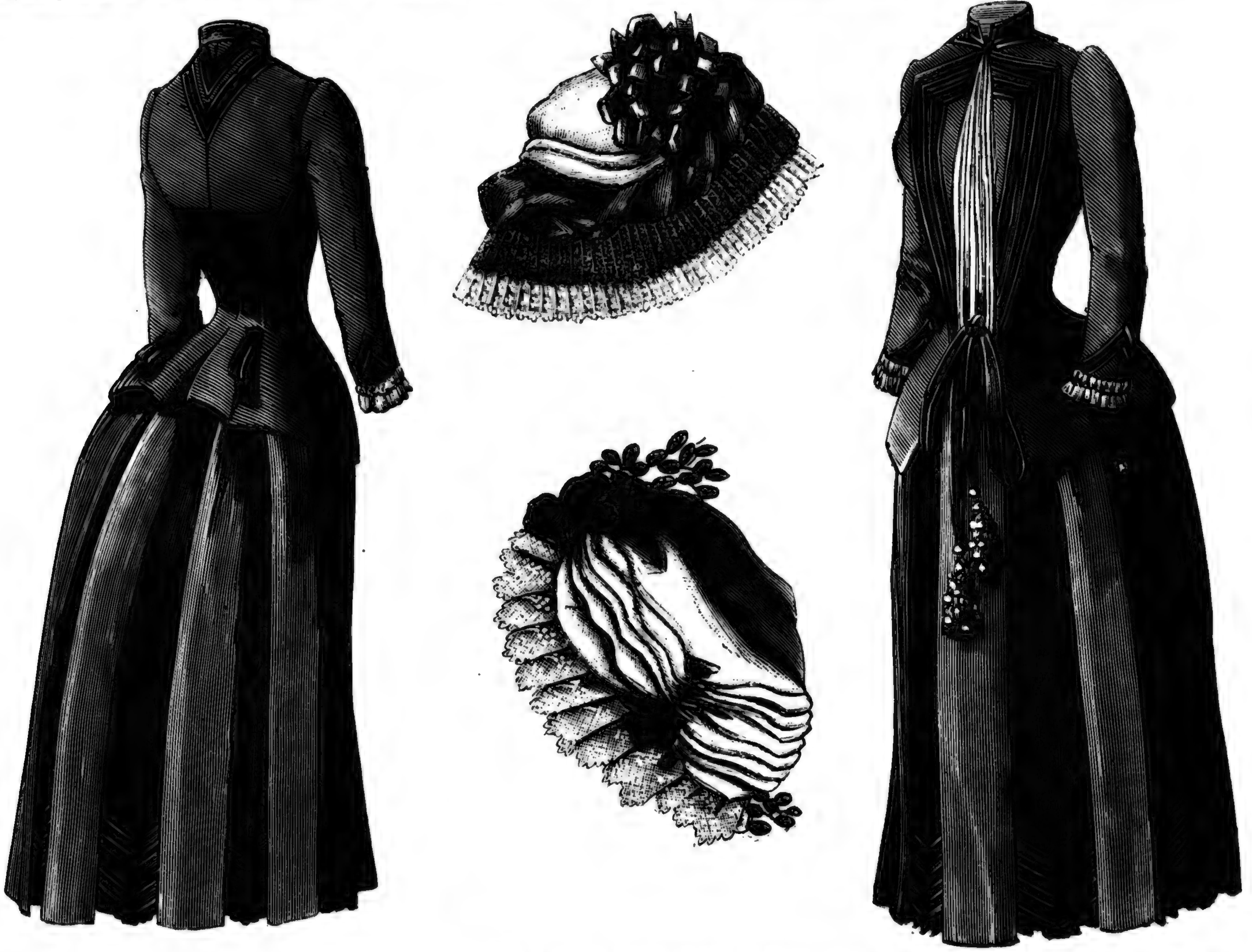
How often do we in a weak moment promise to knit socks for our brothers, our sons, or those who are to be still dearer to us? and when our knitting turns out less satisfactory than we could wish (some of us never "turn the heel" properly), we are unable to fulfil the rash promise to our sorrow and humiliation! Then it is that Messrs. Babbage & Son's home-knit socks appear in their true light, in the prettiest colours, the neatest fit, and by no means expensive in cost. The Devonshire home-knit hosiery differs entirely from frame-made hosiery, being knitted entirely without seams in the feet, fitting comfortably, and will be found exceedingly durable. Silk socks, gentlemen's small size, cost 6s. 11d.; full size, 7s. 11d.; these can be had in black, gold, cardinal, sky-blue, etc. H. R. H. the Prince of Wales patronized these silk home-knit socks, and has repeated his first order. Fine wool yarn boys' and gentlemen's hosiery can be had at 1s. 6d., 2s., 2s. 6d., 3s., 3s. 3d., 3s. 9d., 4s., and 4s. 6d.; the plain colours, heathers and greys are the favourites this season. Little girls' and ladies' summer hosiery can also be had in Messrs. Babbage & Son's home-knit hosiery, which are knitted from the best yarns only in black, navy-blue, and nut brown.

Hair is, perhaps, one of the most fleeting beauties with which the female form has been adorned. It vies with the complexion, and, indeed, surpasses it, in liability to injury. A beautiful pair of eyes, unless injured by some frightful and unforeseen catastrophe, remains beautiful throughout childhood, and far into middle life; but the hair! illness of any kind causes it to fall, its beauty of colour and gloss to fade. True, in childhood and youth it soon grows again, but it takes years to acquire a valuable length, and frequently a child loses her long hair just when it is becoming of value to her; just when it is time to "turn it up" in womanly fashion.

Thus the young, as well as the middle-aged and elderly, frequently have to fly to the hair dresser for assistance, and to eke out their curtailed locks with the rich hair which once adorned the head of a French or German peasant. False hair, if of good quality, is apt to be expensive, and I have never seen cheaper "tails" than those supplied by C. Smith, of 44, Silver Street, Salisbury. The very low prices apply to black and all shades of brown hair, but, of course, golden, flaxen, and grey hair is dearer, because of the pale colour. Thick, glossy "tails" of bright brown hair (excellent quality) cost 15s. 6d., 15s., 12s. 6d., and 10s. 6d. each, the hair being from 20 to 22 inches long. This is a very good length, which will suffice for any of the present fashionable coiffures. A large strand at 12s. 6d., consists of three separate thinner strands, which may be more convenient for certain styles than one thick piece. Anyone who sees the hair will marvel at its cheapness, fineness, and beauty.

A beautiful strand of 18 inch hair can be obtained for 8s. 6d., and a smaller one of 16 inch hair for 5s. 6d. These prices are within the reach of all, and the hair is really beautiful, *real*, fine, soft glossy hair, not that horrible tow-like stuff frequently sold as hair, but which deceives nobody but the wearer. Any colour can be matched. The hair is beautifully thick up to the very ends.

I would remind those of my readers who are making such anxious enquiries as to the renovation of last year's dresses, that the first object in renovations should be cleanliness; and that before anything else is done to the dresses they should be sent to Messrs. P. and P. Campbell, The Perth Dye Works, Perth, either direct or through one of their many agents, to be cleaned, dyed, or dipped, as may be needed. With regard to the unpicking of costumes before cleaning, it is entirely a matter which depends on fashion, that is to say, if the dress is sufficiently, fashionable to be worn without alteration, it need not be taken to pieces no draperies need be loosed from their folds, nothing whatever need be done to it. But if it is to be remodelled it should be unpicked, so that



Nos. 126 to 128. Stylish Morning Toilette and Morning Coiffures.

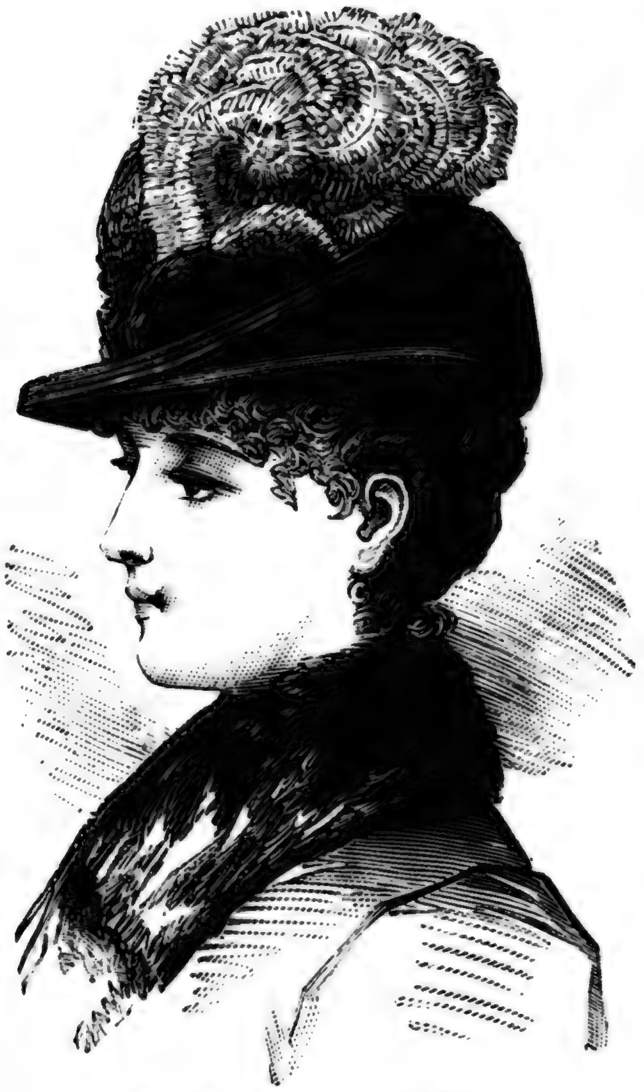
Made-up Model of Morning Toilette, trimmed, 4s. 6d.; ***untrimmed,*** 2s. 3d.; ***Flat Pattern only,*** 1s.; *Made-up Models of Coiffures,* 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

each piece may be returned flat, without a crease or mark showing in it, and ready to be made up again in a different style.

The most fragile and delicate woollen and silken fabrics are cleaned by this firm to such perfection that not the slightest flaw or roughness of surface can be detected in their texture, and the important question of colour receives very serious attention; any enquiries on this point are replied to by post, and price lists and general imformation as to dyeing and cleaning may be obtained from the works at Perth, or from any of the Receiving Offices. But ladies must be cautious to address their London parcels to Messss. P. & P. Campbell, 39 New Oxford Street, 27 Sloane Street, Belgravia, and 110 Talbot Road, Bayswater, London, as otherwise their goods may receive very different treatment at the hands of those who do not scruple to imitate the name of the firm. Another speciality of Messrs. P. and P. Campbell is the cleaning of chintzs, which are returned as good as new, the colours revived and restored, and the material equalling in appearance new chintz.

A feather bed, such as may be left as an heirloom to one's family, can be nowhere better procured than of the Lincolnshire Feather Bed Company, through the agency of the manager, Mr. H. Stevens, 178, Strand. The feathers are of the best description and prepared for use with the greatest care, and yet the prices are so moderate that the luxury of a feather bed is by no means one of those that prudent householders need deny themselves. Samples of feathers and tick are sent on application in three qualities, at 9d., 1s., and 1s. 6d. per lb.; these last feathers are nearly all down, and therefore most deliciously soft and warm. The prices of the beds naturally depend on their weight and size, as well as on the quality of the feathers and tick used; the striped "Union" and linen ticks employed are all of the best quality, and Sybarites in search of specially soft feathers can obtain them from Mr. H. Stevens at 2s. 6d., 3s. 6d., and 4s. 6d. per lb. For ordinary purposes those at 9d. and 1s. per lb. will be found amply good enough, and the beds, bolsters, and pillows made with them are so luxurious that they should ensure sound sleep and pleasant dreams. All particulars as to sizes and prices of the beds are given in a handy little book that will be sent on application.

Messrs. Spearman & Spearman send a remarkably pretty woollen beige of the natural colour, which has been thoroughly scoured and shrunk, it is called Washed Wool Beige, and is 1s. 6½d. per yard, 24 inches wide; soft greys, fawns, dove and drab are the shades offered in this excellent material. At the same price a really fine serge in all dark colours is also shown, and it can also be had in the new blue colour, which is so much admired. Spearman's "Tavy Cleeve Serge" makes up well, and is most useful for an intermediate costume, it is 25 inches wide, and 2s. 3d. per yard. The new shades and intermixed colours are very beautiful. The slightly milled twills of this well-known firm deserve great praise, the mahogany twill of pure wool and cloth finish has the appearance of a fine cloth dress, without the weight which is so trying to the wearer. Some checks and shepherd plaid checks, at 1s. 6½d. the yard, make up admirably for children, and the dark check, at 1s. 11½d., is equally serviceable for young ladies. Very stylish, too, are the tinsel woven checks, the gold of which will not tarnish. The ground is a fine twill serge in black, navy and brown, the price is 2s. 4½d. per yard. Messrs. Spearman & Spearman's celebrated Devonshire serges are too well-known to need comment; several very fine makes have been added this season, and their Jeypoor Indiana cashmere, at 2s. 6d. per yard, is an exquisite fabric, being made of pure Chuddah wool, with a very flexible finish. This material drapes perfectly. It is made in black and in all colours; it is 44 inches wide, and is therefore admirably adapted for draping. For evening wear Messrs. Spearman & Spearman have a superb collection of nun's veiling of finest quality, 24 inches wide, at 1s. ½d. per yard. These lovely shades are only too tempting; all the colours clean well, and many wash perfectly. There are three lovely shades of white, blanc mat, pearl, and ivory, besides Delft, mauve, grey, Nile, coral, biscuit, noisette, heliotrope and amber. All the lovely and delicate rose shades, and, of course, deep reds and black, are to be found in this lovely selection, as well as two shades of evening blue. As a dressy evening material, this veiling is most effective, it can be had only of this firm, whose full address is Messrs. Spearman & Spearman, Plymouth. As a confirmation dress the pure white nun's veiling is simply exquisite. The firm have kindly promised to send early next month samples of their summer fabrics.



No. 128A. THE COURTOIS HAT.

I am indeed pleased at receiving such grateful letters from readers who are as pleased as myself with Brecknell's skin soap, and the moderate cost, 10½d. for three large, or eight small, cakes, commends this excellent soap to housekeepers. Neither is Brecknell's skin soap extravagant in use, as is the case with many of the much vaunted clear soaps, which are wasteful, as well as trying to a really delicately fine skin. Those ladies who have not tried Messrs. Brecknell, Turner & Son's skin soap, should take the earliest opportunity of doing so, as they will ensure thereby comfortable white hands during this month of trying winds and general harshness of temperature.

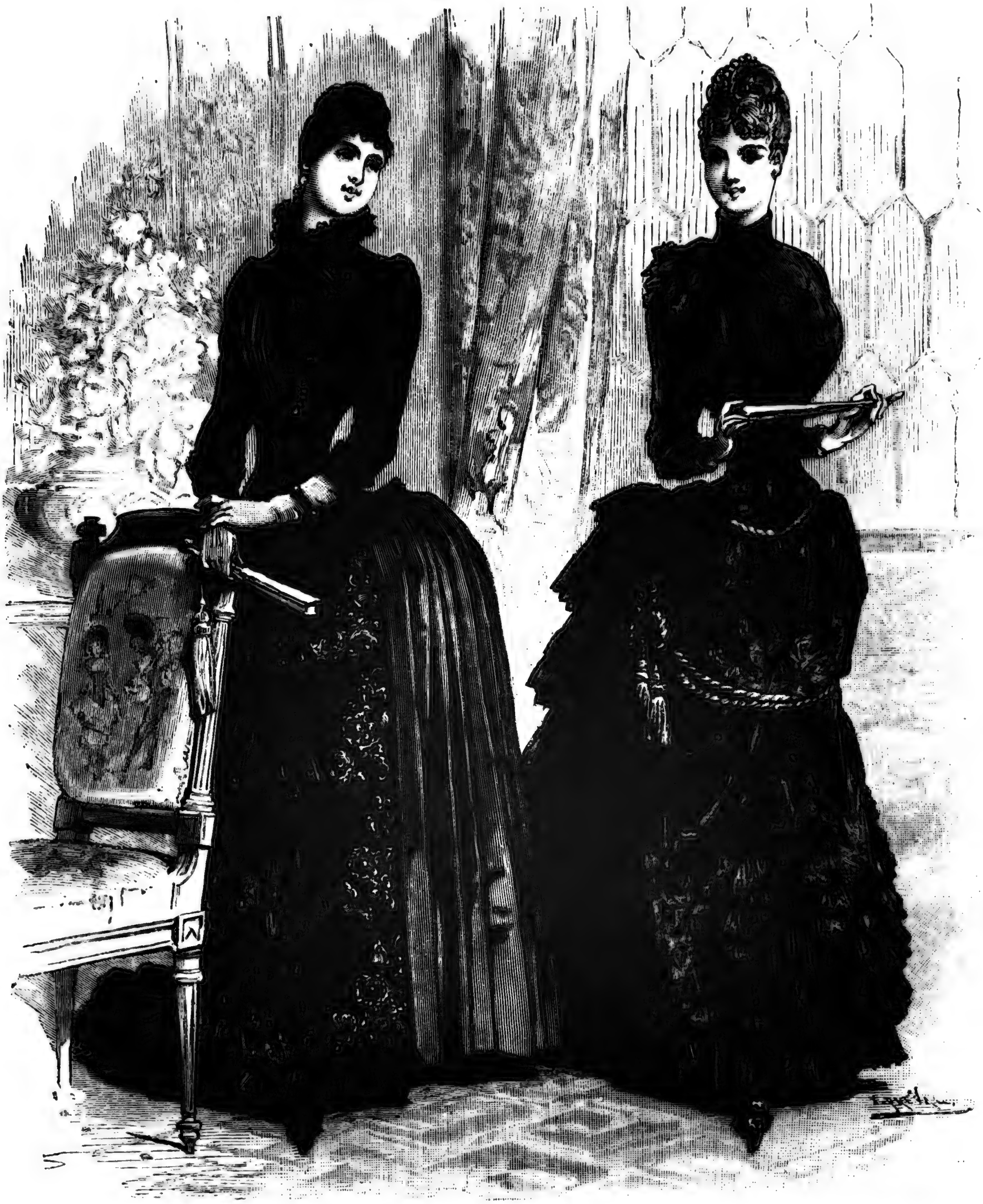
A great advantage will be found by always wearing the same make of shoe or boot. The "Queen" boots and shoes can now be obtained of all respectable bootmakers; each boot is stamped with the registered trade mark, "The Queen," as a guarantee to the trade and the wearers. The quality of material and workmanship can be relied on, and these boots and shoes being numbered on the lining, as with Pinets' boots, the purchaser is sure that he or she can always obtain the same style, shape and fit most suitable to the individual. The very best goods are supplied in "The Queen" make in ladies' and children's boots and shoes at ordinary prices, and any bootmaker who does not keep these boots and shoes will order them for a customer, of the wholesale department, Mr. John Branch, 87, Bethnal Green Road, London, E.

Her Most Gracious Majesty the Queen having ordered several Irish poplins for the trousseaux of her beloved daughter, the Princess Beatrice, this beautiful material is again in favour. Irish poplin, always rich and handsome in appearance, has been greatly improved in manufacture of late years, and now vies with the richest and softest Lyons silks, while far surpassing these in durability. The Irish poplins of Messrs. Inglis & Tinckler, of 147, Regent Street, are made in all the new and fashionable colours in plain poplin, in Terry cords, in broché poplins and in moire poplins. Dress lengths of Irish poplin can be had at prices ranging from three to six guineas; the carriage is paid on dresses purchased, and patterns can be had post free. Messrs. Inglis and Tinckler's poplins are well-known and appreciated, and their great beauty and durability render this elegant dress fabric one of the most useful, as well as most beautiful, of the costumes of the day.

Beside poplins, Messrs. Inglis & Tinckler have an extensive assortment of Irish laces of every kind. Irish linens, both for the household and for table use, and cambric handkerchiefs are among their specialities.

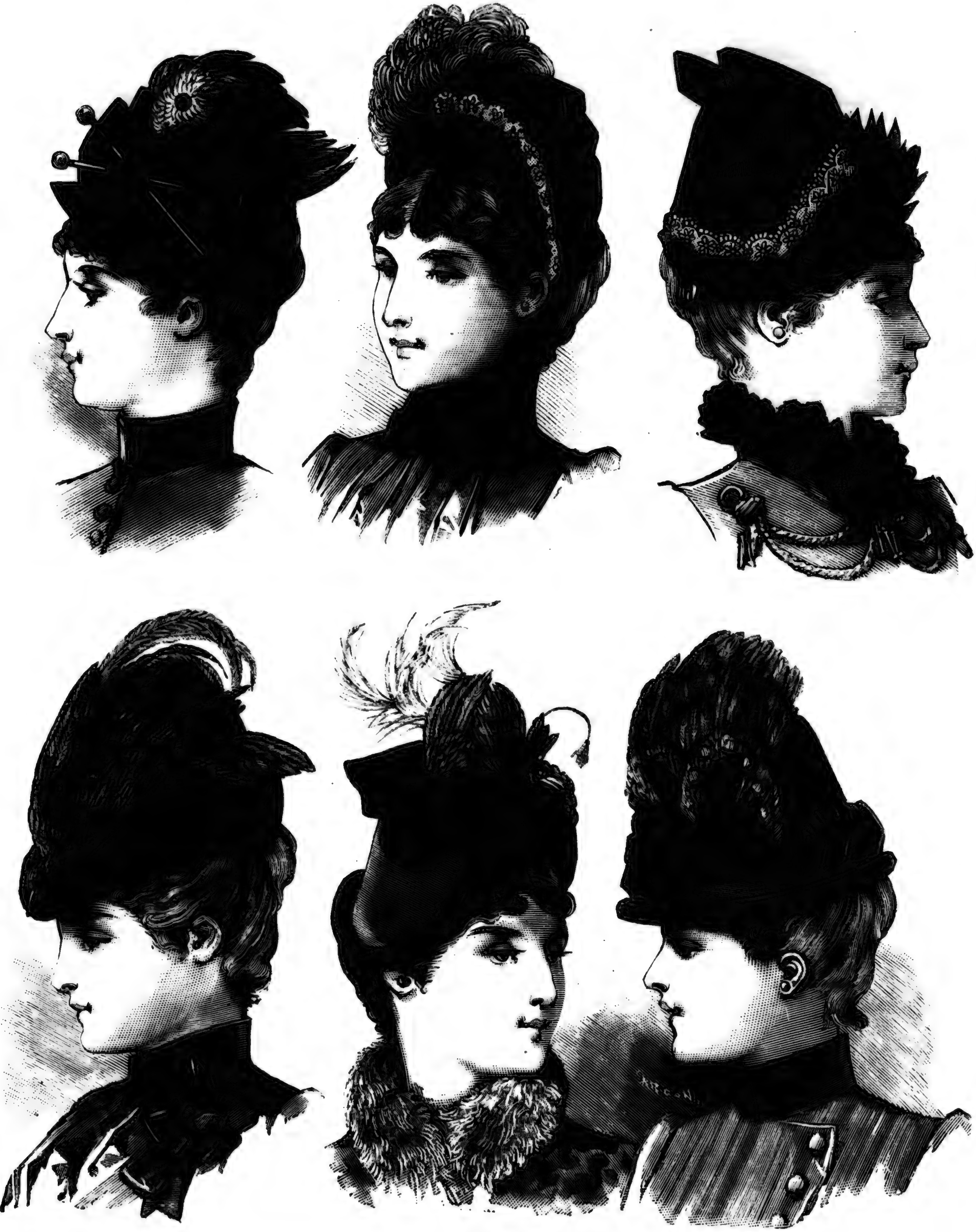
Next month I purpose entering upon the great question of washing dresses, specimens of which are beginning to appear, and I think we can safely count upon the spring and summer costumes being this season prettier than ever. Early purchases are advisable, as very warm weather is predicted.

THE SILKWORM.



No. 129. THE ASNIÈRES AND GALLERIA TOILETTES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.



Nos. 130 and 131. NEW SPRING CHAPEAUX FOR LADIES AND YOUNG LADIES.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

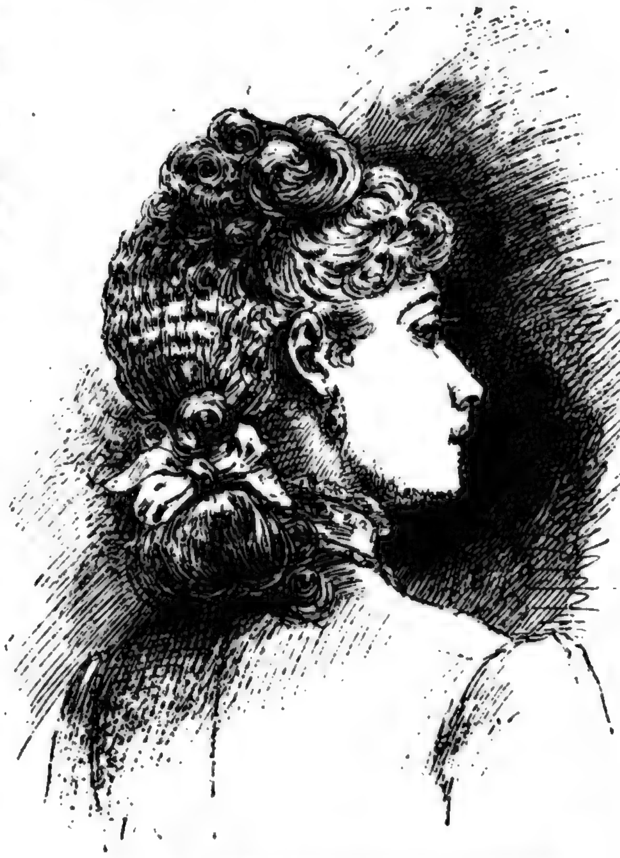
THE purchase of a new bonnet is one of the commonest, and perhaps one of the best, ways of celebrating the return of spring. No great novelty in shape or material has been introduced so far, but the materials employed for chapeaux are so well adapted for spring wear, and there is so much variety in the styles and forms of chapeaux, that the want of any special novelty is not much felt. Velvet is universally used for bonnets and hats, more so than any other material, but many spring bonnets are again made of chenille, coiled round and round on the shape, in the style known as *colimaçon*, or snail shell. Very fine silver or gold braid follows all the lines of the chenille rings, and the brim is lined in front with a ruche of gold or silver lace.

The Subra and Calvé chapeaux, with which our number opens, give good models of a velvet bonnet of very simple make, and of a stylish hat in the same material. A variety of other models are shown at Nos. 130 and 131; one of these, the centre figure at the top, is another velvet capote, stylish, ladylike, and easy to make and wear. The chapeau to the right of this, and that in the centre of the lower row are far more difficult to wear, and are only suited for young and stylish ladies; they are, however, very novel and fashionable shapes, and becoming to certain types of beauty.

Hats are very little worn now by married ladies, even when they are still quite youthful in age and appearance; for country walks or morning shopping excursions, hats are admissible, but they are only worn with a simple toilette, and are themselves quiet in style. A little touch of originality is sometimes imparted by bending the brim up or down in some unexpected curve, or by pinching it up in front, or taking a piece out of the back. But alterations of this kind require skilful handling, otherwise the attempt at originality is liable to end in a shape that is more grotesque than original. Most hats have the brim small at the back and rather pinched in, and the trimming consists of a large plume of feathers, fastened in apparently according to no fixed plan, but always with one feather in front rising higher than the crown of the hat, and overshadowing the others. Soft hats are moulded into any form that suits the face of the wearer, and trimmed in the same manner.

Hats for young ladies are similar in shape, although more eccentric forms are also allowed to unmarried ladies, and the trimmings are more varied, including flowers combined with velvet or satin ribbon, scarfs of embroidered or broché fabrics, long ostrich feathers surrounding the crown and falling over the brim at the back, and plumes of feather-tips fastened in on one side of the front.

Two charming novelties in demi-saison pardessus, are shown at Nos. 122 and 123, and at No. 124. The first of these is an exceedingly simple, lady-like jacket for young ladies, requiring nothing but good material and perfection of cutting and making to render it as satisfactory in reality as it is in the illustration. The majority of jackets for young ladies are made this season with loose fronts but tight-fitting backs, and the Fashionable Jacket also shows the open basque at the back, which is now preferred to the box-pleated basque. The Favières Redingote, No. 124, is a model of a very different type, and will be made later in the season without the fur trimming, which will be omitted altogether from the broché redingote, and replaced by lace coquillès on the under part of the front, which is made of plain ottoman silk. The loose double fronts with revers have a very stylish effect, but the vêtement is only adapted for rich materials, and should not be copied in any others.



No. 132. THE NEW CATOGAN COIFFURE.

No. 138 shows another style of jacket, with a pleated basque; this may be carried out in any plain or fancy cloth.

The Russian blouse, or redingote, with full fronts, is likely to be very much worn for ordinary walking costumes, but only by ladies with slender figures. All kinds of woollen materials—smooth, rough, or twilled—are used for these vêtements, but the newest fabrics are in stripes of plush or velours frisé, in one or several shades. The blouse is made in various ways; double-breasted with gathers at the back, and a sash from the side seams only, or with a sash encircling the waist and tied in front or at the back. In all cases the blouse is long and full, and totally untrimmed.

The Solange toilette, No. 121, has one of the handsome deep flounces of woollen lace that are now so fashionable, but as these flounces are expensive, they are not likely to be very largely used. In the costume in question a pleated skirt of the dress material could take the place of the lace flounce, leaving the tunic, crossed by the broad band of velvet, as it is in the illustration. Practical costumes for the spring are also illustrated at Nos. 125, 139, 140, and 160; these models show different styles of drapery suited to figures of varying conformation.

There are two strongly marked divisions in the fashions of the present day, especially in those relating to the draping of tunics and polonaises; one class of wearers discards all draperies, the other on the contrary adopts every variety of drapery; the advocates of tunics and draperies wear the full blouse polonaise, rather short at the sides, and joining a draped puff, or two pleated breadths, at the back: they also wear polonaises draped on one side only to the waist, a little in the style of the Chamerot costume, No. 140, or else the bodice prolonged diagonally to the hip, and finished off in any irregular fashion.

In this matter of draping some improvements are worth noting; less material is employed, and the draperies are lengthened as much as possible to obviate a bunched up appearance.

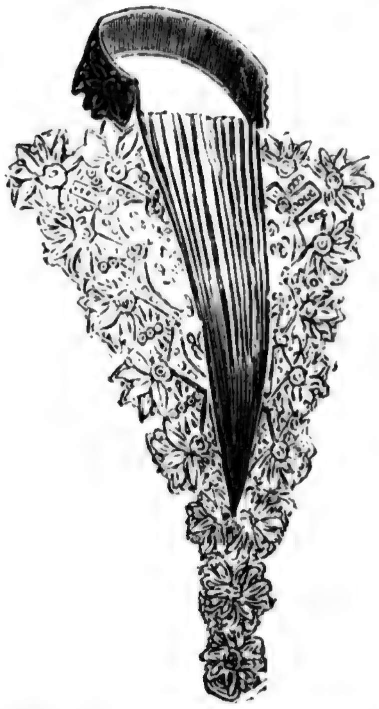
The straight skirt falling in easy folds over a trimming at the edge, simulating or bordering a foundation skirt, but without the slightest attempt at drapery, like the Regnard costume, No. 125, in fact, is all that is allowed by the strict followers of the other school.

But in this school, as in others, some of the disciples resort to all kinds of expedients to evade the strict laws against trimmings, and as a matter of fact many so-called plain skirts are as elaborately made and trimmed as draped skirts, and in other cases, although the plain skirt forms the first part of the costume it merely serves, as in the Fayard toilette, No. 160, and in both dresses on our coloured fashion plate, as a foundation for long or short draperies, as voluminous as any arranged over a pleated, or otherwise ornamented, skirt. In some cases the plain skirt, again, is only one of the two skirts; the upper one is pleated or gathered at the back and opened in front over a very handsomely trimmed tablier, or at the sides over a pleated panel, as in the Chamerot costume, the edges ornamented with revers or wide braid. The edge too is frequently cut out in dents and scallops of all shapes and sizes; round, square, pointed, one-sided, etc. If the edge is left plain it is at least very rarely left untrimmed; the simplest trimming consists of a plain band of velvet or plush, or of straight rows of braid or narrow velvet; a pretty style of trimming, less common than either of these, consists of bias stripes of ribbon velvet from 6 to 11 inches long, arranged all round the edge of the skirt, and the width of the velvet apart. Zig-zag lines of velvet or braid are also pretty, and some of the new materials, specially made for plain skirts, have stripes woven in the material, forming bands of a different colour all round the skirt when it is made up.

There are almost as many ways of mounting as of trimming plain skirts; that of the Regnard costume, for instance, is in large pleats all round, the tucked skirt of the Désaubray toilette, No. 139, has very little fulness, and the skirt of the Fayard toilette, No. 160, and those of the dresses in the coloured plate have nearly all the fulness thrown to the back. An effective style for these skirts is to make them with a very wide box pleat in front, and a succession of plain flat pleats on each side, meeting at the back. These pleats are not fastened down underneath, but flow from the waist. Tucked skirts are frequently gathered in at the waist, the gathers being arranged to suit the figure in front and at the sides.

A compromise between the plain and draped skirt is sometimes effected in the following way: The skirt is plain and full, and trimmed at the edge in any way preferred; the corsage is pointed and has very short basques, to the edge of which is fastened a plain scarf in a different colour from the dress, or a striped or embroidered scarf. This scarf is arranged in loose folds, very narrow in front, but widening on the hips and joining the puff or drapery at the back, or else tied there in a large sash bow and ends. A good deal of variety may be introduced into the arrangement of scarfs, and all kinds of plain and figured materials may be employed for them.

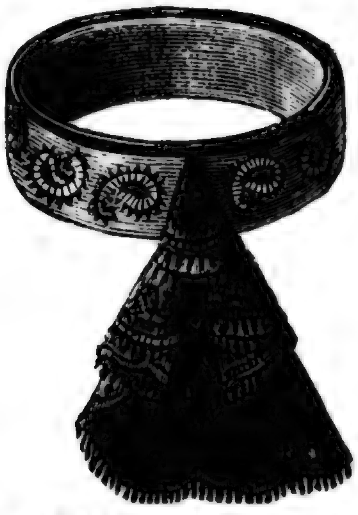
The bodices of costumes for town wear or for visiting, are generally long waisted, with points back and front and short basques over the hips; in some cases there are as many as four points in front. Puffed plastrons are avoided with dresses that are to be worn under mantles or jackets, but flat waistcoats and plastrons, plain, embroidered, or striped with braid, and edged with a revers on each side, or on one side only, are very general. The embroidered ornaments on the plastron, collar, and parements of the Regnard costume are a novelty in this way.



No. 133. The Souta Fichu.

The models of lingerie, given at Nos. 102 to 107, will be of service to brides elect now busily preparing their trousseaux. In addition to these we illustrate some charming models of tea-gowns, and morning toilettes and coiffures for married ladies. The fichus and parures, Nos. 133 to 137, will be of service alike to the married and unmarried. The Bertal parure, No. 135, may be specially recommended as a most convenient method of converting a plain dress into a dinner toilette. The collar and revers can be made in light or dark plush or velvet, with a plastron to correspond, or in a different colour.

The models of costumes and mantles from Les Grands Magasins du Louvre, Nos. 119 and 120, will be found a very serviceable addition to our illustrations of spring modes, and they give some of the newest methods of making plain and draped skirts. The moderate prices and pretty styles of the peignoirs, No. 118, also supplied by this well-known house, are alone sufficient to recommend them to our readers.



No. 136. Embroidered Collar and Tie.

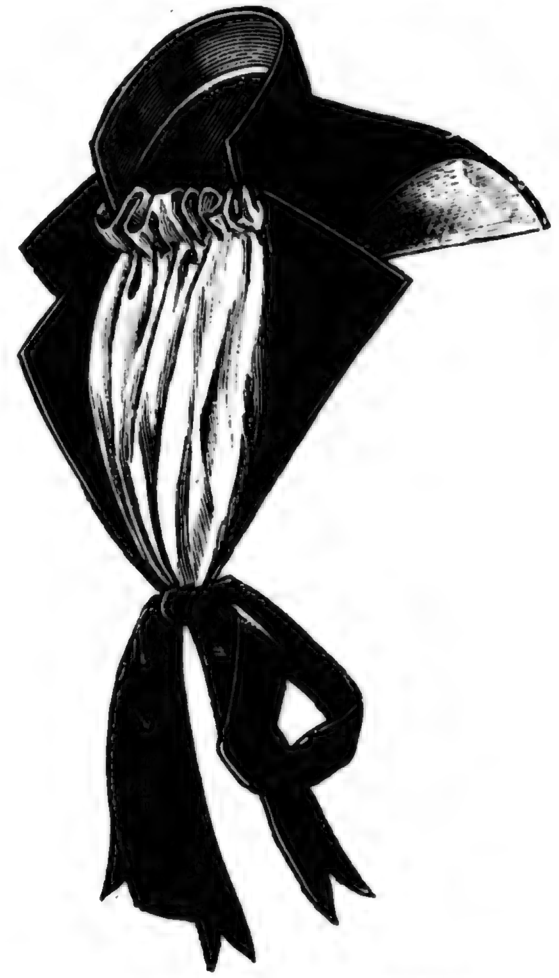
We have already referred to the toilettes illustrated on our Coloured Fashion Plate; the tunics in both these models are very elegant, and perhaps less difficult to arrange than they appear to be.

Our Diagram Sheet contains in the first place the pattern of an elegant demi-saison mantle to be made of velvet broché; the second pattern is that of the Valérie corsage for young ladies; this may be worn out of doors without any vêtement over it.

The Brabazon costume for a young girl of fourteen or fifteen, and the Sylvestre costume for a little boy of four, complete the second side of the Diagram Sheet.

Our Cut-out Paper Pattern is the pretty and seasonable Mostyn paletot for a little girl of seven. This model has a pèlerine pleated at the shoulders, and is, although very stylish, easy and inexpensive to make.

The hints on screen-making, and the illustration of the handsome draped screen, No. 141, will help on the good cause of amateur upholstery, tending to beautify the home, and at the same time to arouse artistic instincts which can be carried out without any serious damage to the budget. No one who has not made some attempt at work of this kind can tell how very interesting, not to say entrancing, it is, nor how speedily a certain amount of proficiency in upholstery is acquired. Many more ladies would take to it if they were not falsely alarmed at the difficulties that have to be surmounted, and would be able to beautify their homes with objects that are too costly to be purchased, however much they might add to the convenience and comfort of the family.



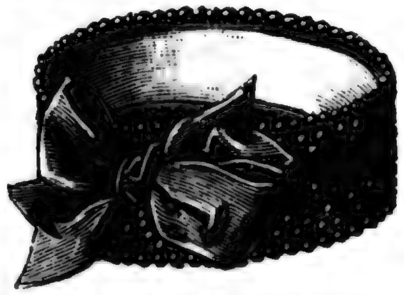
No. 135. The Bertal Parure.

The furniture of a room, especially the ornamental portion of it, may always be added to. A room that is perhaps a trifle too much furnished is decidedly preferable to one that contains only the strict necessaries. The eye is pleased and amused with the abundance of delicate trifles which help to give such a home-like air, and anything that is made at home has greater interest attached to it than articles that are simply bought.

Those who cannot work with hammer and nails may be skilled with the needle, and find much pleasure in working the Egyptian hand-screen or the letter-rack illustrated in our needlework pages. A pretty embroidered table-cloth, or a couvrette, will sometimes give the touch of brightness and colour that is all a room needs to make it look cheerful and home-like; light and colour are two things that cannot be banished from our rooms with impunity, for without them there can be no cheerfulness, and a home that lacks this element lacks the foundation of family happiness.

Time for fancy needlework cannot, however, always be found in busy households, and for our readers of this class we add a few particulars as to the prices of Myra's paper models and patterns of underclothing for ladies.

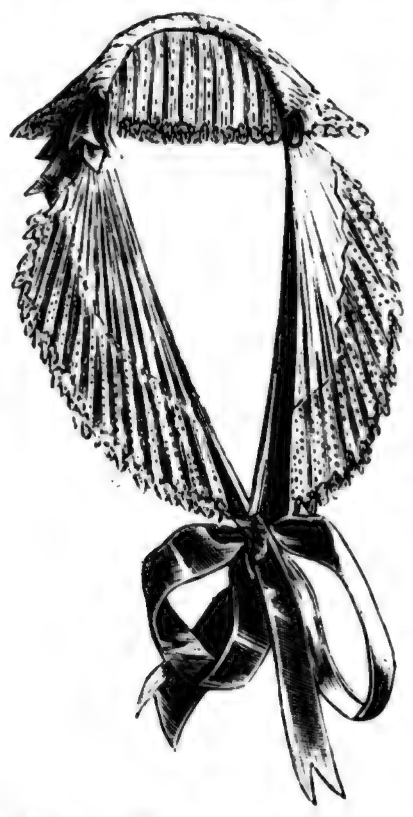
These models include all the newest shapes and modes, for fashions in underclothing are no more stationary than are any other fashions; chemises, for instance, are made with rounded, square, or pointed necks, in princess shape, in the ordinary way, or with ornamented gussets in front; in each case the price of a made-up model, with the arrangement of the trimming fully indicated, is 1s. 6d.; the same model untrimmed, but joined together, is 1s. 3d.; and the flat pattern only is 1s. Combination garments are also made in several ways at 2s. 6d. for the trimmed models, and 1s. 3d. and 1s. each respectively for ununtrimmed models and flat patterns. Drawers, either plain or in knickerbocker shape, cost 2s., 1s. 6d., and 1s. each for the trimmed models, the same untrimmed and flat patterns only.



No. 134. Beaded Neckband.

Night dresses, unless very elaborately trimmed, and dressing jackets are the same prices; dressing gowns are 3s. 6d., 2s. 3d., and 1s.; these also are made in different styles, with Watteau pleats from the shoulders, or with pleats from below the waist only. Petticoats cost respectively 2s. 6d., 1s. 3d., and 1s. each, and flannel petticoats 1s. 6d., 1s. 3d., and 1s. each; petticoat bodices, high or low, cost 1s. each for made-up models, and 6d. each for flat patterns.

Thus it will be seen that for the expenditure of a few shillings a complete set of patterns for a trousseau may be had, all of the newest description and made from any of the illustrations in the Journal, or from other models. The quantity of material and even the amount of trimming required in making each garment may be easily ascertained by measurement, and all loss or waste in cutting is obviated by the use of good patterns. Cutting at random or from vague measurements is generally very unsatisfactory, and results in waste of material that proves in the end far more costly than the price of a pattern.



No. 137. The Adriana Fichu.

Dressmakers who will make up Ladies' own materials:—

Madame Jules, No. 8, Great Woodstock Street, Nottingham Place, Marylebone; Miss F. Nicklinson, 10, Canonbury Road, N.; Mrs. Williams (from Regent Street), No. 324, Kennington Park Road, S.E.; Mrs. Phelan, 10, Downham Road, Kingsland N.; Miss Pritchard, Ewell, Surrey; Mrs. Hogarth, 16, Glenarm Road, Lower Clapton; Mrs. Radmall, 8, Southampton Row, W.C.; Miss Liversage, 47, St. Paul Street, Islington, N.; Miss Gregory, 49, Cassella Road, New Cross, S.E.; Mrs. Hope Williams, 50, Tavistock Crescent, Westbourne Park, W.; Mrs. Wallace, 24, Oakley Street, Waterloo Road, S.E., and 9, Ryder's Court, Leicester Square, W.; Mrs. and Misses Ward, 66, Colebrook Row, Islington, N.; Miss Groom, 15, Powell Street, King's Square, E.C.; Mrs. Morris, The Library, 25, Gleatborne Road, Hammersmith, W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow, E.; Mdme. Louis, 5, New Cavendish Street, Portland Place, W.; Miss Lowe, 67, Palatine Road, Stoke Newington, N.; Miss S. Ellis, 236, Cornwall Road, Notting Hill, W.

Addresses of Dressmakers who go out by the day or month:—

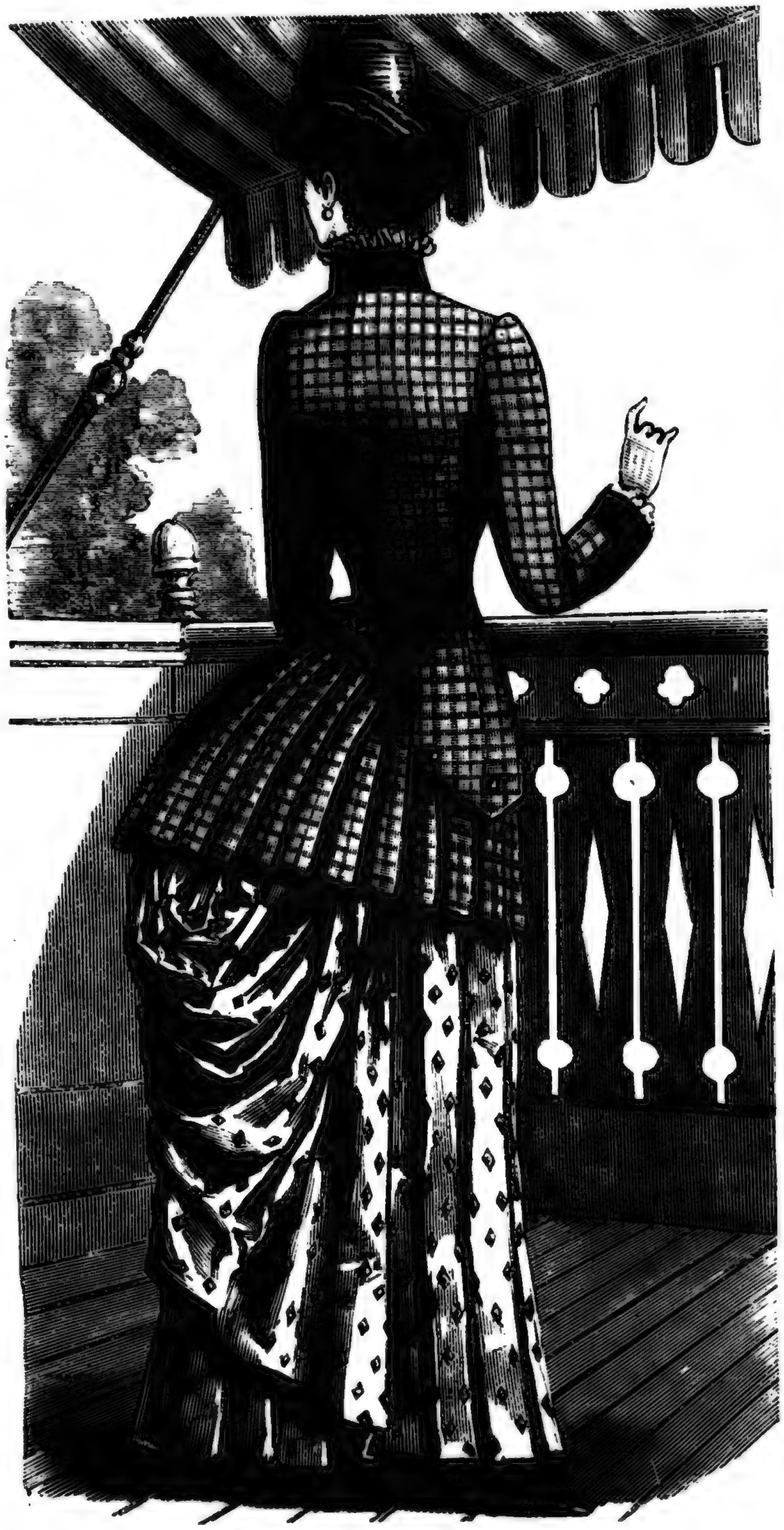
Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. Bryan, 41, St. George's Street, Commercial Road, Peckham, S.E.; Miss Baker, 32, Mulgrave Road, West Brompton; Miss L. Coleman, 15, Escourt Road, North End Road; Miss Evans, 4, Stock Orchard Street, Caledonian Road, N.; Miss Liversage, 47, St. Paul Street, Islington, N.; Miss Gregory, 52, Casella Road, New Cross S.E.

DRESS.

LOUISA.—Dark red, dark blue, and rich shades of brown, like those in wallflowers, will suit you, but we should not recommend the style of hat you suggest. A capote of dark red or brown velvet, like one of those illustrated in this number, would be more stylish and suitable. Your dress could be made of fine cashmere, voile, or surah, but many new fabrics and styles may be introduced during the next few months, and some of these may suit you equally well or better. A small visite in the style of the Marino mantle, of which we give the pattern on the Diagram Sheet, would be more becoming to you than a jacket. The Vera mantle in the last number is also a very good and suitable model. Short-waisted figures do not look to advantage in tight-fitting jackets; you should avoid these, and the bodices of your dresses should be made as much as possible with points.

MOLLY.—1. Your trimming is very handsome, but it only harmonises well with a dark shade of peacock-green. It could be used in the way you suggest for bordering a skirt of peacock-green velvet or plush, with which you could wear a tunic and corsage of peacock-green cashmere, with a waistcoat, collar, and parements of plush, or of some material recalling the colours of the trimming; see No. 160 for instance. You could, if you preferred it, make the skirt of cashmere, in rather wide box-pleats, with bands of the trimming down the plain spaces between the pleats; or, again, by joining the trimming you might use it as panels for the sides of a dress, made like the first small figure on the second page. 2. Your gauze is pretty, but so thin it could only be used for a summer mantle, lined with black or coloured surah. It is better suited for a dress than for a mantle. 3. The pekin can be used as suggested; carry it down the fronts and round the edge of the jacket; see Fig. 1 of No. 119, and Fig. 3 of No. 120 in this number, and the cut-out paper pattern in the last number.

MARY CONTRARY.—1. There are many kinds of hats that you might wear, but one of the shape that is midway between a bonnet and a hat would perhaps be most suitable; these are worn with strings, and are very comfortable and becoming chapeaux for travelling. You could have one in straw, trimmed with velvet and feathers. 2. A costume of fine serge, or of Gainsford & Co.'s Reversible Albion Cashmere, trimmed with braid, would be serviceable and look well. You could make this dress with a skirt trimmed with braid, and tunic, like the third figure in our coloured plate, and with a jacket bodice with a velvet waistcoat, like the Valérie Corsage on the Diagram Sheet. A plain waistcoat striped with braid would also be suitable. Fig. 3 of No. 76 in the Journal for February, would also be a good model for your dress; a tailor-made costume of serge or cloth would perhaps be the best of all. You must choose a material that cannot be injured by rain, and a rather plain style of making answers best for travelling costumes.



No. 138. THE LAVALLIÈRE COSTUME.

Made-up Model of Jacket trimmed, 4s.; *untrimmed*, 2s.; *Flat Pattern only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

ANOTHER OLD BACHELOR.—The Home-knit socks supplied by Messrs. Babbage & Son, of Bideford, are excellent, and will thoroughly answer your purpose. Send to them for prices and particulars.

BLANCHE.—1, There is no such hard and fast rule as you imagine with regard to the amount of underclothing that should be included in a trousseau. It is simply a question of money, and not of social position. Buy as much and as good underclothing as you can afford, suitable, of course, to your future position in life; make some of the simpler garments at home and buy the rest ready-made, 2. Your dresses must also be chosen with reference to your present means and future position, there is no other rule in the matter. 3. You need not provide any part of the household linen, so do not set aside any portion of the sum given you for that purpose, 4. See the article Trousseaux in this number.

BIRD OF FREEDOM.—1. Yes, a great many ball dresses for young ladies under twenty are made with the skirts nearly covered with narrow pleatings. 2. Make the skirt of your dress with the narrow pleatings of pink tulle, and above these a drapery and puff of pink gauze broché with silver crescents, or of any pretty pink material which you can drape with large silver crescents, 3. Corsage of pink satin, with gauze draperies and silver crescents. 4. A rose in the hair fastened in with a silver crescent. 5. Yes, paniers are very fashionable, and are often very much puffed.

GITANA.—The costume of a Gitana, Zingari, or Gipsy Queen is very much the same; the first petticoat is of red satin with black velvet and gold ornaments; over this is another one of gold satin, very handsomely trimmed with gold coins and fringe; a wide striped silk scarf round the hips or waist, knotted on the left side; black velvet corselet trimmed with gold, white chemisette, cut low, and white puffed sleeves or short black velvet sleeves. The head-dress may be a gold net and coins, or a coronet with coins. Necklet, armlets, and bracelets of coins.

MRS. JOHN BULL.—You are quite right, the corsage suggested by your dressmaker would not suit you at all; it would only be becoming to a slender figure. You should have your bodice made with a narrow flat waistcoat of velvet, the bodice nearly meeting at the waist, and then opening again below it, but not very widely. The de Sartène toilette, No. 75, in the Journal for February would be an excellent model for you, not only as regards the corsage, but the skirt also. The bodice of the Féraudy costume, No. 140, would also suit you very well.

ANGELINA.—1. See the Désaubray costume, No. 139. Your velveteen would do nicely for the polonaise with paniers and pleats at the back, and the skirt you describe need not be altered. 2. There are several models of morning dresses and tea-gowns in this number; No. 126, made in cashmere or fine serge, and trimmed with braid will probably answer your purpose best. 3. We give at No. 135 an illustration of a new parure combining a velvet collar with a full plastron.

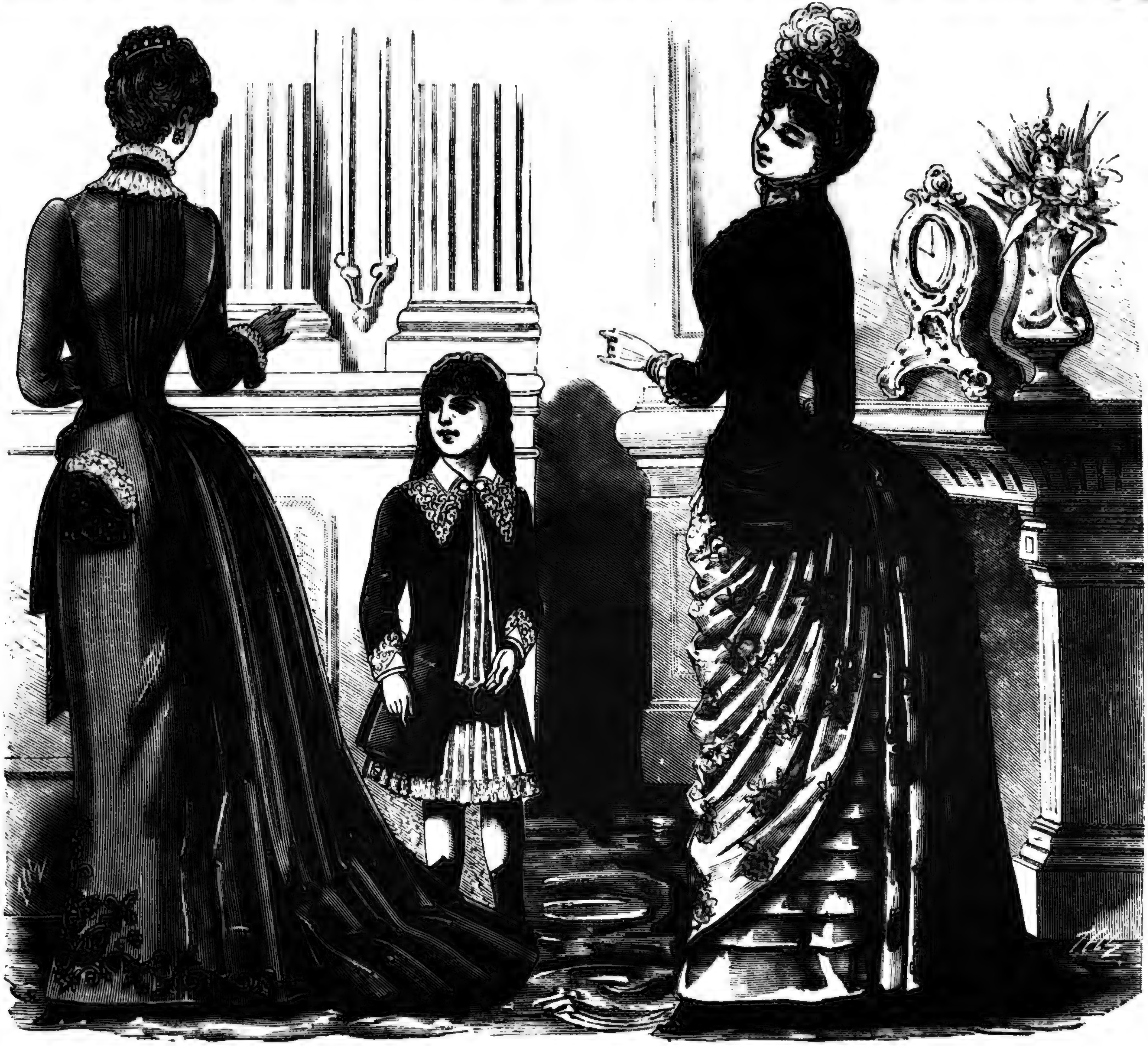
FLORRIE.—By far the simplest thing would be to learn to do your own millinery, and it really is not so difficult as you imagine. Begin by re-trimming an old hat or re-making a bonnet; your first attempt may not be very grand, but the second will be better, and the third will be such a complete success that you will regret that you were ever so diffident of your own talents. Ce n'est que le premier pas qui coûte, and if your first step is a failure, later successes will soon make up for it.

NONA.—Your silk is pretty, but by the time it has been dyed it will scarcely be worth making up as a best dress. Keep it for the foundation skirt of a pretty costume made of plain and em-

EXTRAORDINARY VALUE. 5s. 6d. POST FREE. Waterproof Mackintosh Mantles, Black one side and Check the other, in lengths of 52, 54, and 56 inch. HEARTH RUGS, 2s. 6d. POST FREE. Wonderful Effect. Sent on receipt of above amounts; if not approved of, cash will be refunded. P. O. payable S. AMERY, 5 & 7, High Street, Clapham, London.

GREAT Bodily Strength follows the use of Pepper's Quinine and Iron Tonic. By infusing new life into the nerves, enriching the blood, and strengthening the muscular system, the manifold symptoms of weakness in all stages disappear, appetite returns, fatigue ceases, and a feeling of thoroughly recruited health results.—PEPPER'S TONIC. Sold by chemists everywhere. Bottles containing 32 doses, 4s. 6d. each.

£10 TO £100 PER ANNUM may be added to the income of many shopkeepers by selling TAFF'S PURE SWEETS. List of novelties post free. Country orders carriage paid. Vans to all parts of London.—C. TAFF, Wholesale Confectioner, 112, Bethnal Green Road, London, E.



No. 139. THE ARNAUX, MICHELINE, AND DÉSAUBRAY TOILETTES.

Made-up Models trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; ***Made-up Model of Child's Costume, trimmed***, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

broidered black voile, trimmed with lace and ribbon. Wait a month or two before choosing a model, our present illustrations are better suited for heavier fabrics. As you do not want the dress before July, it is a pity to make it up at present; in later numbers we shall have more suitable models for you to choose from.

STELLA.—Make a full plain skirt of the poplin, you will want the whole of it for this. Take care in arranging it that the front and sides are not too full; the front should fall straight, the sides nearly straight, but the back is very full. At the edge of the skirt put a wide band of velvet covered with your handsome jet trimming. With this wear a pointed bodice of velvet, with a plastron and parements of jet, or a corselet of jet over a velvet bodice.

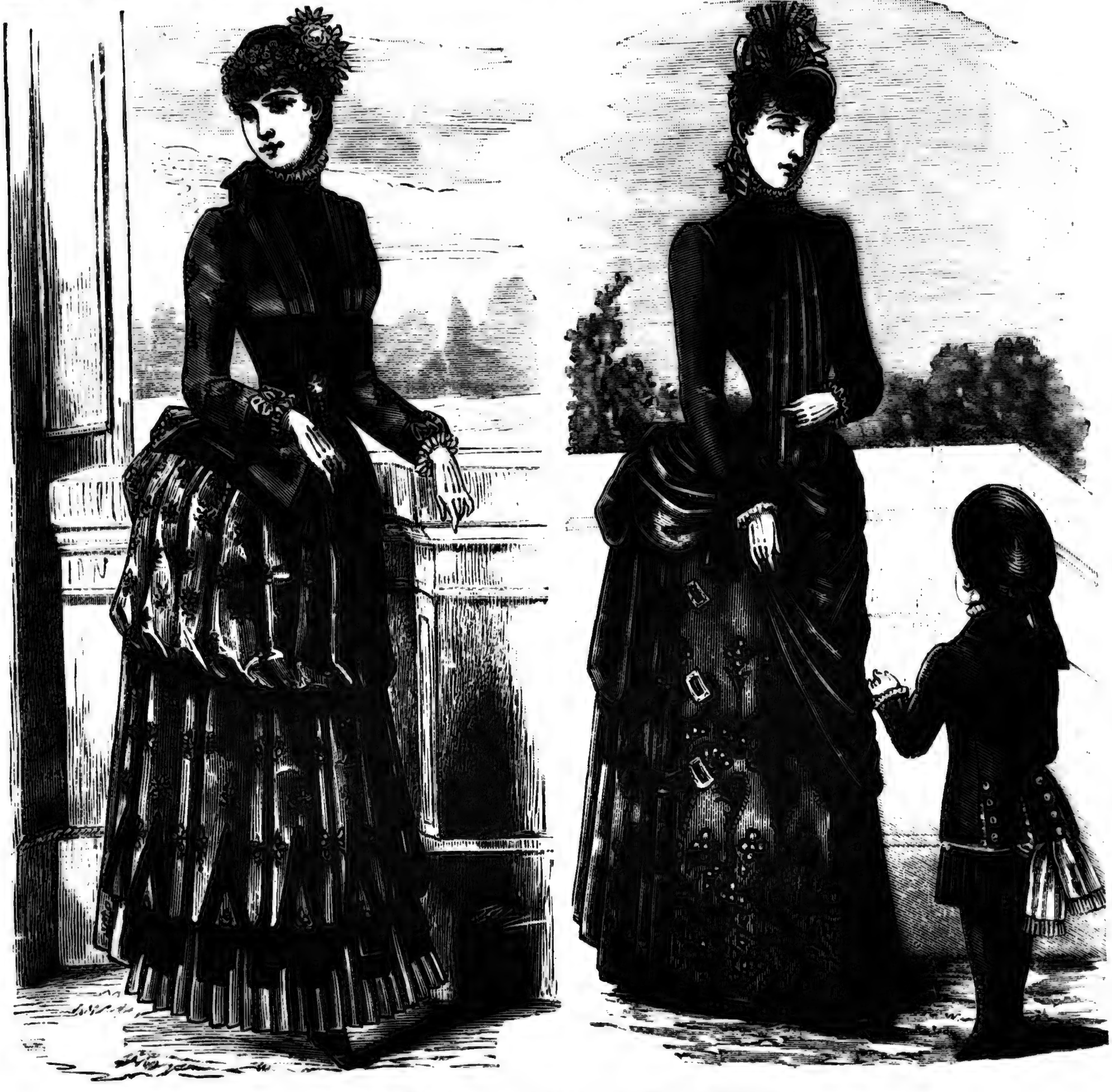
MÜTTERLEIN.—1. Bake the feathers in a moderately hot oven; you could put them into the oven at night, and take them out the next morning before lighting the fire. They would make a very pretty trimming for a mantle or dress, sewn closely on strips of muslin or other material to form feather bands. The work is a little troublesome, but very effective feather trimmings can be made in this way. Plastrons of feathers are also fashionable, and very pretty. The Solange toilette, No. 121, for instance, with feather trimming in place of velvet would be very stylish. Read also the article, "Screens and Screenmaking." 2. Make the cloth dress with a plain full skirt trimmed near the edge with five rows of wide black Hercules braid. A long draped tunic also trimmed with braid and puffed drapery at the back; jacket bodice with rather long basques, open in front over a very narrow waistcoat, rather in the style of the Valérie corsage on the Diagram Sheet, but omitting the puff. Make the waistcoat separate and plain, and stripe it with rows of braid ending in loops at the edge. Fasten the jacket at the waist only, over the waistcoat, with tabs of the material or with a metal clasp. There is a pretty jacket bodice at Fig. 5 of No. 120, and we have illustrated and given the patterns of many suitable models in former numbers.

INDUSTRIOUS.—The alteration of the skirt would depend very much on the material of which it is made. If this is thick make the skirt less full and trim it with braid or velvet like the dress in the coloured plate. The remainder of the material would make a small tunic and back drapery, to complete the skirt when worn with the jersey jacket, but neither of these would be needed with a polonaise.

MYFANWYD.—1. Velveteen, cashmere, or woollen broché would combine well with your silk, better than either satin merveilleux or brocade. 2. When the pleats are tacked in place and taped, iron them on the wrong side, unless they are made of velvet or velveteen; if trimmed with velvet, iron only the untrimmed part. 3. Grey material would be decidedly preferable to any shade of red, and more ladylike. Steel trimmings would be very suitable and brighten the dress a little. 4. The new Catogan coiffure, No. 132, would probably suit you, as this gives the raised effect in front and also covers the nape of the neck. See also No. 121, which appears to be very like your present style of coiffure.

TEA-ROSE.—You would probably find a black dress most suitable and convenient; make it of cashmere, fine serge, or some similar material, and trim it with black velvet or braid. The Regnard Costume, No. 125, is a fashionable style, but the Féraudy, No. 140, Fig. 3 of the Coloured Fashion Plate in this number, and Fig. 1 of the Coloured Plate in the last number are all good models. Any of these dresses could be made in black or coloured materials.

Twig.—Make and trim your jacket like the Bolinbroke Casaque, our cut-out paper pattern in the last number, omitting the astrakan. We also gave a capital illustration of one of these jackets in the December number. Hercules or Russian braid is the kind employed, and it can be bought of any draper. The sleeve must be eased in at the shoulder, but not gathered.



No. 140. The Féraudy, Chamerot, and Harold Costumes.

Made-up Models trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; *Made-up Model of Child's Costume, trimmed*, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 6d.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

One of the First Subscribers.—See the Fashionable Jacket, Nos. 122 and 123, in this number; this model is precisely what you require.

An Officer's Daughter.—The silk is such a pretty shade, and in such good condition, that it would be a pity to dye it. Keep it for the plain skirt of an evening dress, and use your fine Indian embroidery as flounces for the right side and front of the skirt. Put on the three deep flounces with a little fulness, and drape each flounce on the left side under a rosette of Nile green ribbon. To cover the left side and the back, make a plain full skirt of Nile green voile striped with five bands of embroidered insertion matching the flounces. Open pointed bodice of silk, with drapery of voile round the neck; sleeves of the same; a large sash bow of green moiré ribbon fastened on to the point of the corsage at the back, and covering all the back part of the skirt. A thick wreath of roses, starting from the right shoulder, crossing the bodice, and ending in a point under the first rosette on the left side.

Cornelia.—There are many simple ways of draping figured materials, such as that of which you send a pattern, either as tunics or as skirts. The following would suit you. Plain foundation skirt of black silk, bordered with black velvet. Over-skirt of your material reaching nearly to the edge of the other, draped high up and far back on the right side, giving a few unstudied folds in front, but plain and straight on the left side, and turned back in a revers covered with velvet over a pleated panel of velvet. The back part on this side is turned back in the same way, and the two revers are joined for a third of the way down by cord brandenburghs. The back drapery is plain on this side, but pleated and puffed a little on the right side. The corsage of your figured material with revers or a waiscoat of velvet.

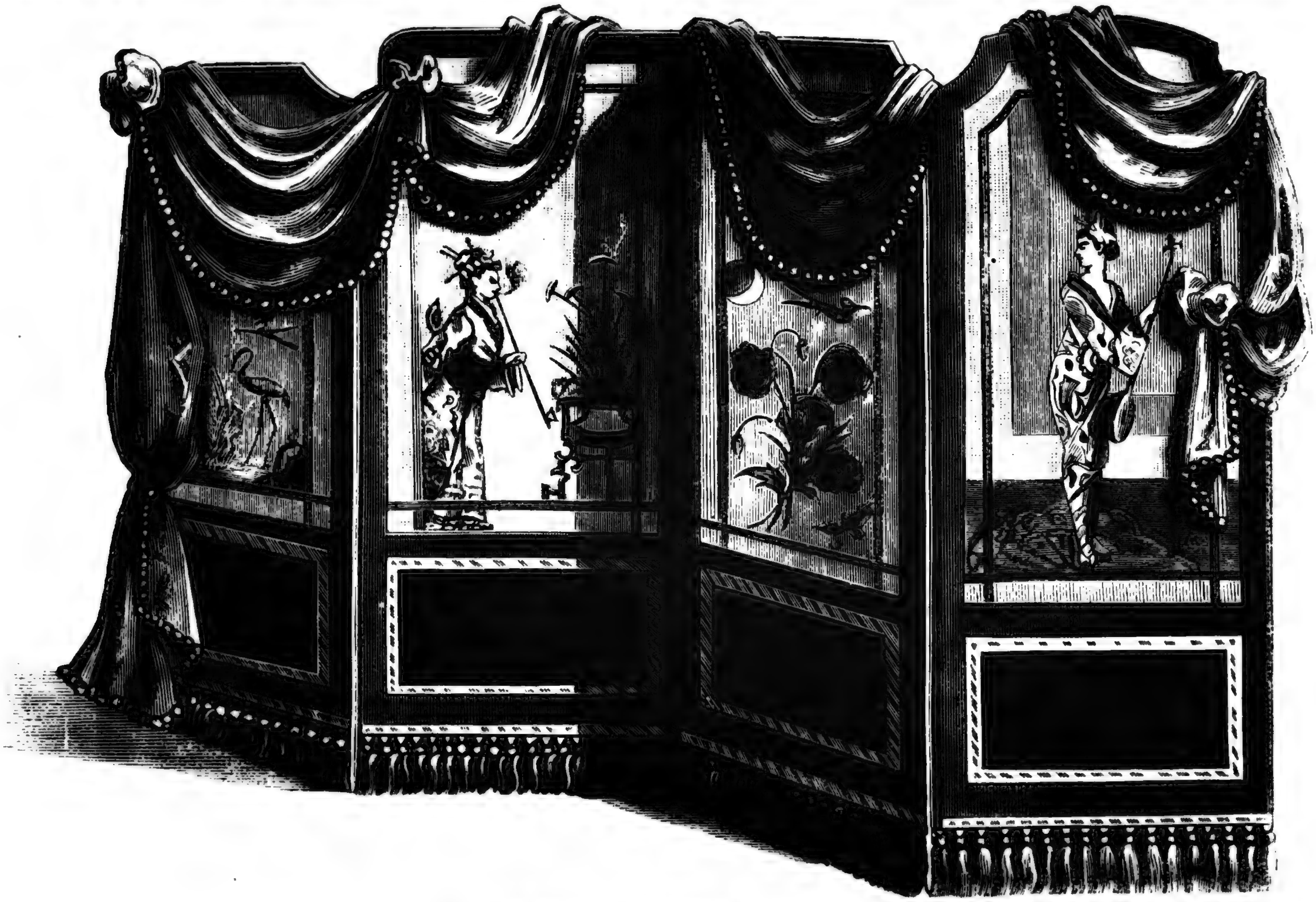
Economy.—Make use of the piece of velvet as a deep collar with double points, front and back, and a high collar band. Fill in the opening between the points with a pleating of lace ornamented with jet pendants, and put pendants on the four points of the collar.

S. P. C.—Keep the skirt and low bodice as they are, and make a full blouse bodice of gauze or net fastened at the waist with a ribbon band. Paniers, or a short draped tablier of the same material, ending at the back in a puff, or under a large sash bow.

SCREENS AND SCREEN MAKING.

Screens are made with from two to six panels or folds, but those having three or four panels are generally preferred as being large enough to be useful, without being of such a size as to be cumbrous. Great variations are also allowed in the sizes of the panels, and in the height of screens, but for ordinary purposes, it will be found that a screen consisting of three or four panels, each two feet wide, and about five feet six inches in height, is of a convenient and serviceable size for most purposes.

Screens are occasionally made of solid wood, but as these are rather heavy, a mere wooden frame is usually preferred; this can be made by any carpenter who may be trusted to use only well seasoned wood, which will not warp a few weeks after the screen is sent home. Many people cover the screens thus made with paper as a foundation, but this is a bad plan, for, although it has the advantage of being cheap and easily put on, the paper covering is not strong enough to resist accidents, and a chance knock that makes a hole in the paper covering may also damage work mounted on it, that would be uninjured if it were backed by a stronger and more substantial foundation. A strong canvas cover, double, that is to say, nailed on to each side of the panels, is the strongest and best foundation for any kind of work.



No. 141.—FOUR-LEAVED SCREEN WITH DRAPERY.

When the wooden frame of the screen is sent home, the first thing to do to it is to stain or varnish it; this is done by means of the stains and varnishes which can be procured at any Italian warehouse, and which are easily laid on. The canvas is cut to the size of the panel, allowing a small turning which is folded under at the edge; it is nailed on to the frame all round, but not too closely, and must be well stretched and pulled into place as the work progresses, keeping the canvas straight and smooth throughout. When completed, a coating of size must be applied to all the canvas panels and allowed to dry. The screen should now be allowed to stand for several days, as the canvas may bulge a little, in which case another coating of size must be laid on. The staining and putting on the canvas is often done by amateurs, but not always successfully; and as the durability and beauty of the screen depend very much upon the workmanlike manner in which this first part of the work is done, it is on the whole perhaps better to allow the carpenter to do it.

The pleasant and interesting task of decorating now begins, and this is mainly regulated by the sum of money that can be spent upon it. It is not our purpose in these few suggestions for the decoration of screens to take into account very costly and beautiful specimens, such as that illustrated on this page, from which, nevertheless, many useful hints may be taken. This screen has the lower part of the panels of wood like the frame; the woodwork is painted black, oblong panels of velvet being introduced into the lower part of each fold, and bordered with a gimp trimming. The panels are filled in with Japanese embroidery—two subjects of figures, and two of birds and flowers. A long drapery of plush or of soft silk, edged with ball fringe, is festooned over the tops of the panels, and is a very graceful addition, breaking the plain top line, which is the weakest point of a screen; although, in this case, the plain line is avoided in the two end folds.

A somewhat similar arrangement of drapery, and the fringe at the foot, could be adopted for any screen covered with embroidery, or a textile fabric of any description, and the suggestion of decorating the lower part as a wainscot or dado, leaving the upper part for some more important or elaborate style of decoration, is very good, and may be carried out in many ways.

To return, however, to the subject of inexpensive screens, the idea of covering them with scraps, or with Christmas and other cards, should be relinquished at once; such screens are out of date, they take a very long time to arrange, and are soon tired of. The best inexpensive covering for a screen is cretonne in a good pattern, flock paper, or Japanese stamped leather paper. A good cretonne in a Louis XIII. pattern of flowers and foliage, with the outlines marked with Japanese gold thread, looks exceedingly well, and costs very little; it is nailed to the panels, and the edges and the nails are concealed by a narrow gimp trimming or fancy braid, kept in place by small and nearly invisible upholsterer's nails. Japanese leather paper is even more quickly put on, as it does not require the preliminary process of embroidery. Panels covered in front in either of these ways could be backed with flock paper, which is simply stuck on with paste. These papers can be had in patterns or in plain colours; if plain papers are used, some arrangement of panels in different colours would look well, and vary the plain surface of the folds.

In the style of decoration, and in the colours chosen, it is necessary to take into account the furnishing of the room in which the screen is to stand. A good, genuine Japanese screen is nowhere out of place, but this cannot be said of many home-made screens, which are singularly out of harmony with their surroundings. Screens covered with the stamped leather paper referred to are suitable for dining rooms, libraries, smoking rooms, and studies. Those covered with plain or embroidered cretonne are well adapted for use in bedrooms, dressing rooms, and morning rooms, but for the drawing room or boudoir, something a little more elaborate and fanciful is needed.

The wood work of drawing room screens, instead of being stained and varnished, may be covered with material, plush, velvet, or good velveteen; the lower part of each panel could be covered with plain plush, somewhat in the style of our illustration, and the upper part might be filled in with some rather handsome broché furnishing material, or with pieces of old silk or satin brocade, edged with a narrow trimming to correspond. A less expensive tapestry would do well for the back, without the dado arrangement, although it is always better to have the two sides decorated in a similar manner, if not with the same materials.

When there is time and inclination for art work of any description, either embroidery or painting, no better subject for such decoration can be found than the panels of a drawing room screen. Silk and wool embroidery of all kinds, except the ordinary Berlin wool work, are well suited for screens, and even Berlin wool work, in fine cross or tent stitch, imitating antique tapestries, with flowers, figures, and landscapes, may very well be used. Feather work, again, is very pretty, and a handsome feather design in the centre of a panel, backed with a ground of plain or damask material, is decidedly effective. The feather designs are made in the shape of large shields, stars, ovals, or other figures, cut out in cardboard, or made of gauze or stiff net, with wire round the edges to ensure a correct outline. The feathers are stuck on with a little gum, and the work is begun on the outer edge of the figure, working gradually towards the centre. The feathers of peacocks, jays, kingfishers, and pheasants, may be used for the brighter portions of the design, but all feathers should be plucked off the birds as soon after death as possible, as they soon lose their brilliancy. This is especially the case with pheasants, which is rather unfortunate, as the birds do not hang so well when robbed of their feathers. More soberly coloured plumes, such as those of the partridge or turkey, mix well with the brighter ones, and help, by contrast, to show up their gay colours.

Screens plainly covered with material are sometimes decorated with arrangements of Japanese fans or screens; miniatures are hung upon them, coloured photographs are suspended in the same way, and many fanciful systems of decoration are adopted. All this requires to be done with great judgment and taste, and anything placed on the screen, as it is likely to attract attention, should be exceedingly good, a gem in fact, that is deserving of the attention likely to be paid to it.

With regard to embroidered screens, a mistake that is too often made is that of executing the embroidery on common material; a very good serge is the least expensive fabric that should ever be used for the work, and even this is very inferior to satin sheeting, silk, satin, or, best of all, to damask silk or satin, with a good flowing pattern in the same colour as the ground. This, of course, makes the screen expensive, but as the material and the embroidery should, if well chosen, last for a great many years, it is quite worth while to make the screen thoroughly good and handsome. Another point worth considering is, that if the ground material is beautiful, the embroidery does not require to be so elaborate as on a commoner fabric.

Small screens should be decorated with much finer work than that on large ones; only silken fabrics should be employed for the panels, and the embroidery should be worked entirely in silk. A small fire screen, with a large design coarsely worked in wools on a woollen background, is sometimes seen, and is the best possible warning against repeating this mistake.

Comic and grotesque screens are rarely a success, and if made at all, they should be covered with illustrations from Punch, or the other comic papers, and then relegated to the smoking room or billiard room. The panels of a screen decorated with these engravings should be first covered with coloured paper, and the cuttings then pasted on with a moderate degree of regularity, showing a margin of coloured paper round each. A border of stamped gilded leather round each panel will give the necessary finish. A dado of coloured flock paper is imperative with these screens; engravings covering the whole panel would have a very cheerless look, and it would be impossible to derive any amusement from those pasted on the lower part near the ground.

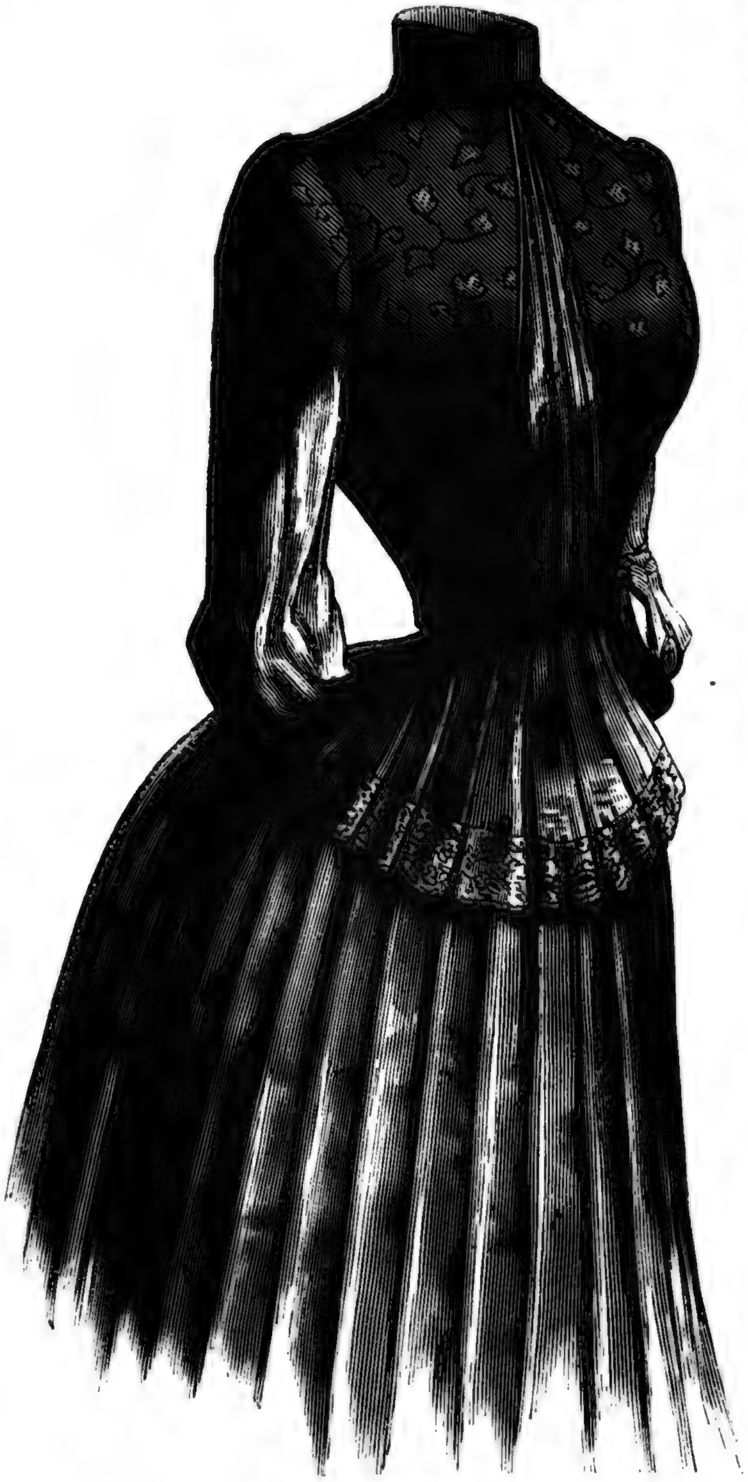
HINTS ON GARDENING.

The revival of the taste for growing old-fashioned annuals and perennials has added new pleasures to gardening, without in any way increasing the expense of the garden; on the contrary, young plants or seeds can be bought at such small cost, that a moderately sized garden is easily filled with gay blossoms of all kinds at little expense.

A great number of annuals require to be sown in March, but a suitable day for the operation must be carefully chosen, as very wet, very dry, or very cold weather, would all be equally injurious to seed sown in the open. March however offers plenty of mild, genial days, when gardening may be pursued out of doors with pleasure, and with every prospect of success; for plants requiring the gentle heat of the greenhouse to start them, one day is the same as another, so that no time need really be wasted.

Of the annuals that may be sown in the open this month, Stocks are perhaps the most important; the best kind to choose at this season is the Large Flowering Ten-week Stock; the seed may be sown in a well sheltered bed or in pots, and the young plants should be divided when they have six well formed leaves. When they are so far advanced they can be planted in groups of three or four in the beds and borders, and will only require watering, when needed, to ensure their growth.

Nasturtiums of all kinds may be freely sown this month, wherever there are railings, trellises, or walls to be covered; they require very little attention and care, and will grow in almost any soil or situation. A few of the smaller and more delicate kinds, including the Tropæolum canariensis, will do better if raised in gentle heat and planted out later in the season, when the young plants are well started.



No. 142.—THE LARIVE TEA-GOWN.

Made-up Model, trimmed, 4s. 6d.; untrimmed, 2s. 6d.; Flat pattern only, 1s.; of Madame MYRA, 39 and 40, Bedford Street, W.C.

Sweet peas may be sown with a lavish hand towards the end of the month, to be followed by later sowings in April; if the weather is unpropitious, it would be better to put off the sowing in the open until April, and to raise a few pots of the seed in a warm frame for early blossoming.

Seedlings of Sweet Williams, if any plants have been raised, may be planted out this month, and seed may also be sown about the end of the month in sheltered places, or in pots which can be placed in a cold frame. This beautiful flower, which has been very much neglected of late years, may be treated as a perennial or as a biennial, which is perhaps best, as it secures the finest plants. Specially good varieties should be propagated by means of the shoots springing from the roots, and these may be treated as cuttings or layers. This is, of course, done later in the season, when the plant has attained its full growth. Few flowers have a more showy appearance in a garden than Sweet Williams, and they will grow well in any moderately good soil.

Balsams and Cockscombs sown in March need a little warmth to start them, and should not be planted out until the end of May or beginning of June. The seed is sown in pots, and the young plants are divided and re-potted when they show three pairs of leaves. Balsams require a considerable amount of care in regulating the heat and light supplied to them, and they also need re-potting in larger pots as soon as their roots fill the small pots they were first planted in.

Asters should be sown in as large quantities as possible, but they must be well sheltered at first, and a little heat to start them is desirable. All asters are worth planting, but French asters are the best and most showy. The young plants must be pricked out as soon as they have grown a little, and in May they may be finally planted out in large groups or lines. Different varieties and colours must, of course, be sown separately, so that in planting out the groups can be varied to give diversity to the garden.

The seed of Annual Lobelias is sown this month, and the young plants need much the same treatment as asters. When partly grown they are pricked out, and finally planted in the open in May.

Phlox Drummondi is another showy annual that is sown in March or April, pricked out and raised in gentle heat, until the plants are removed to the garden at the end of May.

Double German Wall-flowers are sown in March, in pans, and placed near the glass of a greenhouse or frame; they are hardy biennials, and will bear transplanting into the borders at the end of April. These double wall-flowers are very handsome plants, and well worth cultivating.

The pretty Nemophila, and the equally pretty Minor Convolvulus, may be sown in the open towards the middle or end of the month for the first time; and later sowings may follow in April; the Convolvulus Major requires a little more care at first, but it is a hardy plant when sown in a suitable situation, and a graceful climber. The beautiful Campanula pyramidalis may be sown in heat this month, but if the plants are to be raised out of doors, the seed of this flower, and of its near relation the Canterbury Bell, must not be sown before May or June, to give good blossoming plants the following year.

The seeds of annuals and perennials raised in a frame should be sown in shallow pans filled with light soil; they must be well drained and watered, but none of the flowers named above require any special care or attention that could only be given by an experienced gardener. Plants may be successfully raised under the most rudimentary arrangements in the shape of frames and shelters; a few boards will often form a useful frame, banked up on the outside with cocoa nut fibre, and covered at night and in bad weather with a piece of matting. Still lighter frames serve for raising asters and similar flowers; glass, although desirable, is not in reality necessary for raising annuals and hardy perennials.

During this month many greenhouse plants, which are to ornament the beds and borders later on, may be increased in number by taking slips. Geraniums, fuchsias, heliotropes, verbenas, &c. will all do well from slips taken now.

Tulips require care; they should be covered at night, and gently watered in very dry weather. The surface of the bed should also be seen to, and any large lumps of earth must be broken up.

Many people make their beds of violets in May, but March is not too early for planting out the runners in a frame. The young plants require to be shaded for a few days and kept close; in May they can be removed to the garden and will do well there. The Russian and Neapolitan violets are amongst the best and hardiest kinds to grow; the Russian violet may be planted in the open in a good rich soil, but the Neapolitan variety does better if raised in an ordinary frame. It may, however, be grown successfully out of doors in a sheltered situation.

2s. 6d. 12 yards. FURTHER REDUCTIONS. Last year's Dress materials from 2s. 6d. 12 yards. Patterns post free, to be returned.—S. AMERY, 5 and 7, High Street, Clapham, London, S.W.

DESCRIPTION OF OUR ENGRAVINGS.

No. 101.—The Subra and Calvé Chapeaux.

Fig. 1. Velvet capote, the high crown covered with bouillonné pleats, the brim ruched and high in front. Bows and strings of velvet ribbon.

Fig. 2. Velvet chapeau, the brim raised in front and bent down at the sides. Torsade of velvet round the crown, and group of feathers on the crown and in front.

Nos. 102 to 107.—The Lynnès Tea-gown and New Lingerie.

No. 102. Low bodice of fine cambric trimmed with embroidery.

No. 103. Morning coiffure of figured gauze in Creole style, trimmed with lace and narrow ottoman ribbon.

No. 104. Square cut bodice of fine cambric, trimmed with lace edging and open insertion, through which ribbon velvet is run.

No. 105.—Chemise with fine tucks in front, divided into groups by stitched cords. Scalloped edging round the neck and sleeves.

No. 106. Tea-gown of poplin, open in front over a plastron covered with narrow faille pleatings, and bordered on each side with a lace coquillé and a row of buttons. Elbow sleeves and pocket trimmed to match, and poplin collar edged with lace. Quantity of material required, 10 yards.

No. 107. Drawers of fine cambric trimmed with lace insertion, and a tucked flounce edged with lace; ribbon run through the insertion and tied on the outside.

No. 108.—Confirmation Dresses for Young Girls.

Fig. 1. Dress of white washing serge; pleated skirt; polonaise with draped tablier, and a pleated drapery arranged across the front of the corsage. Waistband of white ottoman ribbon; tulle cap and veil. Quantity of material required, 14 yards.

Fig. 2. Dress of white voile. Skirt trimmed with two pleated flounces. Tunic pleated at intervals, the plain spaces scalloped at the edge. Bodice with pleated plastron, outlined with surah revers. Surah sash tied at the back. Tulle veil and cap. Quantity of material required, 14 yards.

Fig. 3. Suit of fine black cloth. White piqué waistcoat. Bow of white satin ribbon on the arm.

No. 109.—The Deslys Costume.

Pleated blouse under dress of vigogne; casaque of the same, with open waistcoat fronts of velvet trimmed with fancy braid. Collar, parements and band trimmed to match; metal clasp at the chest and buckle on the waistband. Straw hat trimmed with velvet. Quantity of material required, 6 yards.

Nos. 110 and 111.—The Louisette Costume.

Dress for a girl of four in cream cashmere. The back is pleated, the front opens over a narrow puffed plastron of cerise surah. Cashmere scarf draped with bows of cerise ribbon, and edged with flounces of cashmere embroidered with cerise silk. The skirt, corsage, collar and parements trimmed with similar embroidery. Large bow on the left shoulder. Quantity of material required, 2½ yards.

No. 112.—The Marcia Costume.

Costume for a girl of six. Plain full skirt of velvet. Casaque of ottoman bordered with embroidery, and open over a full lace plastron. Velvet buttons on the casaque, and velvet collar and parements. Bow of ottoman ribbon at the neck, and ribbon band passed through the fronts of the casaque and tied in front. Straw hat trimmed with velvet and feathers. Quantity of material required—velvet, 3 yards; ottoman, 2½ yards.

No. 113.—The Claude Costume.

Costume for a child of three. Skirt of embroidered woollen material; pleated blouse of plain material, with embroidered pèlerine ending in long wide revers meeting in a point below the waist. Ribbon sash and band, and bow at the neck. Sleeves embroidered to the elbow. Quantity of material required, 3 yards.

No. 114.—The Julian Costume.

Long plain blouse of chequered cloth, ending in basques of plain cloth trimmed with braid, open in front to show a pleated skirt. Wide belt fastened with a buckle; braid on the collar and parements. Quantity of material required for a boy of three, 2½ yards.

No. 115.—The Antonia Costume.

Pleated blouse and skirt of fine cashmere; open casaque of the same, with buttons on each side. Deep pèlerine of velvet, with turned back revers lined with cream cashmere; open parements, and sash of cream cashmere. Quantity of material required for a girl of six, 5 yards.

No. 116.—The Bernard Costume.

Velvet skirt trimmed with lace; blouse of embroidered cashmere, pleated at the back and open in front over a velvet plastron. Cord girdle below the waist, and ribbon band across the back, with a bow on the left side. Velvet parements covered with lace; lace frill round the neck and down the front. Quantity of material required for a child of three—velvet, 3 yards; cashmere, 1½ yards.

Nos. 117 and 118.—Costumes for Children, and Morning-Gowns.

No. 117. Fig. 1. Costume of blue or brown cloth; fancy buttons and buckles. Two to five years, price £1 9s.

Fig. 2. Cloth costume, pleated skirt and jacket with cream waistcoat; fancy buttons. Three to five years, price, £2.

Fig. 3. Blue serge sailor costume, trimmed with braid, white vest. Two to five years, price 16s.

Fig. 4. Cloth suit: trousers, waistcoat, and jacket. Four to seven years, price £2; eight to ten years, price £2 5s.

Fig. 5. Cloth suit; trousers and long jacket. Five to seven years, price £1 3s. 6d.; eight to twelve years, price £1 5s. The suit is made at the same prices in brown ribbed velvet.

Fig. 6. Costume in plain cloth; short trousers, and pleated blouse. Four to seven years, price £1 10s. 6d.: eight to ten years, price £1 12s. 6d. Belt in red, yellow, or black leather, price 3s. 9d.

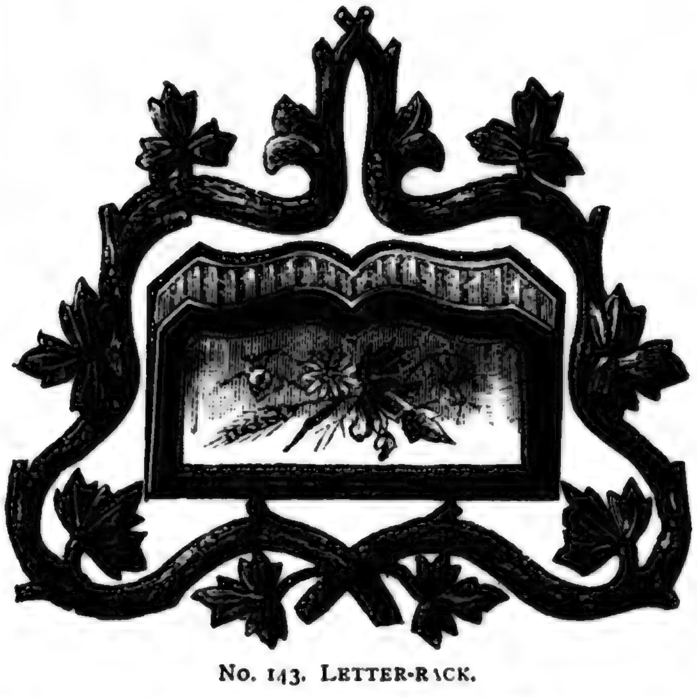
No. 118. Fig. 1. Peignoir in molleton, all shades, trimmed with rows of metal braid, price £1 13s. 6d.

Fig. 2. Peignoir in fine cashmere, all shades, trimmed with velvet, price £1 13s. 6d.

Fig. 3. Matinée in cashmere, pleated skirt, and paletot lined with flannel and trimmed with cream woollen guipure and ribbon, price £2 9s.

Fig. 4. Matinée in coloured flannel, trimmed with metallic braid; ruched flounce edging the skirt, price £3 4s.

Fig. 5. Peignoir in molleton, all shades, trimmed with cream woollen guipure; made also in cashmere, price £1 10s. 6d.



No. 143. Letter-Rack.

Nos. 119 and 120.—Mantles and Costumes for the Demi-saison.

No. 119, Fig. 1. Black cloth jacket, tight-fitting, and trimmed with braid, price £1 15s. 6d.

Fig. 2. Jacket bodice to be worn with any skirt; made of stockingette, and trimmed with braid, price £2 8s.

Fig. 3. Long cloth mantle, loose in front, and trimmed with velvet, price £2 18s.

Fig. 4. Jacket of astrakan, with wide braid in front and on the sleeves, price £3.

Fig. 5. Paletot of black or coloured cloth, trimmed with gold or silver braid, price £2 15s.

No. 120. Fig. 1. Skirt of pekin with French or Indian cashmere, price £3 4s. Lined jersey bodice, in black or colours, price £1 4s.

Fig. 2. Skirt of satin and broché, price £4; in ottoman and broché, price £4 15s. Warm jersey bodice, in black or colours, price £2.

Fig. 3. Cloth costume with corsage and paletot trimmed with braid, price £9 10s. The costume without the jacket, price £5 18s.

Fig. 4. Costume of black or coloured Hindoo cashmere, trimmed with embossed velvet, prices, £2 17s. 6d., £3 13s. 6d., and £5.

Fig. 5. Skirt of silk broché and woollen material. Price £3 13s. 6d. The same with satin or faille, price from £5. Jersey bodice, with waistcoat and gold braid, price £2 10s.

No. 121.—The Solange Toilette.

Plain skirt of ottoman covered with a deep flounce of woollen lace to match. Tunic of ottoman, long on the right side, but draped high on the left with a metal clasp, crossed by a wide band of velvet, and headed by a deep bouillonné. Puffed drapery at the back. Pointed corsage with a gauged plastron and plain bands of velvet. Plain velvet parements. Quantity of material required, 16 yards.

Nos. 122 and 123.—Fashionable Jacket.

Jacket of chamois coloured ribbed cloth, loose in front, and buttoned down the centre under a stitched band, the stitching continued round the edge of the basque. Small square pocket flaps at the side. The back tight-fitting with a plain basque open below the waist. Deep turned down collar; plain stitched parements with buttons. The jacket is lined with shot silk or satin. Velvet *chasseur* hat trimmed with loops of ottoman ribbon. Quantity of material required, 3½ yards, ordinary width.

No. 124.—The Favières Redingote.

Redingote of broché velvet, the fronts open and turned back in revers lined with ottoman, over a plain tight-fitting front of ottoman, with a sash falling in long ends. The back pleated below the waist and joined to both fronts at the shoulders and seams under the arms. Bands of beaver round the neck and down the front and round the edge. Velvet *Tabarin* chapeau trimmed with velvet and feathers. Quantity of material required—ottoman, 5 yards; broché, 6 yards.

No. 125.—The Regnard Costume.

Skirt of fine woollen material arranged in wide pleats at the sides and smaller ones at the back, and ornamented with two tucks above the hem. Plain corsage pointed back and front, and with draped bands on each side of the pointed velvet plastron. Band edging the corsage, and crossed in front. Gold embroidered sprays on the velvet plastron, collar, and parements. Quantity of material required. 16 yards.

Nos. 126 to 128.—Stylish Morning Toilette and Morning Coiffures.

No. 126. Figs. 1 and 4. Morning toilette of brick-red woollen material. Box-pleated skirt, the flat parts between the pleats cut in points and trimmed with gold braid; narrow pleating edging the skirt. Jacket open in front, with large revers trimmed with braid over a plastron of shrimp-pink surah. Long bow of braid, with large gold beaded tassels. Box-pleated basque at the back, with bows of braid; braid trimming between the pleats, at the neck, and on the parements and collar band. Quantity of material required, 14 yards.

No. 127. Cap of bouillonné silk muslin with a double flounce of lace round the edge. Torsade of satin ribbon with a bow in front.

No 128. The cap is of silk gauze, drawn in at intervals with rows of gauging round the crown Lace flounce round the edge, and bouquets of berries on the gaugings and in front.

No. 128a.—The Courtois Hat.

Velvet hat, the brim bound with braid. Pompons and plume of feathers in front.

No. 129.—The Asnières and Galleria Toilettes.

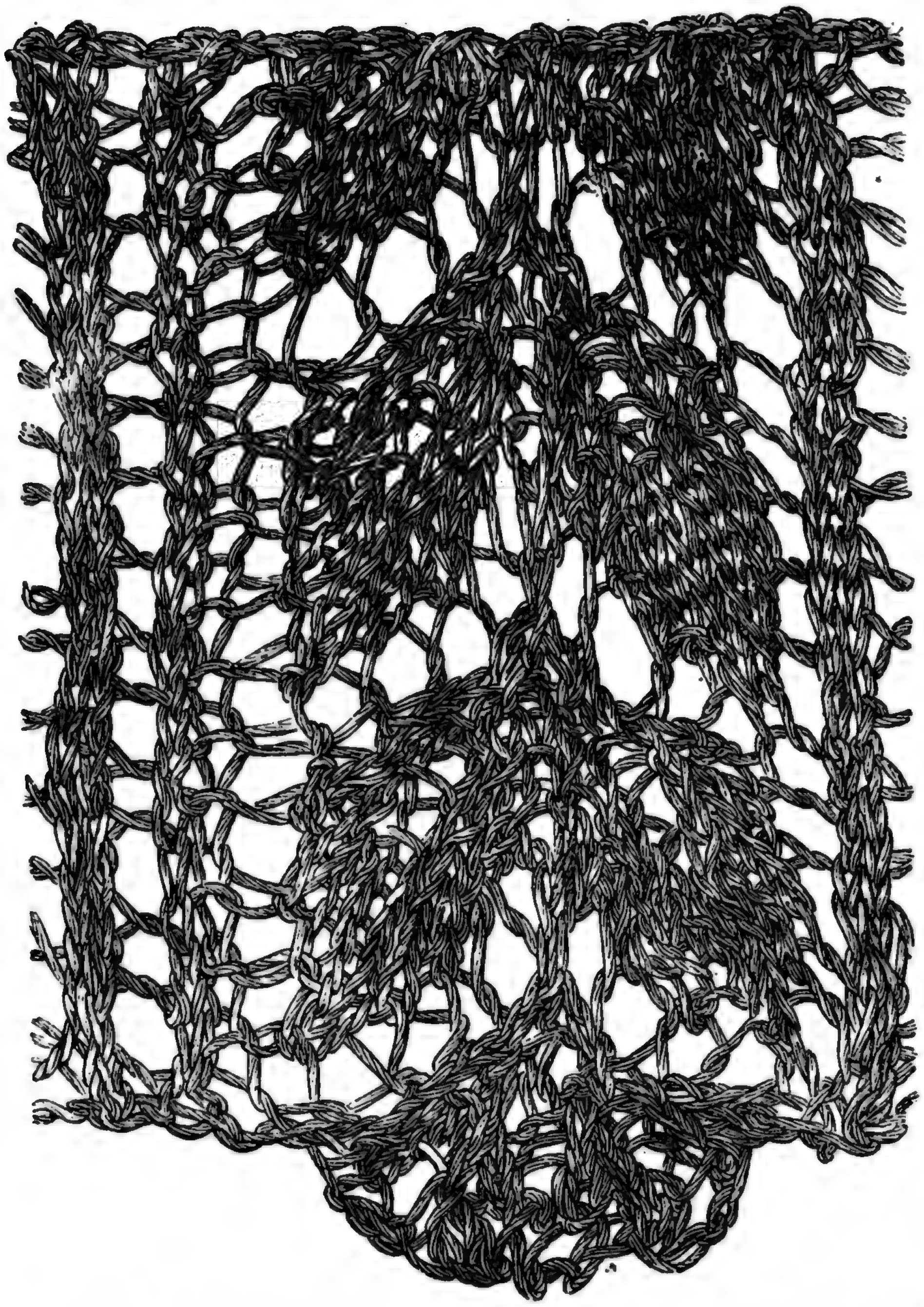
Fig. 1. Faille skirt bordered with a flounce of Chantilly lace; the tablier ornamented with four wide bias bands of velvet with jet appliqués at the corners, and fan pleatings of lace down the centre. The remainder of the skirt of faille, pleated from the waist. Corsage of velvet, fastened under a coquillé of lace; pleated faille drapery from the right shoulder crossing the lace, and ending in a point at the waist. Short basque cut in two square tabs over a flounce of Chantilly. Lace parements on the sleeves, and lace ruffle at the neck. Quantity of material required—faille, 10 yards; velvet, 7 yards.

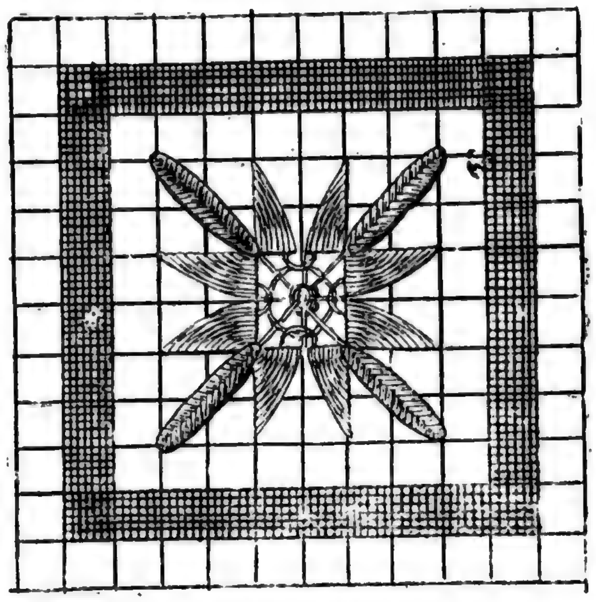
Fig. 2. Skirt of salmon-pink satin, covered with a deep-pleated flounce of Chantilly lace. Lace polonaise, the corsage lined with satin, which is fastened to the waist in front; the left side of the lace is carried over to the right side, and fastened from the shoulder to the waist under a drapery and coquillé. The polonaise fronts are draped in two long points, divided in the centre, and caught up very high on the hips. Rich silk cord girdle round the waist and draping the polonaise, with a knot and tassels on the right side. The back of the polonaise is a pointed bodice resting on the first of the series of lace flounces covering the pink satin train. Lace sleeve lined with satin. Black velvet collar pointed in front, and fastened on the right side. Quantity of material required—satin, 14 yards.

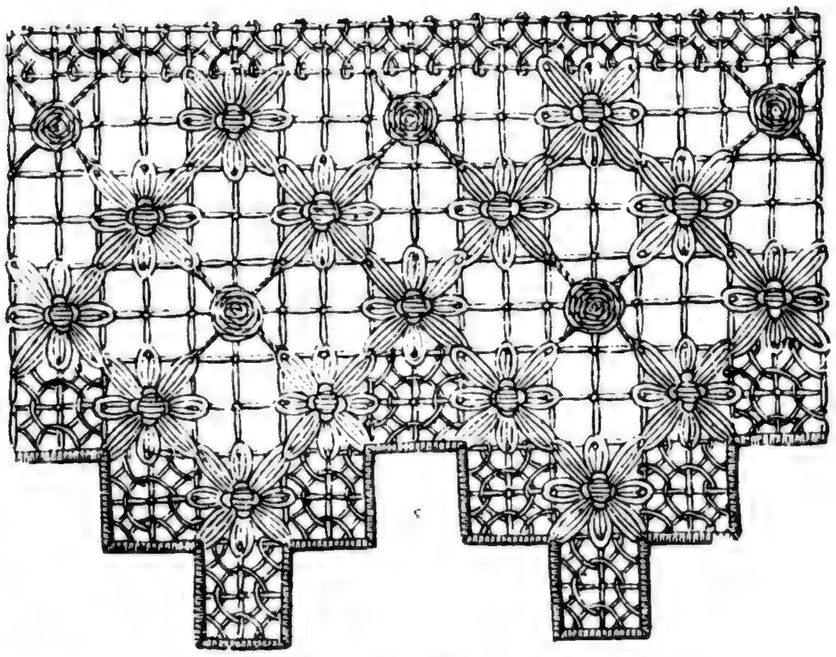
Nos. 130 and 131.—New Spring Chapeaux for Ladies and Young Ladies.

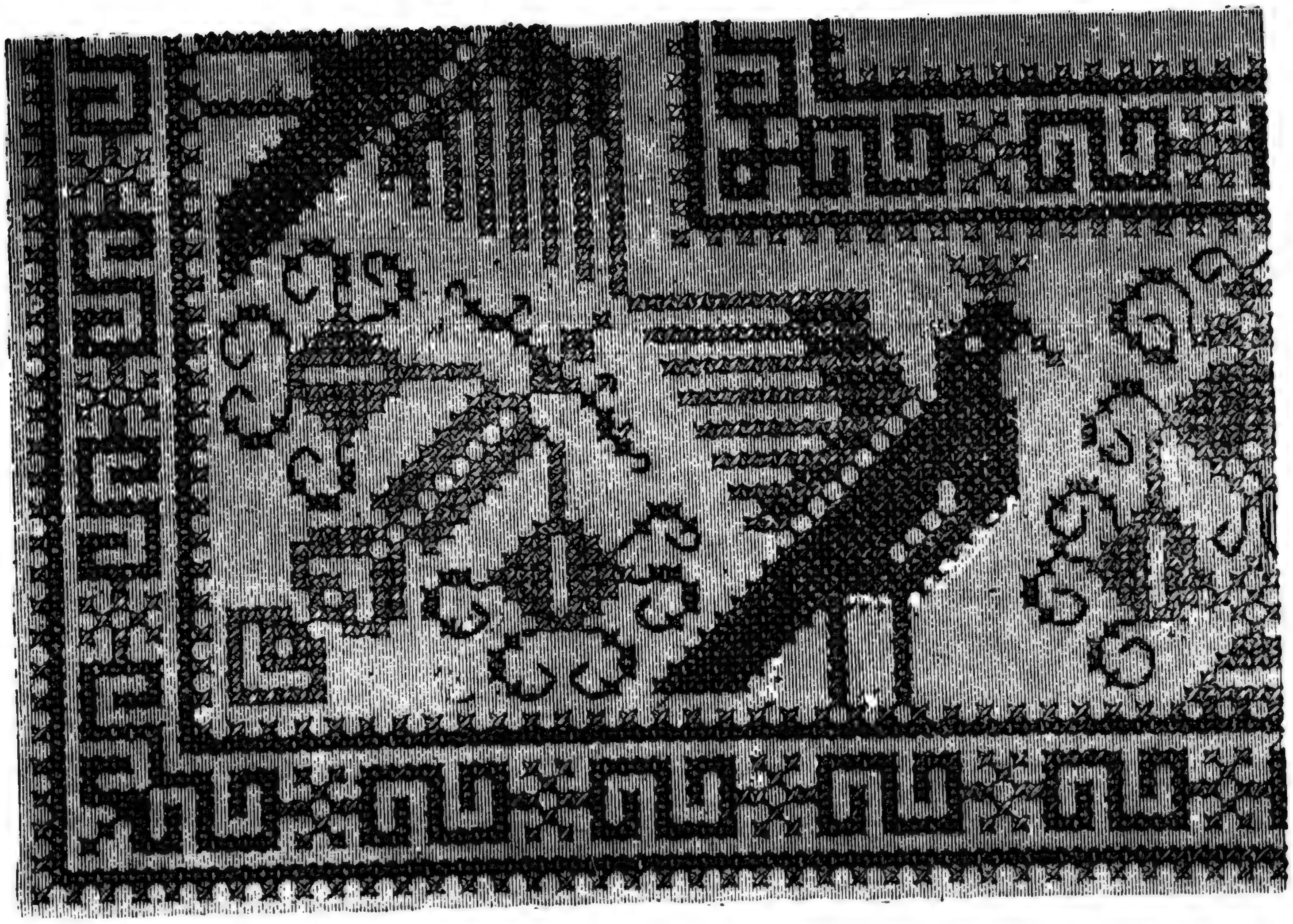
No. 130. Fig. 1. Velvet hat trimmed with a velvet drapery and parrot with gay plumage. Two long pins are thrust through the drapery. The brim raised in a peak at the back.

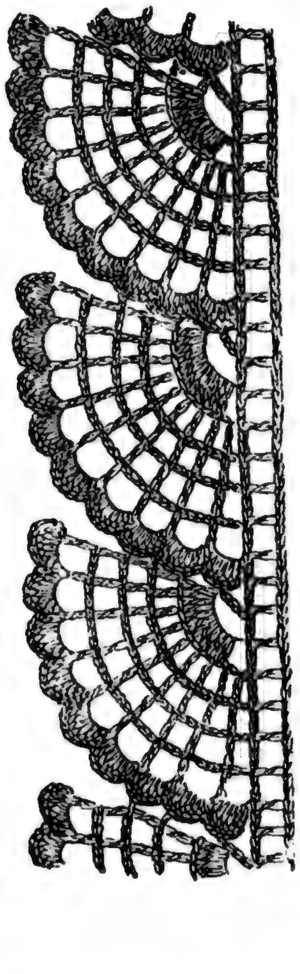
Fig. 2. Velvet capote with a drapery on the left side, and bouillonné brim ornamented with gold lace. Plume of feathers on the right side, and velvet string.





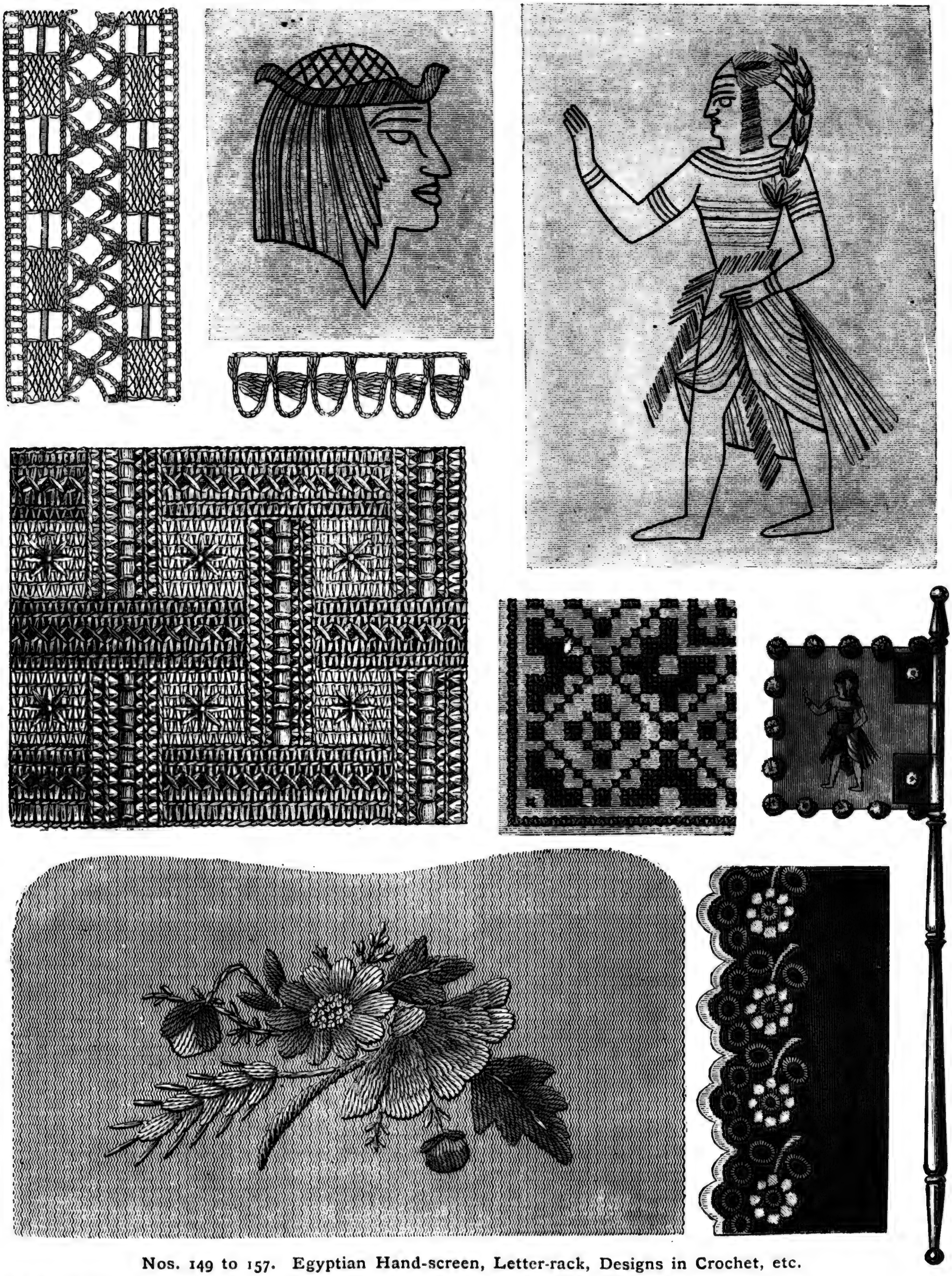






Nos. 144 to 148. D'Oyley in Guipure d'Art, Table-cloth Border, Designs in Knitting and Crochet.

We beg to recommend Messrs. **WALTER EVANS & CO.**, Derby, for every



Nos. 149 to 157. Egyptian Hand-screen, Letter-rack, Designs in Crochet, etc.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

Fig. 3. Crown covered with velvet folded in regular pleats. Gold lace standing up round the foot of the crown, and ending in front under a large bow of velvet. The brim consists of a wreath of ends of velvet cut in two sharp points like olive leaves; the wreath is larger in front than at the back.

No. 131. Fig. 1. Beige felt hat, the brim raised and curved, and covered with velvet. Large bird of paradise in front.

Fig. 2. In copper-coloured felt, the brim cut away at the back and sharply raised in front, and lined and bordered with bronze velvet. Large velvet bow and fancy feather ornament at the top.

Fig. 3. Dark beige felt hat, the straight brim bordered with velvet. Bouillonné of crêpe de Chine round the crown; velvet bow and fancy feather ornament in front.

No. 132.—New Catogan Coiffure.

The hair is waved in front, and a loose coil is arranged on the top of the head. The back hair is turned under to form the catogan, and tied with satin ribbon matching the hair or the toilette.

No. 133.—The Souta Fichu.

Pleated plastron of cream lawn, edged with handsome raised lace. Open velvet collar, covered with lace to correspond.

No. 134.—Beaded Neckband.

Velvet band lined with satin, and studded with beads or pearls. Border of beads to match, and velvet bow in front.

No. 135.—The Bertal Parure.

Dauphin collar with revers, and upright band of velvet lined with satin; full plastron of surah, and bow of ribbon velvet.

No. 136.—Embroidered Collar and Tie.

Band of grenat velvet ornamented with palms worked with coloured silks and gold cord. Tie of lace embroidered to correspond.

No. 137.—The Adriana Fichu.

Open collar of pleated lace; revers of silk muslin edged with lace, and pleated on to a foundation of velvet or surah joined at the waist under a bow of ribbon. Small bow on the right side of the collar.

No. 138.—The Lavallière Costume.

Jacket of chequered cloth with added pleated basques; the fronts double-breasted to the waist. Velvet collar and parement. Velvet revers on the right front. Pleated skirt and drapery of figured cashmere. Straw hat trimmed with a velvet drapery. Quantity of material required, cloth, 5 yards, ordinary width.

No. 139.—The Arnaux, Micheline, and Desaubray Toilettes.

Fig. 1. Indoor dress of cashmere, the front and edge ornamented with embroidery; the back pleated to the waist and ending in a slight train. Velvet band starting from the pleats tied in front. Velvet and lace collar, parements and pockets to correspond. Quantity of material required, 5 yards.

Fig. 2. Little girl of six. Pleated plastron and skirt of fine cream serge, the skirt edged with cream woollen lace. Casaque of grenat poplin, joined below the waist by a velvet band. Collar and cuffs of linen bordered with lace. Quantity of material required—serge, 3 yards; poplin, 2½ yards.

Fig. 3. Faille skirt, tucked nearly to the top. Draped tunic and pleated back drapery of broché. Polonaise of velvet, with small paniers at the sides, and plain pleated drapery at the back. Velvet capote trimmed with gold lace and feathers. Quantity of material required—faille, 9 yards; broché, 5 yards; velvet, 7 yards.

No. 140.—The Féraudy, Chamerot, and Harold Costumes.

Pleated skirt of sicilienne, trimmed with bows of velvet. Tunic of broché ottoman, with deep pleats separated by velvet bands, headed by a puff of broché. Casaque with velvet plastron, edged with a pleated sicilienne drapery. Velvet collar and parements. Quantity of material required—sicilienne, 5 yards; broché, 14 yards.

Fig. 2. Skirt of vigogne embroidered with velvet applications; robing of velvet pleats at the side, looped across with velvet ribbon and buckles. Tunic draped with a velvet bow; corsage with full plastron of surah. Velvet collar and parements. Quantity of material required, 16 yards.

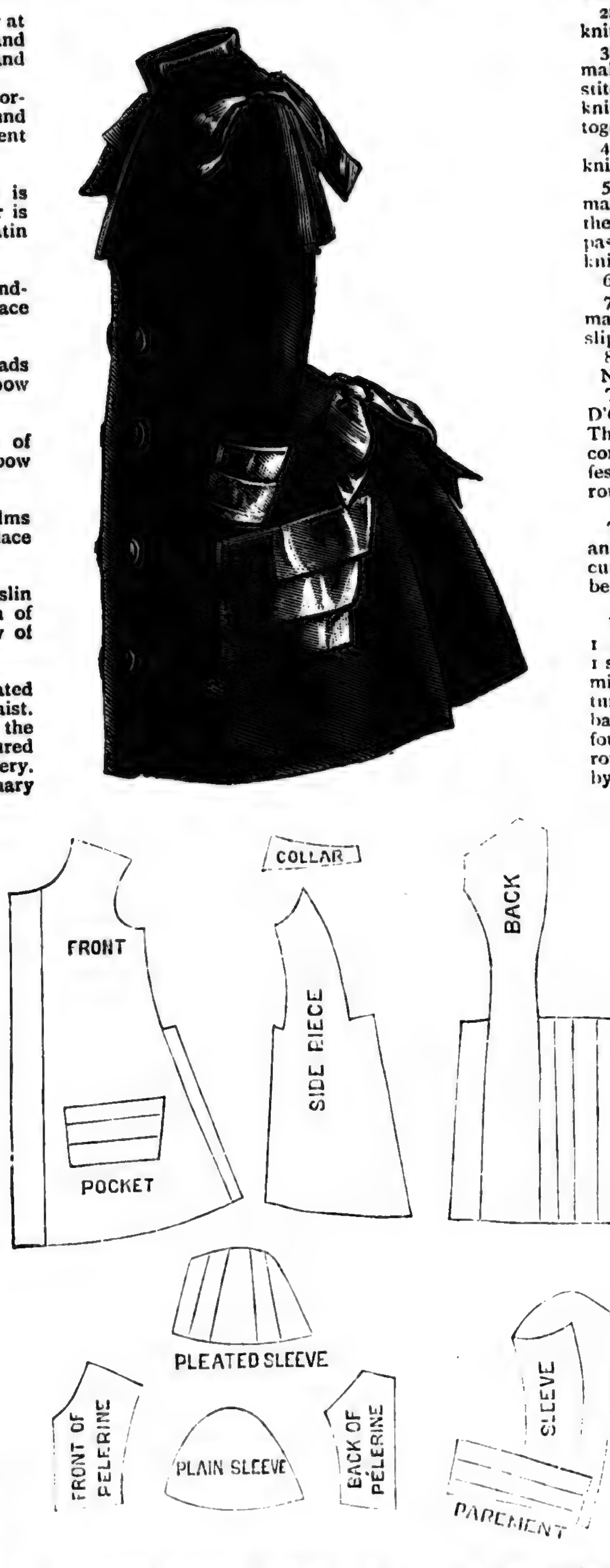
Fig. 3. Little boy of three. Pleated serge skirt. Serge casaque. The basques trimmed with buttons. Full surah plastron. Scarf of striped surah tied at the back. Velvet collar and parements. Quantity of material required, 4 yards.

No. 141.—Four-leaved Screen, with Drapery.

The frame is of black wood, with panels of velvet let into the lower part, and bordered with a rich braid trimming. The upper part of the panels is filled in with silk appliqué embroidery on satin. The festooned drapery is of plush, lined with China silk and edged with silk pompons. Tasselled fringe at the edge matching the pompons, in various colours.

No. 142.—The Larive Tea-Gown.

Pleated skirt of cashmere, bordered with cream woollen lace. Pleated blouse waistcoat to match, with full sleeves of the same material. Spanish jacket of chenille embroidered ottoman, with open sleeves to the elbow of the same. Collar and wristbands of velvet. Quantity of material required—cashmere, 6 yards; ottoman, 2½ yards.



No. 158.—The Mostyn Paletot for a Little Girl of Seven.

The Cut-out Paper Pattern given with this Number.

Nos. 143 and 155.—Letter-rack.

No. 155 shows the full sized embroidered design for the front of the rack; it is worked with coloured silks on satin or plush, and mounted on the pocket of the carved wood rack, No. 143. The back of the pocket is lined with fluted silk in the same colour as the ground of the embroidery.

No. 144.—Rose-leaf Pattern in Knitting.

Cast on 21 stitches for each pattern—

1st row: Knit 1, make 1, knit 2 together, knit 1 make 1, knit 1, slip 1, knit 1, pass the slipped stitch over, purl 1, knit 2 together, knit 1, purl 1, knit 1, slip 1, knit 1, pass the slipped stitch over, purl 1 knit 2 together, knit 1, make 1, knit 1.

2nd row: Knit 1, purl 3, knit 1, purl 2, knit 1, purl 2, knit 1, purl 4, knit 3.

3rd row: Knit 1, make 1, knit 2 together, knit 1, make 1, knit 1, make 1, slip 1, knit 1, pass the slipped stitch over, purl 1, knit 2 together, purl 1, slip 1, knit 1, pass the slipped stitch over, purl 1, knit 2 together, make 1, knit 1, make 1, knit 1.

4th row: Knit 1, purl 4, knit 1, purl 1, knit 1, purl 1, knit 1, purl 5, knit 3.

5th row: Knit 1, make 1, knit 2 together, knit 1, make 1, knit 3, make 1, slip 1, knit 2 together, pass the slipped stitch over, purl 1, slip 1, knit 2 together, pass the slipped stitch over, make 1, knit 3, make 1, knit 1.

6th row: Knit 1, purl 6, knit 1, purl 7, knit 3.

7th row: Knit 1, make 1, knit 2 together, knit 1, make 1, knit 5, make 1, slip 1, knit 2 together, pass the slipped stitch over, make 1, knit 5, make 1, knit 1.

8th row: Knit 1, purl 16, knit 2, purl 1.

Nos. 145 and 146.—D'Oyley in Guipure d'Art.

The small square, No. 145, forms the centre of the D'Oyley, and this is edged with the border, No. 146. The stitches in both designs are easy of execution, and consist of point de toile, point de reprise, and point de feston for the centre, and point d'esprit and star and round wheels for the border.

No. 147.—Border in Russian Embroidery.

This handsome border is worked in two colours only, and may be used as a border for table-cloths, quilts or curtains. It should be worked in red and blue, these being the original colours and the most effective.

No. 148.—Crochet Edging.

Work a foundation chain, and on it a row of 1 chain, 1 treble. The scallops are worked the short way; 1 slipstitch into foundation, 11 chain, join to foundation missing 2, 3 slipstitches along foundation, 2 chain, turn, 8 treble into loop of chain, 5 chain, turn, work back 9 treble divided by 1 chain, slipstitches along foundation, turn, 2 chain, 9 treble above those of last row divided by 2 chain, 6 chain, turn, 9 treble divided by 2 chain, join to foundation as before, turn, 3 chain, treble above those of last row divided by 3 chain; for the thick edge work 1 double, 2 treble, 1 long treble, 2 treble, 1 double into each loop, 9 in all, slipstitches along foundation and repeat, joining the lower part of the second scallop to that of the first.

No. 149.—Braid and Crochet Insertion.

The braid required for this insertion is in square medallions, joined by narrow thick bars.

1st row: Join to the first medallion, 1 double in each loop, 8 chain; repeat.

2nd row: Join to the last double but one of first medallion, 2 double on the last 2, and 2 more on first 2 of 8 chain, 7 chain, 2 double on last 2 of 8 chain, and 2 on next medallion, 7 chain; repeat.

3rd row: 2 double on centre ones of first 4 double of last row, 5 chain, 4 treble into centre stitch of 7 chain, 5 chain, 2 double on 4 double; repeat.

4th row: 4 treble on 4 treble, 7 chain; repeat.

5th row; Same as 3rd row.

6th row; Same as 1st row, on another length of braid, joining with double stitches above the treble of last row. On the other side of each length of braid work a row of chain and double, as before, and on this a heading of 1 treble, 1 chain alternately.

Nos. 150, 152, and 157.—Egyptian Hand-screen.

The screen, No. 157, is composed of two squares of embroidered plush with a different design on each. The figure, No. 152, is worked on one piece with red and black purse silk in straight stitches. The head, No. 150, is worked on the other piece in the same way. The two pieces are lined with stiff linen and joined together by means of a braid, with silk pompons matching the plush. The screen is fixed to the handle with two pieces of satin sewn on with fine button-hole stitch, and ornamented in the centre with a pompon; the two sides are alike.

No. 151.—Crochet Edging.

Make a row of chain the required length, then for the edging, which is worked in one row, 1 treble into foundation, *11 chain, 4 treble into the first of these, 2 treble into foundation, missing 4, repeat from *.

No. 153.—Design in Tricoter.

The work consists of narrow bands in two colours, crossed on squares of crochet worked with wool in a lighter shade. Each band is worked in the following manner; make a row of chain, and work two rows of tricoter in the usual way; in the 3rd row pass the wool through the stitch left on the needle, pick up the stitch from which the wool starts in the previous row; pass the wool once round the needle, and draw it through the two loops; pick up the next vertical stitch, pass the wool round the needle, and draw it through the two loops; repeat to the end of the row, and break off the wool. For the 4th row insert the needle into the first stitch at the back, pass the wool round the needle and draw it through, and pick up the next stitch, pass the wool round the needle and draw it through, leaving 2 loops on the needle; repeat to the end, picking up all the stitches in the row. The squares are also worked in tricoter and are 7 stitches long. The bands and squares are joined by slipstitches, and the bands are interlaced, as shown in the illustration. A little star is worked with blue silk on each square.

No. 154.—Corner and Border in Cross-stitch.

This well-filled border is worked with one colour only, and may be used for any articles that require constant washing, as if worked with red ingrain cotton, which is exceedingly durable, the embroidery will wear as well as the material.

No. 156.—Embroidered Edging.

The edging is worked with embroidery cotton on cambric, for trimming ladies' and children's underclothing.

No. 160.—The Fayard Toilette.

Reception toilette of blue velvet and blue broché. The velvet skirt is plain, edged with a wide band of blue broché, which is ornamented at intervals with large passementerie circles. The draped tablier, pleated robing on the left, and puff at the back, are of the broché. Broché corsage fastened with passementerie buttons; passementerie circles ornament the basques of each front. An oblong piece of velvet forms a square chemisette, and the neck and sleeves are edged with a narrow velvet band. Quantity of material required—velvet, 8 yards; broché, 12 yards.

No. 161.—New Skirts and Tournures.

Fig. 1. Surah skirt, with a deep pleated flounce bordered with lace.

Fig. 2. Half-length tournure in horsehair, stiffened with steels.

Figs. 3 and 4.—Short tournures in horsehair, without steels.

Fig. 5. Cambric jupon, the front ornamented with a deep flat flounce with groups of perpendicular tucks. At the back a gathered flounce of cambric, with three frills of embroidery headed by tucks. The back breadth drawn in with ribbon or tapes.

No. 162.—Ornamental Pins for Chapeaux.

Fig. 1. Sword pin, with elaborately carved handle in gilt metal.

Fig. 2. Chinese pin, in silver.

Fig. 3. Fancy pin, in oxidized silver and gilt.

Fig. 4. Short metal pin for bows.

Fig. 5. Hammer-head pin, in metal.

Fig. 6. Plain gilt pin.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Little girl of seven. Blouse dress of woollen material, the skirt pleated and joined to the bodice under a band of ottoman fastened with a buckle on the left side. Full plastron, with a straight ottoman revers on the left side, ornamented with cords and tags caught up in a knot on the left shoulder. Collar and parements of ottoman. Straw hat with a bouillonné velvet brim and plume of feathers. Quantity of material required, 6 yards.

Fig. 2. Plain skirt of velvet. Tunic of sicilienne, long on the right side and draped on the left; puffed drapery at the back. Plain short bodice open over a plastron of pekin matching the wide sash; draperies of sicilienne, and straight collar and stand-up revers of velvet. Velvet chapeau trimmed with ribbon and feathers. Quantity of material required—velvet, 7 yards; sicilienne, 10 yards.

Fig. 3. Skirt of ottoman ornamented with zigzag stripes of ribbon velvet. Draped tablier of woollen material, and full pleated and puffed drapery of the same at the back. Plain corsage of woollen material, with a puffed plastron in front. Plain collar and parements of velvet. Quantity of material required—ottoman, 6 yards; woollen material, 9 yards.

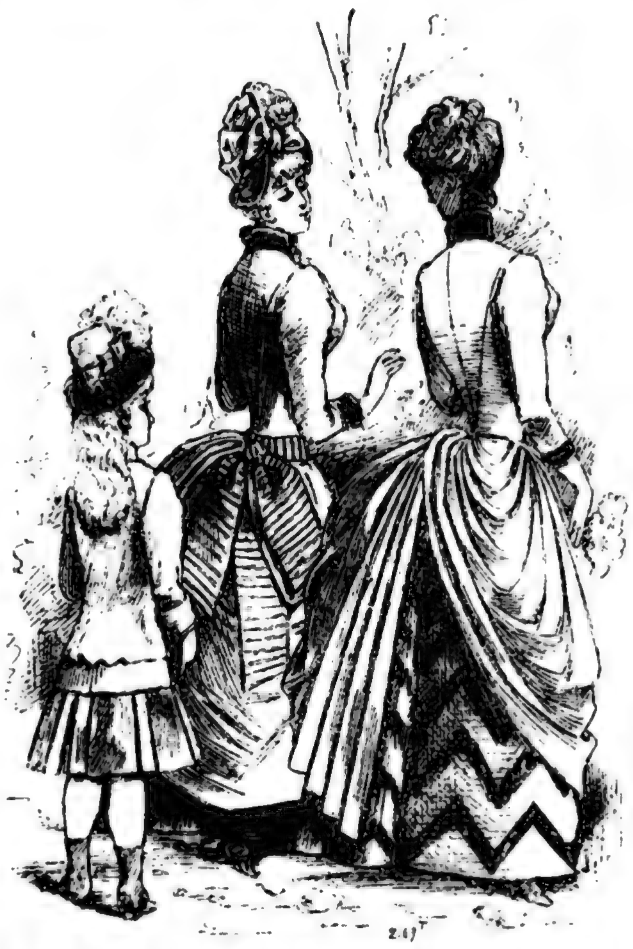
DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The Mostyn paletot for a little girl of seven. The paletot fastens over a little in front, and is ornamented with two rows of buttons. Pleats are allowed at all the seams; the front is turned under at the line marked, and folds over on to the side-piece; the side of the back is turned under in the same way to form a larger pleat over the side-piece; two pleats in the centre of the back give the required fulness here, and the basque at the back has the appearance of a box-pleat. The straight lines on the diagram show the arrangement of the pleats. The pèlerine consists of four pieces—the front, back, lining of sleeve, and the pleated upper sleeve—which has a box-pleat in the centre, and plain pleat on each side, shown by pricked lines on the pattern. The collar is rather high, and open in front. The pleated pocket and parement are made of ottoman silk; the pleats are marked on the patterns by pricked lines; the material at the top of the parement, and at the upper and lower edges of the pocket, is turned under at the first pricked line. Bows of ottoman ribbon on the shoulders, and above the pleats at the back complete the trimming. Quantity of material required—cloth, ordinary width, 3½ yards; ottoman silk, ½ yard.

SALES AND EXCHANGES.

[*The charge for inserting advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

I have about 40 Drawing-room Songs and Pieces by Pinsuti, Claribel, Balfe, Wrighton, Linley, Mendelssohn, Kuhe, Sydney Smith, and others. Will send 15s. worth, post free, for 1s. 6d.—Miss Nellie Newman, 31, Nursery Terrace, Lozells, Birmingham.



No. 159. Back View of the Coloured Fashion Plate.

Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

Macramé Lace Brackets, 20 inches, 2s. 6d.; any length to order.—Miss **Fuller**, Aston Farm, Wallingford, Berkshire.

Easter Cards: Ocean's Gay Flowers, prettily arranged and well mounted, with beautiful texts and verses for Eastertide. Approval (9d. each).—No. 1,094, Myra's Office.

Handsome fur-lined Cloak, in very good condition, £4; cost £9.—No. 1,095, Myra's Office.

CONFIRMATION DRESSES.

Confirmation dresses for young girls are made of voile, serge, cashmere, and mousseline-de-laine, in woollen materials, of muslin, and, in exceptional cases, of surah. The dresses illustrated at No. 108 can be made in any of these materials, and are very suitable models for girls of fourteen or fifteen. The suit worn by the boy is the same as that usually adopted in England, but our illustration having been drawn in France, the artist has shown the taper borne by all French boys on that occasion, and the white silk scarf on the arm, which is also an essential part of the costume. These would, of course, be omitted in England; and another point that will be noticed is that the young girls wear both the veil and cap. In England the veil is usually worn, although some ladies still give the preference to the small tulle cap; but in no case are the veil and cap worn together. A serviceable and pretty addition to a confirmation dress, especially for delicate girls who cannot bear with impunity the sudden change from a warm winter dress and paletot to a thin summer toilette worn without any pardessus whatever, is a pèlerine of the same material as the dress, trimmed with white astrakan. This, of course, can only be adopted if the dress is made of woollen fabric; but the pèlerine is a useful little vêtement that can be worn with the dress at any time out of doors, and makes a complete walking costume of it.

Some of the new confirmation dresses are made in the simplest possible styles; one, of exceedingly fine white serge, has a perfectly plain skirt put in at the waist with very wide, but rather scanty, box-pleats, one in front and two on each side, with plain full pleats at the back. The bodice is short-waisted and fastened at the back, and is slightly gathered at the neck and waist. A wide collar band of ottoman ribbon or silk finishes it off at the neck, and a sash of wide ottoman ribbon is folded in a point in front, and tied in a large bow and ends at the back. The sleeves come a little below the elbow, and are finished off with pleatings of serge and bands of ottoman ribbon.

An equally simple dress is made of white mousseline-de-laine; the full skirt is arranged in small flat pleats all round; the front of the corsage is ornamented with a plastron of fine flat pleats, wide at the shoulder but narrow at the waist, where they end under the ottoman waistband fastened on one side with a rosette.

A dress of ivory-white voile has the skirt covered to the waist with three graduated pleated flounces; the bodice is ornamented with pleated draperies from the shoulders meeting at the waist, which is encircled by a wide sash of moiré ribbon tied in a large bow at the back. The sleeves have draped parements and moiré ribbon bows. Muslin dresses are trimmed from the edge to the waist with groups of narrow tucks, and some have the bodices covered with diagonal pleats from the shoulders and sides, meeting in a point down the centre. The sleeves are pleated from the shoulder to the wrist to correspond, and these dresses also are finished off with a ribbon waistbelt or wide sash.

All kinds of ornaments, except the ribbon sashes and bands, are inappropriate with confirmation dresses; not a vestige of lace is to be seen on them, and no trimmings or fancy materials of any kind are admissible. White lisse frillings at the neck and sleeves take the place of lace, and only moiré and ottoman ribbons are allowed.

The difficulty of the pocket is often overcome by substituting for it an aumonière, suspended from the arm or from the right side of the waist. The aumonière is of moiré or ottoman silk to match the sash, and is always, though handsome, exceedingly plain. Some aumonières are in shield shape, others are like flat pointed bags, narrower at the top than at the sides. They are edged with thick white silk cord, and suspended by the same, or by narrow ribbon matching the aumonière. A flot bow of ribbon sometimes falls from beneath the point, and bows also ornament the reticule at the top, but as a rule all unnecessary ornaments are omitted, and the simplest styles are those generally adopted.

The veils are squares of tulle, or of the finest silk muslin, thrown over the head so as to fall to an equal depth all round; they are sometimes almost as long as the dress, in other cases they reach to the knees only. The hems of tulle veils are run, or feather-stitched, with floss silk.

Tulle caps are either bouillonné in the centre and edged with a ruche, or else they are formed of several rows of narrow fine pleatings arranged on a small oval foundation.

The gloves are of white silk, or of white Swedish kid, but silk gloves are those most used. The stockings are white, like the gloves; the shoes may be white, but bronze or fine black kid shoes are quite admissible. White petticoats are of course necessary, with a sufficient number of warm ones underneath to prevent all danger of catching cold.

It is most important that the underclothing worn with a confirmation dress should be well chosen; it should be warmer than that worn on ordinary occasions, without being so cumbersome as to interfere with the set of the dress. A combination garment of fine flannel, merino, or knitted Shetland wool, is admirable to begin with; but the skirts and the petticoat bodice should also be warmer than those worn on ordinary occasions, and, as far as possible, all the skirts should be white.

Jewellery, and ornaments of all kinds, are rigidly excluded from the toilette of young candidates for confirmation, and natural flowers, even white ones, are out of place on this important occasion in a young girl's life.

The greatest kindness a mother can show her daughter at this time is to see that every item of her toilette, even to the most minute trifle, is ready for her some days before the confirmation, so that the girl can give her whole mind to the thoughts that naturally fill it at such an important moment, and that she need have no care or trouble about her clothing.

HEALTH AND PERSONAL ATTENTION.

Campbell.—When the nail grows into the flesh, the affected side should be painted, night and morning, with tincture of steel. At the same time the whole central portion of the nail should be scraped with a knife as thin as possible, thus absorbing all the energies of growth to replace this loss, and tending to contract the sides of the nail.

Beatrice.—An efficacious and almost instant remedy for neuralgia and toothache is Captene Paint. It seldom fails to cure the most obstinate and long-standing attacks, and is, in our opinion, by far the best and most reliable of the numerous advertised remedies. We have seen sheaves of testimonials to its efficiency, written in the most grateful terms. Mr. Mason, Pharmaceutical Chemist, Gosport, will send you the paint, post free, for 16 stamps.

Fair Iñez.—The perfume of flowers undoubtedly acts as an antiseptic and disinfectant—in many cases very powerfully. Thus there is a reason for the great reputation in which the "Vinegar of the Four Thieves" was formerly held. It is a solution of aromatic odours produced by macerating in strong vinegar various herbs, camphor, &c. Its free use about the person would, we think, to a certain extent, act as a safeguard during the prevalence of epidemics.

Mayflower.—Do not attempt to dye your hair to a lighter tint of brown or gold. But what you may do, with ease and safety, is to oxidise the natural colour to a lighter, brighter, and more bronzy hue. Pure Peroxide of Hydrogen will do this, and is a great boon when hair gets duller and darker, as it often does. Its effects can be regulated to a nicety. Mr. Mason, Chemist to the Garrison, Gosport, will forward you a supply, with full directions, post free, for 48 stamps.

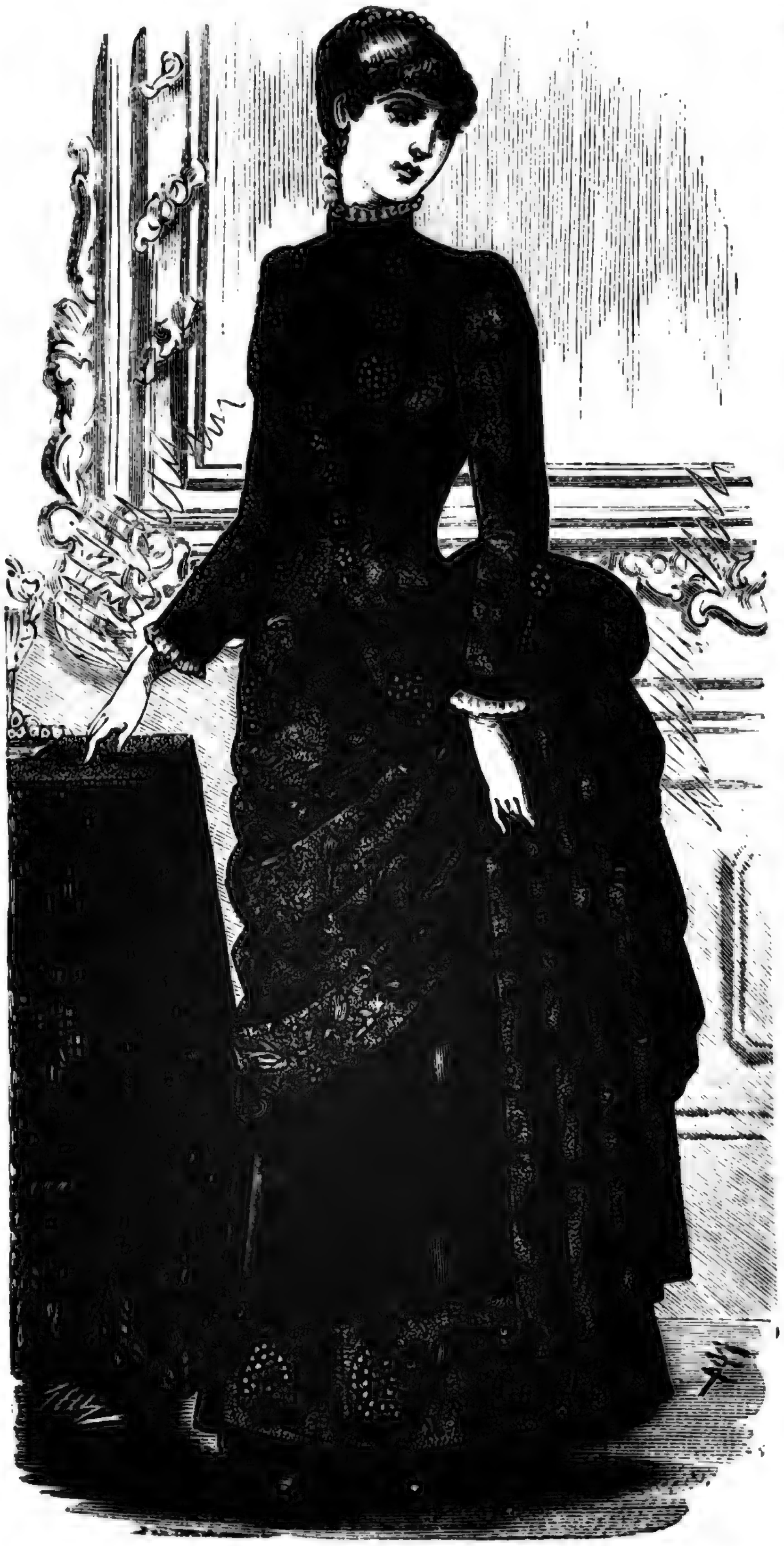
Alison.—The Garrison Hair Dye, in one solution, safe, certain and simple, is by far the best you can use. A lady says: "Now that I have had a good trial of the Garrison Dye, I write to thank you for such a remedy against grey hair. I may safely say I have not one left now. Besides being a good dye it is a comfortable one, keeping the hair quite natural-looking." Mr. Mason will send it to you, post free, for 3s. 6d.

Anemone.—The diet should consist of arrow-root, milk-puddings, &c., with no meat. A little beef-tea may, however, be taken. In the later stages of measles the patient is very liable to take cold from draughts, changes of temperature, &c. These should be carefully guarded against, as serious complications might ensue which would permanently enfeeble the system.

Kate Coventry.—It is a mistake to suppose that the little black specks known as blackheads are due to living organisms in the skin. They are a sympton of acne, a skin affection which fills the ducts with a greasy secretion which becomes black at the end from exposure, and often gives a shiny surface to the whole of the affected skin. Blackheads, and all other symptoms of acne, may be removed by Strachan's Acne Lotion, the best remedy for this purpose. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will post you a case of it free for 39 stamps, with directions.

B. W., Torquay.—One of two causes, we think, must have produced the bald patch—either ringworm or a similar parasitical affection, or else dressing the hair in a twisted and unnatural position. You should use at once some of Mr. Mason's celebrated Petroleum Pomade. He will send you a jar, post free, for 18 stamps. A correspondent writes of it as follows: "The effect of this pomade is simply wonderful. A crop of new hair is coming up rapidly, and a small place which was nearly bald is now almost invisible, thanks to Myra's Journal, where it was recommended."

All who wish to play the Piano, Organ, or Harmonium at sight, send this advertisement and 15 stamps to W. Walker, 81, Grosvenor Road, Bristol, for his Magic Pianoforte Instructor (registered), £10 for every reader of this who fails to play by it immediately. The *Lydney Observer, Newnham and Blakeney Herald*, says anyone can play by this clever invention without the assistance of a teacher, even though they have no previous knowledge of music or of the instrument itself. Testimonials sent free on application.



No. 160. The Fayard Toilette.

***Made-up Model, trimmed,* 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.;** of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

Alone.—We will hazard a suggestion as to the cause of your dyspepsia. Living alone you probably read at meals, and therefore do not give sufficient attention to the acts of mastication and deglutition. One bolts one's food, when reading, more or less, and it does not get properly disintegrated and mixed with the saliva. Eat slowly and carefully, paying particular attention to these points, and you will soon be rewarded by the result.

Pauline.—Anything in the nature of grease or pomade will make golden or light hair appear several shades darker. Numbers of our correspondents who, like yourself, have light hair, are seeking for a dressing for the hair, which, whilst entirely free from grease, shall yet keep it in good order. Perhaps the best preparation for this purpose is Strachan's Greaseless Gloss. It is also a powerful tonic and restorative of growth, and may be used with colour-restorers where grease is forbidden. It is prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will send it to you, post free, for 3s. 6d.

Ladies' Hair: Basket Plaits, from 10s. 6d.; Tails of Solid Human Hair, 18 inches long, three branches, 10s. 6d., forwarded on receipt of Postal Order.—T. S. Brown, Ladies' Hair Merchant, 3, Leece Street, Liverpool.

Miss S. P.—If the superfluous hair is a disfigurement, it may be easily removed by a depilatory. Mr. Mason, Chemist to the Garrison, Gosport, will send you a good one, post free, for 24 stamps. One of our readers says of it: "I must express my satisfaction with the depilatory. From experience I can say that its repeated use tends to extirpate the hair, which is now so weak and dead that a rare application suffices; formerly it was strong and troublesome."

Gothic.—You evidently go too long, after rising, without food. Faintness, such as you experience, is a most common symptom with those who work for an hour or two before breakfast. Have a cup of hot tea, with a morsel of bread and butter or a biscuit, brought to you in your room on rising, and the troublesome symptom will, in all probability, entirely disappear.

Grey Squirrel.—As a protection against flushing on entering a heated room, and against undue perspiration from violent exercise, you should use some good cooling and astringent cosmetic, such as Cream of Stephanotis, a non-greasy, creamy white liquid. A little of it, rubbed into the skin, disappears in it, leaving no outward show, but rendering the skin white, firm and cool. Mr. Mason, Chemist to the Garrison, Gosport, prepares it, and will post it to you for 3s. 6d.

Mrs. W. K.—1. Sal Volatile, in doses of a teaspoonful in a wineglassful of water. 2. The best treatment for obesity, and that now generally recognised, is the sea-weed cure; the Extract of Fucus Vesiculosus, or sea-wrack, being used. This treatment is absolutely safe for the most delicate constitution. Mr. Mason makes a speciality of the preparation of this sea-weed. See his advertisement at the end of this Journal.

Fulmar.—The main reason why a gas-lit atmosphere is injurious to weak chests is the presence of sulphurous acid, produced by the burning and consequent oxidation of the sulphur, which is always more or less present in coal gas. Those liable to bronchial irritation should use a lamp burning colza oil, which is free from this impurity. In extreme cases this is often insisted on by physicians.

Snowdrop.—If you desire white, soft hands, be careful not to expose them ungloved to outdoor extremes of either cold or heat. And in winter do not wear tight kid gloves, but either lined kid or cloth. To render the hands permanently white or soft the best cosmetic application is the Gants Gras Pomade prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, which he will send you post free for 18 stamps. It is used at night with soiled kid gloves.

Angelica.—1. Cream of Stephanotis; see answer to Grey Squirrel. 2. The loose and flabby appearance of the skin, and the incipient wrinkles, demand the application of some good skin astringent and tonic. Compound Glycerole of Tannin, prepared for this purpose by Mr. Mason (a bottle of which he will send you, post free, for 18 stamps) is very effective.

Colleen Bawn.—In the case of a child of such tender years we would advise you to do nothing, but to let nature have her own way. Of course the probabilities are that the result you fear will ensue, but it may not do so to any great extent.

A Constant Reader (Belfast).—1. Mix glycerine one part, rose water five, and spirits of wine four parts. Brush a little well in, night and morning, daily. 2. We should call the colour of hair you send a very beautiful golden brown. 3. For obstinate cold in the head Mr. Mason's Cold Cure (a styptic snuff) is an admirable remedy. For redness of the nose, Glycerole of Tannin. To whiten the skin, Cream of Stephanotis. See his advertisement at end of this Journal.

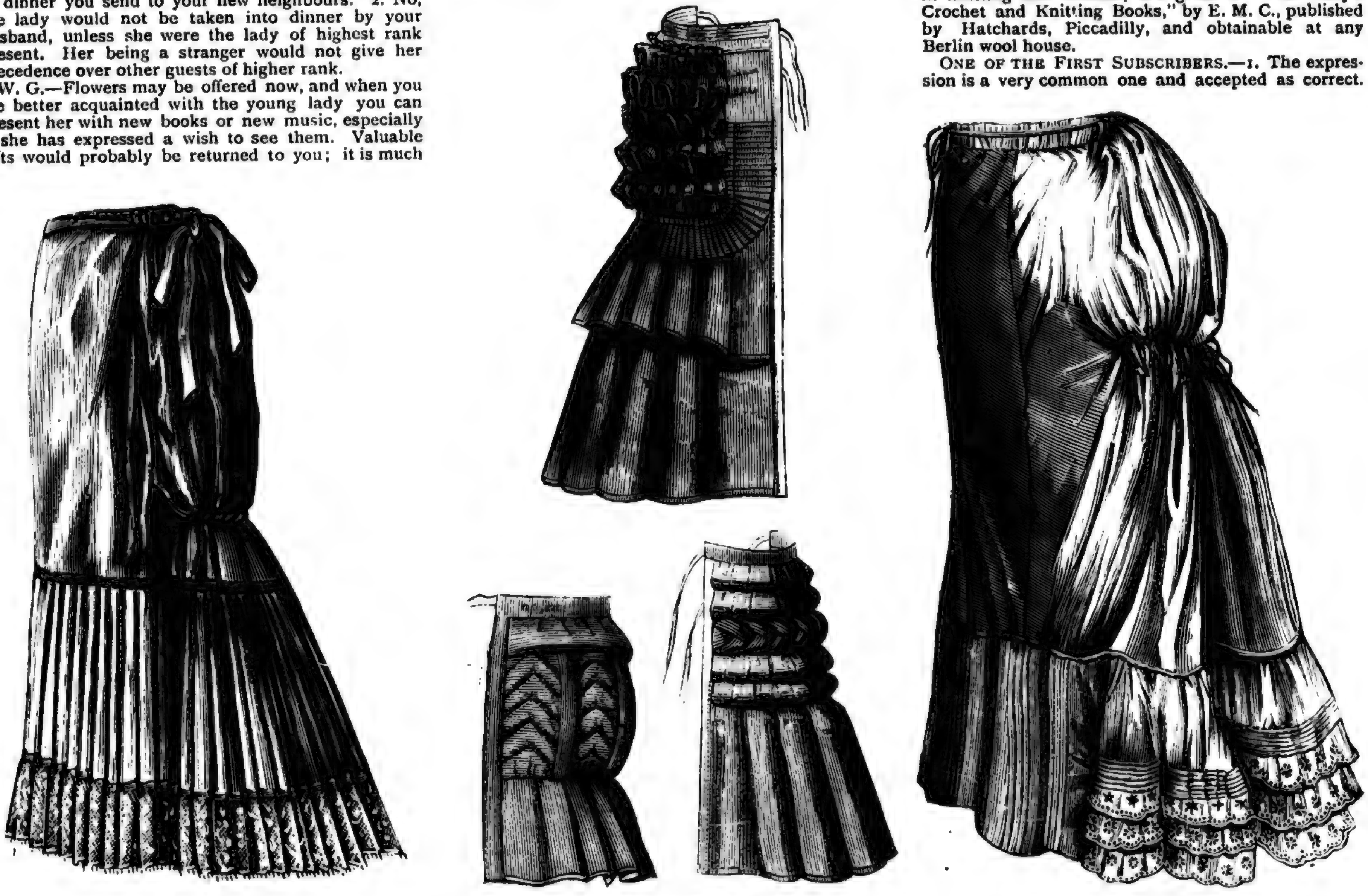
Mrs. S. A. W. H.—A careful regulation of diet, exercise, and daily habits, will probably do more than medicine in your case. Take clear soup and beef tea, lean meats, and toast in place of bread, with a moderate allowance of fresh fruit and green vegetables. Avoid potatoes, fat meats, pork, and all indigestible dishes. Take regular daily outdoor exercise, and a tepid sponge bath every night or morning. Avoid coffee, or much hot liquid of any kind. Drink claret, or light beer.

ETIQUETTE.

MARIAN.—1. The name is pronounced "Koohoon" with the accent on the last syllable; Colquhoun is a stumbling block for many people. Names beginning in Ber are generally pronounced as if they were written Bar, thus Berkeley becomes Barkeley; Berty is pronounced Barty; the same rule applies to names in Der, as Derby for instance, which is always pronounced Darby, but there are no absolute rules applicable to the pronounciation of proper names. 2. No, you will not be asked to remove your bonnet, nor your mantle either, unless it is a heavy wrap, which would be inappropriate at a luncheon.

MRS. DE V.—1. About a month should be allowed to elapse between your first call and the first invitation to dinner you send to your new neighbours. 2. No, the lady would not be taken into dinner by your husband, unless she were the lady of highest rank present. Her being a stranger would not give her precedence over other guests of higher rank.

W. G.—Flowers may be offered now, and when you are better acquainted with the young lady you can present her with new books or new music, especially if she has expressed a wish to see them. Valuable gifts would probably be returned to you; it is much better to abstain from offering these to a "sensitive, high spirited girl," until you are quite sure that they will be acceptable to her.



NO. 161.—NEW SKIRTS AND TOURNURES.

Made-up models of Skirts, trimmed, 3s. 6d.; ***Flat Patterns only*** 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

MISCELLANEOUS.

E.L.S.—1. Your material is a linen cheese cloth of exceptionally good quality; the cotton is not cotton at all, but a strong even linen thread, such as would be used for fine macramé lace. Both are procurable in England. 2. Terry velvet is manufactured in the same way as ordinary velvet, except that the pile is uncut and the surface of the fabric is covered with small even loops. The new material, velours frisé, is made in the same way, but in wool instead of silk. The looped-pile forms the pattern of stripes or other figures on a smooth ground. The French and German Dictionaries we have been able to consult are silent on the point, like your own.

E.H.V.—1. Neither of your relatives could lay any claim to your business; you are of full age and can therefore transact any business on your own responsibility. You could, however, still further protect yourself by paying them weekly wages and requiring them to sign a receipt each week in a wages book. This would give you the right to dismiss any of them at a week's notice, although, of course, you may never wish to do so; but the house and the business being taken in your own name, you are in fact perfectly safe from the claims of any one. 2. Messrs. Grabham, 25, Whitfield Street, Goodge Street, W., have wire dress stands of all descriptions and at all prices, from 7s. 6d. to 50s. See their advertisement for particulars.

ONE WHO WISHES TO ADD TO A SMALL INCOME.—The information you desire can only be obtained by making personal enquiries; you do not even state in what part of the country you reside. You might be eligible for some one or other of the societies for the sale of needlework done by ladies. You will find full particulars of these societies, in London and in the Provinces, in "The Englishwoman's Year Book" published by Hatchards, of Piccadilly.

SOPHIA.—1. Chair backs for easy chairs in bedrooms may be of almost any kind, not so handsome perhaps as those in drawing-rooms, but still light and pretty. Chair backs worked in cross-stitch are very suitable, either those with prepared borders or stripes and fringed at the end, or made in the following way. A band of étamine for the centre, from 6 to 8 inches wide and 16 or 18 inches long, with a handsome pattern in cross-stitch worked down the centre with silk, in two shades of one colour, or in a variety of colours. On each side of this a straight band of guipure d'art insertion, about 4 inches wide, sewn on to the étamine with feather stitching, worked with silk in the predominant colour of the embroidery. Round the edge a flat border of guipure d'art lace, mitred at the corners, and sewn on in the same way with silk. The design in Russian crochet given in the last number would also be suitable, and pretty chair backs are made of white linen, embroidered with blue cotton, in Richelieu guipure patterns. 2. Keep a damp cloth folded round the cheese and over the part that is cut, but put the cheese in a dry place.

AN INVALID.—Dresses for children are made in crochet, in tricoter, and in knitting. Single Berlin or good fingering are the best wools to use, with long wooden pins, or a No. 8 ivory crochet hook. There are so many ways of making these little dresses that it is impossible to enter into particulars in our limited space, but if you are a good worker, a paper pattern of a child's plain princess dress would be a sufficient guide for you. The work, either knitting or crochet, would be arranged to correspond with the pattern and could be worked in any stitch, and trimmed in any way you preferred. Instructions for making children's frocks, in knitting and crochet, are given in "The Lady's Crochet and Knitting Books," by E. M. C., published by Hatchards, Piccadilly, and obtainable at any Berlin wool house.

ONE OF THE FIRST SUBSCRIBERS.—1. The expression is a very common one and accepted as correct. 2. The bread should be on the left-hand side; the serviette is placed between the knife and fork, in front of the guest. Kindly see Rule 1 of Myra's Workroom when writing again.

ELAINE.—1. Such a situation as you wish for can often be obtained through a good London Agency; you should also see the advertisements in the London daily papers. 2. The mark will wear out in time; apply a little of Rowland's Kalydor, night and morning, until it has disappeared.

PUNCH AND JUDY.—1. All shades of green are fashionable, but terra cotta and other dark shades of red will probably suit you better than green. See the articles and illustrations in this number for new styles and materials. 2. Yes, generally, but it depends a little on circumstances, and the habit is best avoided. 3. Certainly not; it is not a question of etiquette at all. Kindly see Rule 1 when writing again.

DORA.—Crochet borders, worked with écru cotton would look exceedingly well on the Turkey twill curtains, counterpane, etc. The border should be wide and handsome; the pattern you refer to is too narrow and not sufficiently rich.

2s. 6d. 12 yards. FURTHER REDUCTIONS. Last year's Dress Materials from 2s. 6d. 12 yards. Patterns post free, to be returned.—S. AMERY, 5 & 7, High Street, Clapham, London, S.W.

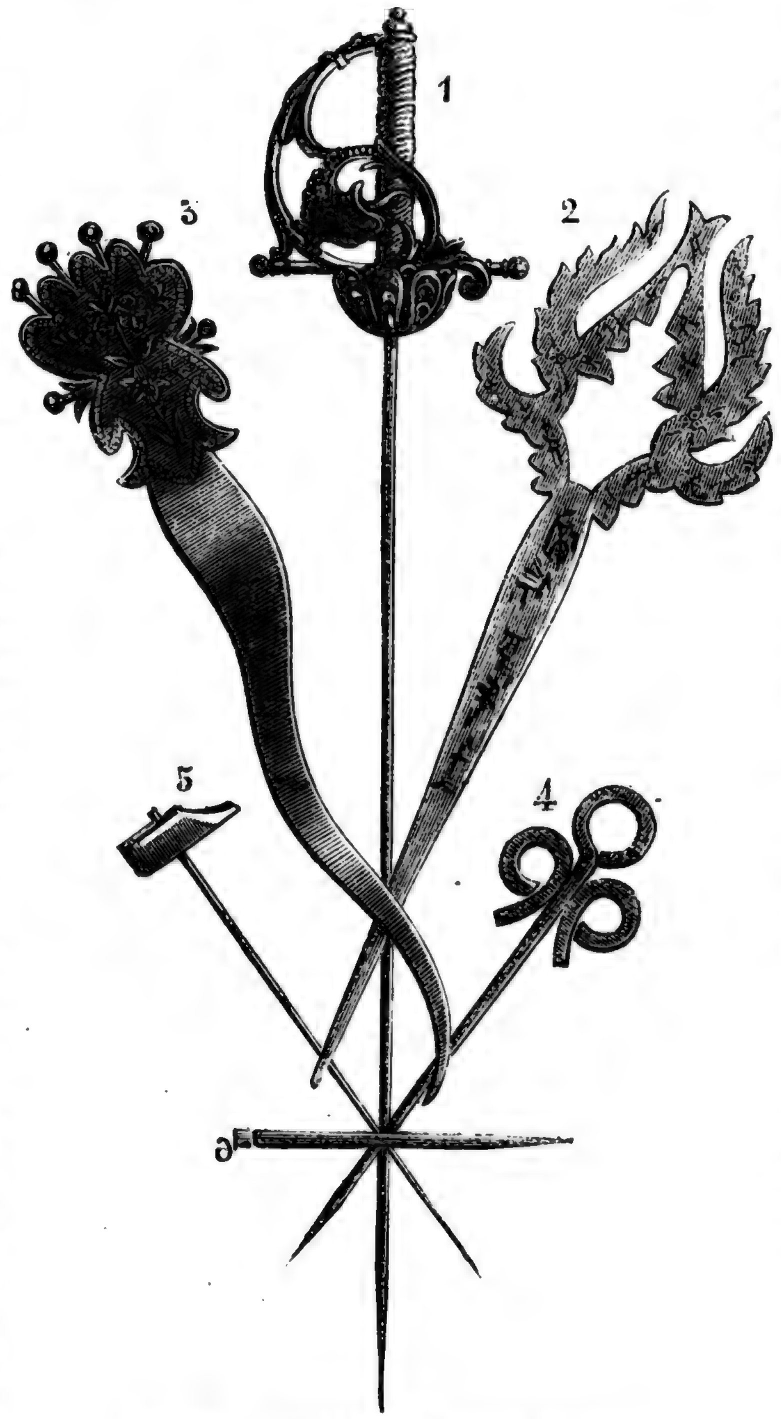
TO CURE SKIN DISEASES.—Sulpholine Lotion will completely remove all eruptions, pimples, redness, blotches, scurf, eczema, psoriasis, &c., in a few days. Sulpholine attacks old skin disorders, and totally destroys them. It is a peculiar agreeable, harmless fluid, producing a clear skin. Sulpholine Lotion is sold by chemists. Bottles 2s. 9d.

TOBACCONISTS COMMENCING.—A pamphlet (80 pages) "How to Open Respectably from £20 to £500," 3 stamps. H. MYERS & Co., 109, Euston Road, London. N.B.—A Lady's Business. Telephone No., 7541.

THE LATEST FROM PARIS.

No abatement is yet apparent in the height to which chapeaux aspire; their ornaments still rise triumphant, and they have now attained to such an elevation that it seems impossible the mode can endure much longer.

Jet chapeaux are in great favour, but they are no longer covered with embroidered net, stretched on the frame, and edged with jetted lace; the new models are formed of row upon row of the finest cut jet ornaments, all separate and arranged in different manners on the shape. A charming capote, to cite one amongst many, is thus covered with jet leaves, not lying flat on the crown, but standing nearly erect, so that the chapeau rather resembles a porcupine covered with sharp points. The trimming consists of a rosette of pink ribbon velvet, above which rises an aigrette of jet leaves, so fine and open that the velvet shows through the interstices. The strings are of velvet, and a ruche of pink tulle lines the open brim.



No. 162. Ornamental Pins for Chapeaux.

No trimmings or materials are too brilliant for chapeaux; capotes made of dark velvet are relieved with gold braid, and feathers are tipped with gold, silver, and steel pendants. Gauzes and nets laminated with metal, even gold and silver cloth are employed for the most dressy models, and a new feather trimming lately introduced has quite a sober appearance beside these glittering and showy ornaments. This new trimming is formed of two small ornaments of the dyed skin and feathers of the African heron, with a plume of ostrich feather tips and aigrette rising from the centre.

Laminated and embroidered materials of all descriptions are in vogue, from the lightest tulles and gauzes to the richest brocades and velvets. Broché damasks, velvets and sicilienne are the materials chiefly used for dinner and ball dresses, and these toilettes are either covered with gold or bead embroidery, or else smothered in flowers.

Chemisettes and plastrons, made of embroidered or beaded tulle, are worn with all the many fashionable styles of open bodices, and Zouave, Figaro, and Russian jackets. Swiss bodices and belts, made of velvet or plush, are also finished off with full chemisettes and sleeves of embroidered gauze, or of net covered with small bead pendants.

One of the newest fabrics for walking costumes is a thick species of cashmere, with bands of the material in imitation of Indian shawl patterns of palms or flowers, enriched with bead embroidery. These dresses are made in all colours, but chiefly in grenat, brown, myrtle-green, bronze, prune, and navy-blue. Another new fabric is a neutral tinted, rough woollen material, open like canvas or étamine, and embroidered with wreaths in graduated shades of wool; the designs are reeds, rushes, and strange plants and flowers.

Green in every conceivable shade is the most fashionable colour for spring chapeaux and costumes, nevertheless the spring, or at any rate the season of Lent, is the time when black toilettes mostly prevail, and these, in spite of their sombre hue, are often very elegant. Jet, and chenille and silk embroideries are much used in trimming them. A walking costume of black vigogne has a plain skirt, trimmed with five rows of wide black braid, studded with large jet beads, and put on the width of the braid apart. The tunic is long on the right side, and forms part of the pleated back drapery; on the left side it is draped to the hip, and the back drapery falls in a puff and coquillé drapery. The corsage has a pleated basque at the back, but the front is slightly gathered at the neck and waist, and fastened down the right side under a band of braid studded with jet. A pleated basque shows below the braid waistband, that starts from the side seams and is crossed at the waist in front. A braid collar band, fastened on the right side with a bow, and braid trimmings on the sleeves complete the costume.

Embroidered cashmere is often employed for the corsage and draperies of the skirt, over a pleated jupon of sicilienne or satin merveilleux; in this case the tablier is bordered with a flounce of silk embroidery on net, and a similar flounce forms the basque of the corsage.

Black dinner and evening toilettes are lavishly trimmed with jet; one model has a tablier of tulle bouillonnés, divided by three diagonal bands of rich jetted fringe, a little higher on the right side than on the left. Panels of jet embroidered velvet broché cover the sides of the skirt, with bows of satin ribbon, serving as a starting point for the jet fringe, towards the front. The train and pointed corsage are of rich satin merveilleux, the open neck and elbow sleeves trimmed with tulle draperies and net. A second dinner toilette is made with a full skirt of satin merveilleux, bordered with a deep lace flounce. Over this is a princess dress of velvet broché, the front open in a point and fastened to the waist only; the skirt is divided below the waist, and falls in two panels on each side, showing the satin skirt between the back is pleated and forms a moderately long rounded train. A ruche of lace ornaments the open bodice, and a bow of ribbon velvet on the chest is connected with a flot bow of the same on the left hip. The elbow sleeves are finished off with lace ruches.

The new woollen mantle materials are, although extremely soft and supple, somewhat rough in appearance; the most stylish models are long in front, and have long, pointed sleeves, but the back is quite short and finished off with lace flounces which fall over the tournure. Pèlerines are also to be largely worn, especially when made of one of the two materials of which the dress is composed. Thus, a favourite walking costume for the spring will consist of a plain, untrimmed velvet skirt, a corsage and tunic, or a polonaise, of silk, sicilienne, or woollen material, and a large pèlerine of velvet matching the skirt, tied in at the waist at the back; the pèlerine is untrimmed round the edge, but is ornamented with a band of passementerie down each front and down the centre of the back.

Small pardessus and mantles are either heavily trimmed with jet, or else jet is not employed at all; there is apparently no medium course this season. The new passementeries are massive, and covered with cut jet of extreme fineness and beauty; separate ornaments are provided for the sleeves, for the backs, and for the fronts, with thistle-shaped pendants in cut jet falling from all. Jet panels and tabliers for dresses are also fashionable.

MYRA.

THE NEW VERTICAL FEED SEWING MACHINE.

EXCELS ALL OTHERS.

THE MOST CAPABLE.

LIGHTEST RUNNING, SIMPLEST, & BEST.

THIS Sewing Machine contains an arrangement which involves a new departure from the ordinary style of working. The Machine is fed from the top, and has a smooth plate for the work to travel on. The needle descends into the material, pinning the several plies together, and the feed carries the needle and material along with it. When the needle is withdrawn the pressure foot is put down and the work held fast. There is no necessity whatever for assisting the work on uneven surfaces or seams. It will do the most wonderful variety of work, and will sew **ALL MATERIALS**, *from* **MUSLIN** *to* **LEATHER**, *without change of stitch or tension; as no matter what may be the difference in thickness, the stitch* **MUST BE REGULAR.** *Having the* **FEWEST PARTS** *of any Machine made, it is the* **ACME OF SIMPLICITY**, *and the heretofore difficult operations of* **HEMMING, QUILTING, BRAIDING, RUFFLING, FRILLING, &c.**, *can be learnt by any lady as easily as plain sewing, and in the same time.*

NOTE.—All the above operations are done without tacking

The Machine has **NO COGS, SPRINGS,** *or* **TEETH** *to cause friction or get out of order.*

READ ONE OF HUNDREDS OF TESTIMONIALS.

214, Camberwell Road, London, *Feb.* 11, 1884.

GENTLEMEN,—For more than 20 years I have been interested in the Sewing Machine Trade, and I never worked so light a machine, or one with such ease as the "Vertical Feed." It refuses no material or seam however thick, while its simplicity and appliances are perfect. Nothing more is said of it in the advertisement than it is capable of doing.

Yours truly, S. A. SHAW.

We shall be happy to show the Machine to anyone who will favour us with a visit.

SAMPLES OF WORK, PRICE LISTS, AND ALL PARTICULARS FREE ON APPLICATION TO

THE VERTICAL FEED SEWING MACHINE CO.,
52, QUEEN VICTORIA STREET, LONDON, E.C.
(PLEASE MENTION THIS MAGAZINE.)

WILSON'S AMERICAN BABY-BISCUITS MAKE ME GLAD.

BA—BY
BA—BY
BA—BY
BA—BY

"After careful examination and chemical analysis of Wilson's American Baby Biscuits, I find as a result that these Biscuits are perfectly pure, containing no injurious or objectionable ingredient whatever. These biscuits are light, crisp, and well baked; they are moreover agreeable in flavour, and must be pronounced nutritive, of excellent quality, and in all respects very satisfactory."

(Signed) **ARTHUR HILL HASSALL,**
M.D., Lond.

Wilson's American Baby Biscuits are sold by Chemists and Grocers at 1s. the tin, or sent free by parcels post, on receipt of 16 stamps, by DAVID CHALLAN, Sole Consignee, Mildmay Road, London.

"The LOUIS VELVETEEN,"

The Favourite and Most Fashionable Material of the Day.

EVERY YARD OF THE GENUINE BEARS THE NAME "LOUIS,"
AND THE
WEAR OF EVERY YARD GUARANTEED.

Patterns Post Free.

THOS. WALLIS & Co.,
Holborn Circus, London.

INDIAN MUSLIN.

A Perfectly Pure Cream-coloured Cotton Muslin.
(25 INCHES WIDE), USEFUL FOR

DRESSES
CURTAINS
BLINDS
DRAPERIES
SHADING, &c.

45 Yards for **6s. 6d.** free per Parcels Post on receipt of Postal Order.

90 Yards for **12s. 6d.** free per Parcels Post on receipt of Postal Order.

AND IN COLOURS. SEND STAMPED ENVELOPE FOR PATTERNS AND PRICES.

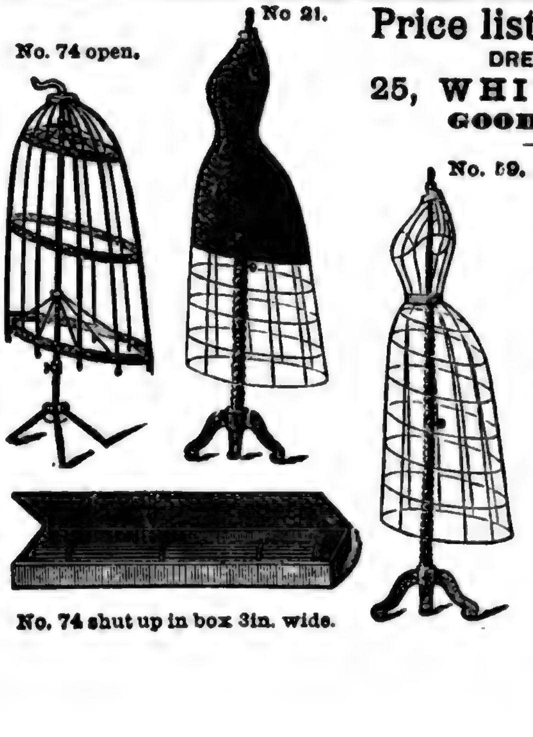
JOHN KAY & SONS, BURNLEY WOOD MILLS, BURNLEY.

DRESS FABRICS AT FIRST COST.

DIRECT FROM THE LOOM TO THE
REGISTERED TRADE MARK

THE BRADFORD MANUFACTURING COMPANY, BRADFORD, YORKSHIRE,

Will, on receipt of letter or post card, promptly forward, Post Free, a Sample Parcel of Patterns of their New Styles and Colourings in Dress Fabrics for the Spring and Summer Seasons, including a choice collection of Zephyr Cloths in raised spots, and figures, and stripes; Ocean Serges, Nun's Cloths, Cashmeres, Printed Satteens, and Mixtures. The largest stock in the kingdom. The B. M. Co., by trading direct with the public, have effected a revolution in the Styles and Fabrics of Dress Materials, and the Press speaks highly of the advantages now within the reach of the public. The B. M. Co. pay Carriage to any part of the Kingdom on all orders over £1 in value. The Century Cashmeres, as exhibited by the B. M. Co. at the Health Exhibition, are in ever increasing demand. Be sure and address in full. Write at once, and mention "*Myra's Journal.*"


No. 74 open.
No 21.
No. 59.
No. 74 shut up in box 3in. wide.

Price list of D. GRABHAM'S
DRESSMAKING STANDS,
25, WHITFIELD STREET,
GOODGE STREET, W.

No. 59. Made to measure: state size of bust and waist, to telescope and revolve, for P.O.O. 12/-.

No. 21. Made to measure: state size of bust and waist, to telescope and revolve, for P.O.O. 20/-. The Body and Hips are moulded, wadded, and covered in Silesia (not paper painted black), the skirt can be made larger or smaller as desired, and the whole folds up.

No. 74. Is a steel frame, which expands and contracts as required. It folds up into its own box, only 3 inches wide, and by its aid the skirts of the tallest, shortest, stoutest or thinest lady can be made, trimmed, draped, looped or altered with the greatest facility. Sent for P.O.O. 20/-

ESTABLISHED 1827.

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters,' and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

X **CORN PLASTERS** (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

X **ACNE LOTION** (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

X **EXTRACT OF SEA WRACK** (FUCUS VESICULOSUS.)—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

X **SULPHUR SOAP** (FOR THE HAIR.)—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s 6d. per case.

X **MAY DEW FACE WASH.**—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful. 3s. per case.

PEROXIDE OF HYDROGEN or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s

X **PETROLEUM POMADE.**—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health, and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

POT POURRI.—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

X **BLOOM OF STEPHANOTIS.**—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert, it is indispensable; it represses the unpleasantness of sensible Perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

HEALTH AND INTEGRAL STRENGTH IMPARTED AND IMPAIRED VITALITY RESTORED,
BY THE USE OF MILD CONTINUOUS GALVANIC CURRENTS, AS GIVEN BY MEANS OF THE

ELECTROPATHIC BELT

Of the PALL MALL ELECTRIC ASSOCIATION, Limited, 21, HOLBORN VIADUCT, LONDON.

UNIVERSALLY APPROVED BY THE LEADING PHYSICIANS AS THE BEST, SAFEST, AND MOST EFFECTUAL REMEDY FOR

SCIATICA, LUMBAGO, RHEUMATISM, KIDNEY DERANGEMENT, CONSTIPATION, LOSS OF NERVE POWER, DEFICIENT VITAL ENERGY, ASTHMA, BRONCHITIS, EPILEPSY, PARALYSIS, HYSTERIA, INDIGESTION, SLUGGISH LIVER, ETC.

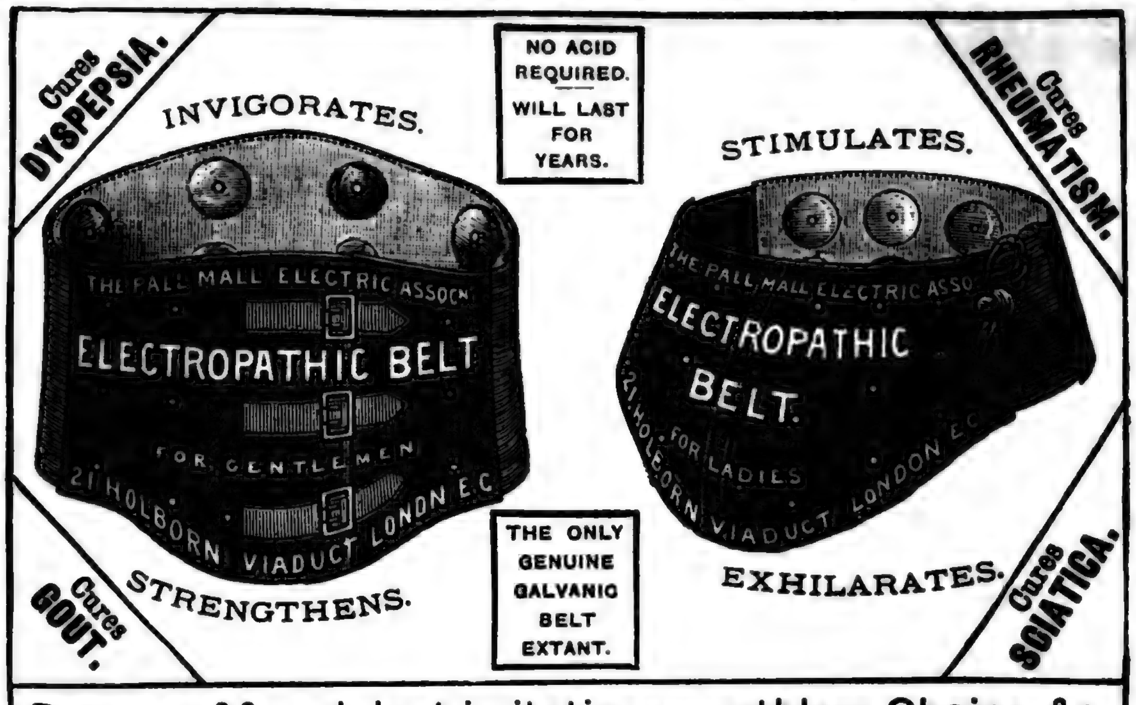
TESTIMONIALS.

PAINS IN BACK.

From **Mr. CHAS. BOUND**, Castle Farm, near Builth, South Wales, August 19, 1884.—" Some months ago I received from you an Electropathic Belt, which has entirely removed an old enemy from his almost continual abode for years, namely, pains in my back."

BRONCHITIS.

The **Rev. E. AUBREY**, Rose Cottage, 130, Ystrad Road, Ystrad, Pontypridd, writes:—" Jan. 3, 1885. —I have very great pleasure in being able to give a favourable report of the effect of the Child's Lung Invigorator which I obtained from you last October, for a little relative of mine who suffered from Bronchitis. It has materially benefited her and produced a wonderful change in her general health, and I trust that your valuable Electropathic Appliances continue to benefit others, who, variously afflicted, use them to that end."


Cures DYSPEPSIA.
INVIGORATES.
NO ACID REQUIRED.
WILL LAST FOR YEARS.
STIMULATES.
Cures RHEUMATISM.
THE PALL MALL ELECTRIC ASSOCN
ELECTROPATHIC BELT
FOR GENTLEMEN
21 HOLBORN VIADUCT LONDON E.C.
THE PALL MALL ELECTRIC ASSOC
ELECTROPATHIC BELT.
FOR LADIES
21 HOLBORN VIADUCT LONDON E.C.
Cures GOUT.
STRENGTHENS.
THE ONLY GENUINE GALVANIC BELT EXTANT.
EXHILARATES.
Cures SCIATICA.

Beware of fraudulent imitations, worthless Chains, &c.

TESTIMONIALS.

LUMBAGO.

Rev. G. DAVIDSON, The Manse, Logie, Colestone, Dinnet, Aberdeenshire, writes, April 1, 1884.—" Yesterday the Electropathic Belt, &c., which you forwarded me came safe to hand, and within twelve hours of its application it has effected a wonderful and very marked improvement in my health, and has cured the Lumbago from which I have been suffering for some time.

"I am delighted with the workmanship and general finish of your Electropathic Belts."

NERVOUS DEBILITY.

Mr. W. A. SMITH, 6. Exeter Street, Woodhouse Lane, Leeds, writes:—"October 23, 1884.—I am heartily thankful that I ever consulted you for advice with regard to my advanced stage of Nervous Debility. I do not feel like the same man I did previous to wearing your Electropathic Appliances. I am more fitted for business, for study, and better able to converse than ever before. I have every confidence in the Electropathic Belt; and you can give publicity to this if you wish."

IMPORTANT.—The Consulting Medical Electrician, who has had fourteen years' experience, and has made the application of Electricity to the cure of Disease a special study, attends daily for Consultation (personally or by letter) at the PRIVATE CONSULTATION ROOMS of the Pall Mall Electric Association, 21, Holborn Viaduct, London. An experienced Lady is also in Attendance Daily.

Residents at a Distance should send for a Private Advice Form (post free).

On receipt of Post Office Order or Cheque for 21s., payable to C. B. HARNESS, 21, Holborn Viaduct, London, the ELECTROPATHIC BELT will be forwarded, post free, to any part of the United Kingdom.

A Hundred-Page Treatise, Illustrated, entitled " ELECTROPATHY; or, DR. SCOTT'S GUIDE TO HEALTH," POST FREE from

PALL MALL ELECTRIC ASSOCIATION (Limited), 21, Holborn Viaduct, London, E.C.

A WONDERFUL MEDICINE.

BEECHAM'S PILLS

BEECHAM'S PATENT PILLS. ST. HELENS LANCASHIRE

Are admitted by thousands to be worth a Guinea a box for bilious and nervous disorders, such as wind and pain in the stomach, sick headache, giddiness, fulness and swelling after meals, dizziness and drowsiness, cold chills, flushings of heat, loss of appetite, shortness of breath, costiveness, scurvy, blotches on the skin, disturbed sleep, frightful dreams, and all nervous and trembling sensations, &c., &c. The first dose will give relief in twenty minutes. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

WORTH A GUINEA A BOX.

For Females of all ages these Pills are invaluable, as a few doses of them carry off all gross humours, open all obstructions, and bring about all that is required. No female should be without them. There is no medicine to be found to equal Beecham's Pills for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work wonders upon the most important organs in the human machine.

They strengthen the whole muscular system, restore the long-lost complexion, bring back the keen edge of appetite, and arouse into action, with the rosebud of health, the whole physical energy of the human frame. These are "facts" admitted by thousands, embracing all classes of society, and one of the best guarantees to the nervous and debilitated is, Beecham's Pills have the largest sale of any patent medicine in the world.

BEECHAM'S MAGIC COUGH PILLS.

As a remedy for Coughs in general, Asthma, Difficulty in Breathing, Shortness of Breath, Tightness and Oppression in the Chest, Weezing, &c., these Pills stand unrivalled; and any one labouring under any of the above complaints need only try One Box to prove that they are the best ever offered to the public for Asthmatic and Consumptive Coughs, Hoarseness, and Oppression of the Chest. They speedily remove that sense of oppression and difficulty of breathing which nightly deprive the patient of rest. They give almost instant relief and comfort to those afflicted with the above distressing, and when neglected, dangerous complaints. Let any persons troubled with any of the above complaints give Beecham's Cough Pills a trial. The most violent Cough will in a short time be removed.

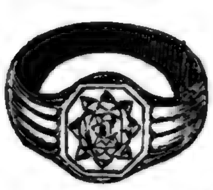
CAUTION.—The public are requested to notice that the words " Beecham's Pills, St. Helen's," are on the Government stamp affixed to each box of Pills; if not on, they are a forgery.

Prepared only and sold wholesale and retail by the proprietor, T. BEECHAM, Chemist, St. Helen's, in boxes at 1s. 1½d. and 2s. 9d. each. Sent post free for 15 or 36 stamps. Sold by every druggist in every town in the kingdom.

FULL DIRECTIONS GIVEN WITH EACH BOX

FAULKNER'S CELEBRATED DIAMONDS,

Known all over the WORLD as being the FINEST Imitation EVER produced. DETECTION IMPOSSIBLE.



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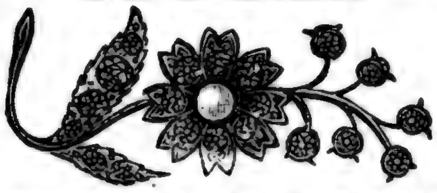
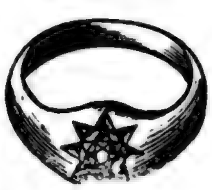


Pretty Spray Brooch, with Pearl Centre, price 30/-



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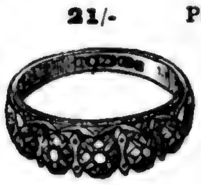

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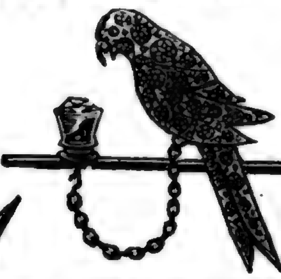
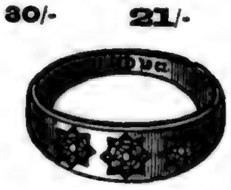


PRETTY POLLY BROOCH 30/-.



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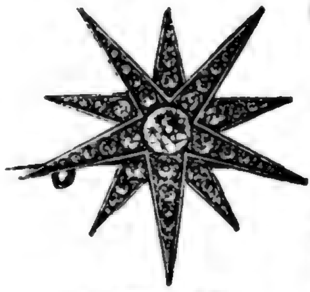
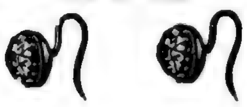


STAR BROOCH 32/-
LARGER 38/- and 42/-.
Complete with Hair Pin, to be worn for Hair.



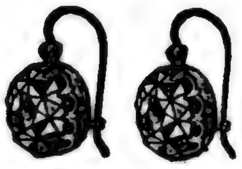
EARRINGS 10/- PAIR.

CATALOGUE POST FREE.

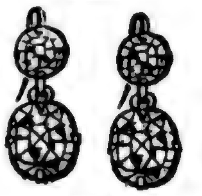
These Magnificent Stones are set in GOLD, Hall-Marked, and made by most experienced workmen; detection impossible; and I Defy the BEST JUDGES to tell them from DIAMONDS. The brilliancy and lustre are most marvellous, and equal to BRILLIANTS

WORTH TWENTY GUINEAS

The Stones being real Crystals, and splendidly faceted. They will resist acids, alkalies, and intense heat. All stones set by diamond setters, and beautifully finished. They will bear comparison with the most superb brilliants of first water, and can be mounted SIDE BY SIDE with REAL DIAMONDS.



EARRINGS 28/- PAIR.
SMALLER 21/- AND 16/-.
Screw Earrings same price.



PRICE 28/- PAIR.

Single-stone Earrings, from 10s. per pair; Scarf Pins, Shirt Studs, Pendants, Necklets, &c., 30s. to £20. Much worn for Court and other occasions. Testimonials from all parts of the World. These stones are daily gaining great reputation throughout the World, and have been awarded Three Prize Medals from the Great Exhibitions.

The Public are earnestly invited to INSPECT our marvellous selection now ON VIEW, which astonishes all Visitors. Catalogues post-free. NOTICE.—These stones cannot possibly be had elsewhere, and are only to be obtained of the Sole Importer and Manufacturer:

ARTHUR O. FAULKNER,
174, HIGH STREET, NOTTING HILL, LONDON, W., & 208, REGENT STREET LONDON, W. ESTABLISHED 1860.

LADIES' TAILORS.

LANSDELL BROS,

54, MORTIMER ST. REGENT ST.

NEAR OXFORD STREET

COSTUMES.

Lansdell Brothers have some special patterns of Tweeds at £6 6s., very pretty and serviceable. Fancy cloths of every description.

ULSTERS

Plain Box Pleated Ulsters, with shoulder capes of plain cloths and fancy checks.

SPECIAL NOTICE.

A few Sample Jackets are now offered at half price, from 25s. Worth seeing.

RIDING HABITS.

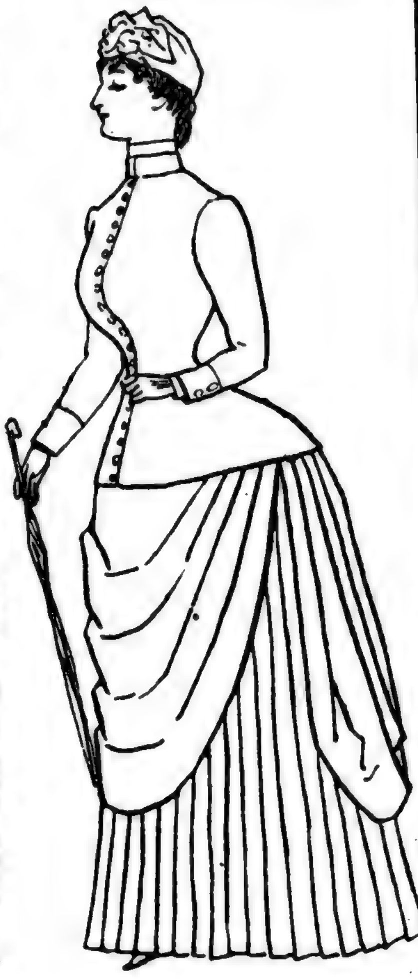
The new style of Riding Habits from £5 5s. Trousers from 25s

GENTLEMEN'S DEPARTMENT

Morning Coat and Vest in Fancy Twills from £3 3s. Angola Suits from £3 3s.

A variety of trousers from 16s. to 25s. An old pair of trousers only necessary to ensure a good fit.

Please send for patterns and illustration.



LANSDELL BROS.,

54, MORTIMER ST., REGENT ST.

MARRIAGE GIFT.

SILVER PLATE FOR PRIVATE DISPOSAL

AT A VERY GREAT SACRIFICE.

A LADY offers a MAGNIFICENT **SERVICE OF HIGH-CLASS ELECTRO SILVER PLATE**, consisting of a Tea Service (plated on Best Nickel Silver) of rich design and finish; makers, STURGES, BLADON, AND MIDDLETON, one of the best firms in England; cost £5 15s.; Coffee Pot to match, which is convertible into Water Jug; cost £3 3s.; very handsome Oval Tea Tray with handles (good size), cost £6 10s.; a valuable Biscuit Box of real Wedgwood ware and Silver-plated Mounts; cost £2 2s.; and a leather-covered Case containing Pair of Fish Carvers, cost 25s. Every article is perfectly new, and not even soiled. Would make a noble presentation, and do honour to giver. The articles bear makers' stamp, but no crest or monogram. Money being of great need, the owner will accept £7 7s. for the complete lot, and will send on approval to responsible persons, carriage free, by rail or carrier (if the distance is too far for applicant to call), on receipt of full name and address. Several other valuable articles of Plate, Cutlery, &c., must be sold to realise at once. Mrs. "C.," Glen Rosa Villa, No. 28, Portland Road (opposite Holland Park), Notting Hill, W.

N.B.—The Plate may be viewed any hour by appointment.

HITCHING'S

BABY CARRIAGES.

Patent Self-steering, with Patent Brake, made in 38 patterns, embodying all real improvements.

23 to 19, Ludgate Hill, E.C.; Works, Ludgate Square, London.

LISTS FREE.

Two Years 'Warranty.

In Wood, Wire, or Wicker.

SELECT

TOILET REQUISITES.

BEETHAM'S "GLYCERINE & CUCUMBER"

Is the most Perfect Preparation for PRESERVING and BEAUTIFYING the SKIN ever produced.

Its effect in Removing all

ROUGHNESS, REDNESS, CHAPS, &c.,

IS ALMOST MAGICAL,

and by its Use THE SKIN is rendered

SOFT, SMOOTH, AND WHITE,

and preserved from all the ill effects of

FROST, COLD WINDS, and HARD WATER.

No Lady who values her COMPLEXION should be without it at this Season of the Year.

If used after Dancing or Visiting Heated Apartments, it is delightfully Cooling and Refreshing.

It allays the IRRITATION caused by CHILBLAINS, and prevents them from breaking.

For the NURSERY it is INVALUABLE.

Bottles, 1s., 1s. 9d., 2s. 6d., of all Chemists and Perfumers. Any size free for 3d. extra.

BEETHAM'S Fragrant "ROSE LEAF POWDER"

Is a perfectly Pure and Harmless Toilet Powder which cannot injure the most tender skin. It is delicately tinted to resemble the beautiful colour of the wild rose, and is strongly recommended to be used with the above wash, as it will greatly aid it in keeping the skin clear and healthy, free it from unpleasant moisture, and impart that Beautiful Bloom to the Complexion which is so much admired Boxes 1/-, free for 1/2. In handsome box, containing two tints and puff, 2/6, free for 3d. extra.

BEETHAM'S "CAPILLARY HAIR FLUID"

(Free from Lead, Dye, and all Poisons).

Is unequalled for Preserving, Strengthening, and Beautifying the Hair. It effectually arrests Falling Off and Greyness, Strengthens when Weak or Fine, and wonderfully Improves the Growth. It imparts a Rich Gloss to Hair of all shades and keeps it in any desired form during exercise. N.B.—It is made in Three Shades, "Light," "Dark," and "Extra Dark," the last-named being specially prepared to hide Greyness when the Hair has turned in patches, for which it is strongly recommended. It is not a Dye. Bottles 2/6 and 4/6, free for 3d extra

BEETHAM'S "FRAGRANT HAIR GROWER"

Is a delightfully Refreshing and Strengthening application for the Hair, quite free from grease or dye, and, being rather more stimulating than the "Capillary Fluid," is recommended where the Hair is Falling Off very much. For Baldness, or where the Hair has Fallen in Patches, it has been found marvellously effectual in producing a fresh growth of Long Glossy Hair It also entirely Removes all Dandruff, and keeps the Skin of the Head Clean and Healthy. Bottles 2/6, 4/6, free for 3d. extra.

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Is the best remedy yet discovered! It acts like magic in relieving pain and throbbing, and soon CURES the worst CORNS and BUNIONS. It is especially useful for reducing ENLARGED GREAT TOE JOINTS, which so mar the symmetry of the feet. Thousands have been cured, some of whom had suffered for fifty years without being able to get relief from any other remedy. A trial of a box is earnestly solicited, as IMMEDIATE RELIEF IS SURE! Boxes 1/1½ of all Chemists free for 14 stamps.

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Gives immediate relief to those painful Corns between the Toes, and if persevered with will soon cause them to disappear. It is quite free from the strong acids which most Corn Solvents contain, and cannot harm the most tender skin. Bottles 1/1½, free for 1/3.

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Is unequalled for Cleansing and Whitening the Teeth, keeping the Gums in a Firm and Healthy condition, and imparting a Delicious Fragrance to the Breath. It Removes all Tartar and Discolouration, and Prevents the injurious effects of Acid and Iron Medicines upon the Enamel. Boxes 1/-, free for 2d. extra.

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M. BEETHAM & SON,

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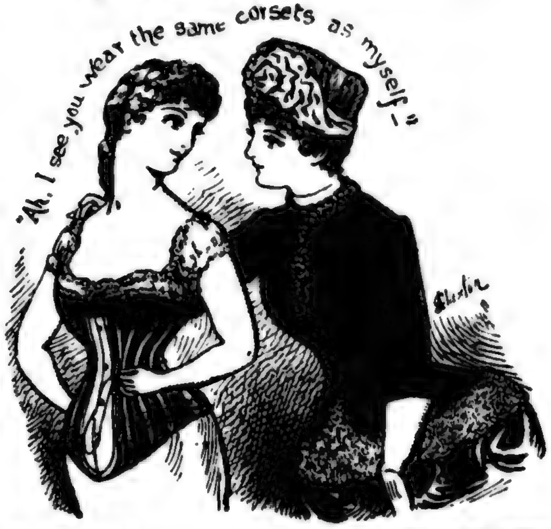
BROWN'S PATENT

"DERMATHISTIC" CORSET.

Bones, Busks, and Side Steels protected by Leather.


"Ah, I see you wear the same corsets as myself—"

"ELEGANCE!" "COMFORT!" "DURABILITY!"

ASTONISHING as the figures may appear, it is nevertheless a fact that over 100,000 pairs of this Corset have already been sold. This is the best testimonial that can possibly be given, and as a proof of the universal favour which they have obtained.

For the **Ball Room** they give **Grace, Comfort,** and **Elasticity** to the figure; and for **Hard Wear** and **Rough Usage** generally, they are **comparable** to no other **Corset.**

It is necessary to inform Ladies that every pair is stamped on the Busk, "Dermathistic," with the Patentee's name, as Imitations, which are Worthless, are sometimes offered on account of the extra profit to be obtained, whereas all the prices of the "Dermathistic" are advertised, and can be had in any colour.

No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.
5/6	7/6	10/6	12/6	15/6	21/-

The No. 3 quality is extra strong, and is specially recommended.

From Drapers and Ladies' Outfitters throughout the Kingdom.

"A Perfect Frisette in Ten Minutes."

HINDE'S Hair Curling Pins

PRODUCE CHARMING RINGLETS, &c.,

USED COLD.

Surer and much more effective than curl papers. Comfortable—Invisible —Simplicity itself.

This is a Patented Article. Every Pin and label bears the stamp — "HINDE'S *Careless Patent.*"

BEWARE of knavish imitations, which are absolutely useless frauds. Vendors wil be rigorously prosecuted.

Sold in **6d. & 1s.** *boxes by Fancy Dealers, or sample box for 7 stamps, may be had of the* Retail Agent—J. CARELESS, Harborne, Birmingham. Wholesale of Messrs. HINDE, Birmingham and London.

☞ **SPECIAL NOTICE.**

SOUTHALL'S

SANITARY TOWELS

(PATENTED)

Are now Manufactured in two qualities—No. 1, The Towel as hitherto sold, 2s. per dozen; No, 2, at

ONE SHILLING Per Dozen,

Providing for One Penny

(Which is the amount usually expended in washing alone)

The Towel itself, with its many healthful advantages, Comfort, Cleanliness, Antiseptic and Absorbent Properties.

Sample Packet of One Dozen Towels, with descriptive Circular, containing testimonials from Medical Men, Professional Nurses, &c., by Parcels Post, for 1/3 or 2/3; Six Packets, 6/6, and 12/6; from the Patentees and Sole Manufacturers,

SOUTHALL BROTHERS & BARCLAY,

BIRMINGHAM.

Wholesale Agents—SHARP, PERRIN, & CO., *London. Supplied by Ladies' & Children's Outfitters throughout the world.*

☞ For protection against useless and injurious imitations, each Packet bears the Signature of the Patentees.

Old Bleach Linen

BIRD'S-EYE DIAPER, NURSERY DIAPER, TOWELLINGS.

These high class linen goods will be found to supply a want felt by many in the present day, for pure, reliable linen, soundly bleached. They are a practical revival of the excellent home bleached linen of the past generation which lasted a lifetime. Carefully made from the purest flax thev possess wonderful endurance and beauty of appearance.

OPINIONS OF THE PRESS.—"Distinguished for purity of flax, style of production and last and most important, honest soundness."—MYRA'S JOURNAL.

"Very different to the linen of the present day."—*Weldon's Ladies Journal.*

Ask to see them at any first-class Draper's and judge for yourself. Observe the name "Old Bleach," is stamped on every yard.

Manufactory at RANDALSTOWN, IRELAND.

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COCOATINA,

Anti-Dyspeptic Cocoa or Chocolate Powder.

Guaranteed Pure Soluble Cocoa of the Finest Quality, with the Excess of Fat Extracted.

THE FACULTY pronounce it "the most nutritious, perfectly digestible beverage for Breakfast, Luncheon, or Supper, and invaluable for Invalids and young Children."

Highly commended by the entire Medical Press.

Being without Sugar, Spice, or other admixture, it suits all palates, keeps for years in all Climates, and is four times the strength of Cocoas *thickened* yet *weakened* with Arrowroot, Starch, &c., and in reality cheaper than such mixtures.

Made with boiling water, a Teaspoonful to a Breakfast Cup, costing less than a halfpenny.

COCOATINA A LA VANILLE

Is the most delicate, digestible, cheapest Vanilla Chocolate, and may be taken when richer Chocolate is prohibited.

In Tin Packets, at 1/6, 3/-, 5/6, &c. By Chemists and Grocers.

Sole Proprietors,

H. SCHWEITZER & CO., 10, Adam Street, Strand, W.C.

CHARING CROSS TURKISH BATHS FOR LADIES,

J. & H. NEVILL,

NORTHUMBERLAND AVENUE.

Pronounced to be the FINEST IN EUROPE.

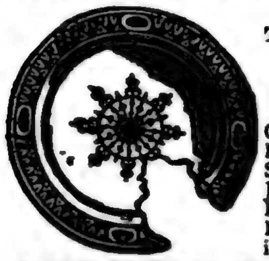
Open all day, under the charge of a competent manageress, and fitted with every modern appliance, including plunge bath, over 6 yards long.

The Ladies' Bath is approached either from Northumberland Avenue, or more easily from Craven Street, Strand.

Also proprietors of London Bridge and Aldgate Baths.

Prospectus post free on application.

DAVY'S DIAMOND CEMENT



Is the HARDEST, TOUGHEST, and most Enduring CEMENT ever discovered.

It securely and neatly mends China, Glass, Fancy Articles, Papier Maché, Toys, Fossils, Shell, Bone, Broken Pipes, Vases, Jugs, Veneer, &c., Cigar Holders, Picture Frames, &c.; and for Fastening Tips on Billiard Cues is unrivalled.

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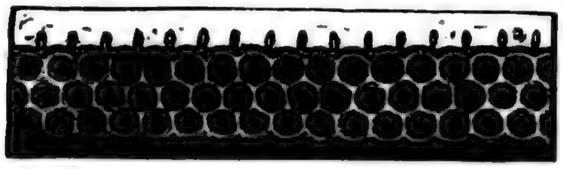
SUITABLE ALL THE YEAR ROUND.

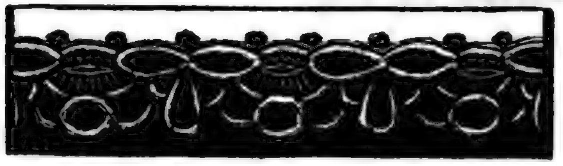
A LADY'S
BEAUTIFUL
CLOTH DRESS,
8/-
OR 8d PER YARD
G. F. FIRTH, MERCHANT, WAKEFIELD.
PATTERNS ONE STAMP

ON ADDRESSED ENVELOPE.

LADIES SHOULD SEND FOR PATTERNS OF THE "LION" EMBROIDERY TRIMMINGS.



EXQUISITELY
BEAUTIFUL!
AND DURABLE!



May be had at all Drapers. Patterns free on application to 71, FLEET STREET, LONDON, E.C.

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All the latest novelties in Beaded Garlands and Nets.

DRESS TRIMMINGS.

New designs in Chenille, Pearl, and Bead Fronts and A rons.

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Ornaments, Ruches, Fringes, Gimps, Laces, Buttons, Buckles, Art Fringes, Gim s, Tassels, Cords, and Flowers.
Patterns post free on receipt of sample of dress.

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CAST-OFF CLOTHING.

Mr. & Mrs. DENNIS, 8, Chain Street, Reading, still continue to give a good price for every description of Ladies' Gentlemen s, and Children's Cast-off Clothing. P.O.O nstantly remitted for all Parcels sent.

ESTABLISHED 1870.

BEAUTY.

WOMAN'S GREATEST CHARM.

NORINA'S EMOLLIENT Prepared from the recipe of the late Dr. Anderson, is unequalled for producing a lovely complexion; it clears and improves the texture of the skin, rendering it exquisitely soft and fine, and showing the delicate blue tracings of the veins so much admired. NORINA'S EMOLLIENT removes sunburn, freckles, wrinkles, spots, &c. It is without sediment. 4s. 6d. per Bottle.

OF ALL CHEMISTS. WHOLESALE OF

Messrs. NEWBERY, King Edward Street, London, E.C.

A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It possesses a most delightful fragrance, and the lovely clearness it imparts to the skin is perfectly astonishing. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates freckles, sunburn, and roughness occasioned by the winds, and prevents the approach of wrinkles. Mrs. JAMES solicits a trial from those who have not used it, when she feels confident they will have nothing else. *Sold by all Chemists*, in boxes, 1s 1½d., 2s. 9d., and 4s. 6d. (bearing the Government Stamp). t will be sent, with directions for use, post free, and free from observation, to any address on receipt of 15, 35, c15 7stamp

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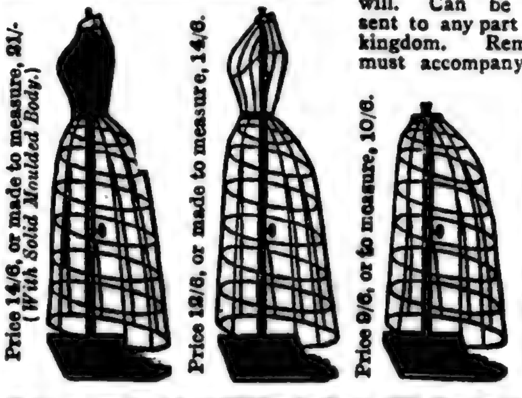
THE SCIENTIFIC DRESSMAKING STAND.

These well-shaped wire stands are made of the best material only. They are all revolving, and can be raised or lowered at will. Can be safely sent to any part of the kingdom. Remittance must accompany order.



Price 14/6, or made to measure, 21/- (*With Solid Moulded Body.*)

Price 12/6, or made to measure, 14/6.

Price 9/6, or to measure, 10/6.

* Ladies are earnestly cautioned against an inferior and useless imitation of our well-known Dressmaking Stands.

To be had only of G. LEWIS, 24, Upper Hill Street, Liverpool.

LONG LIFE TO CURLS.

FRIZZETTA

Is guaranteed to keep Hair in Curl during the dampest weather, or in the warmest assembly or ball-room. Perfectly harmless and colourless.

MARIE ROZE writes:—

"I find it an excellent preparation, which answers every purpose for which you recommend its use."

FRIZZETTA is sold in Bottles by all Chemists and Hairdressers at 1s. 6d., or sent post free for Eighteenpence in Stamps direct from the Proprietor,

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RUBBER CLIP STOCKING SUSPENDERS.

are strongly recommended by all the medical profession among others, by T W. NUNN, Esq., Surgeon, Middlesex Hospital, Dr. E. Barrett, Brighton.

WEAR NO GARTERS. They are most injurious, vide "Lancet."

The Garter acts as a ligature & diminishes the blood supply.—"Lancet."

Cannot Tear the Stockings. *Of all Drapers.*

FOR CHAFINGS, SKIN IRRITATIONS, &c.

PROSSER'S SPECIALLY PREPARED FULLER'S EARTH is recommended by some of the leading dermatologists. It is especially adapted for use in the Toilet and Nursery, being a fine impalpable Powder—pure, non-absorbent, non-irritant, and perfectly harmless to the most delicate skin. Sample box post free for 6 stamps.

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GERRARD'S ALMOND TABLET.—The best preparation for Chapped Hands, Lips, or Face, ever produced, its peculiar cooling and healing properties are extremely grateful, and it never fails to effect a cure in a single night, leaving the skin beautifully white and soft.

Sold by all Chemists at 7½d. and 1s. 1½d. each; or post free direct for 8½d. and 1s. 3d. each.

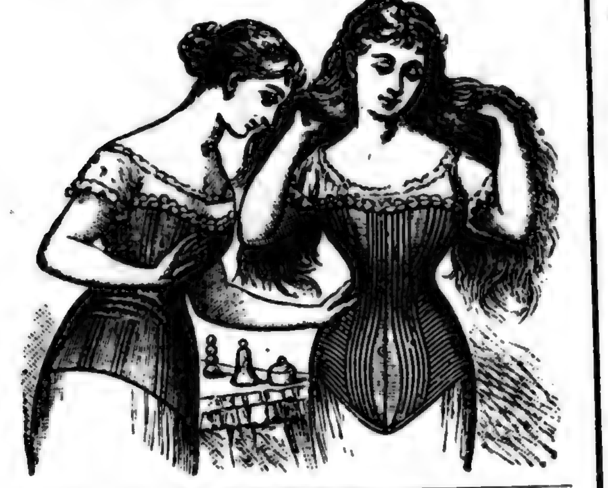
Prepared from the original recipe by WESTMACOTT and SON, Chemists, Manchester.

A first outlay of 30/- will enable any person to get employment by which FIFTEEN SHILLINGS Weekly can be earned at home on an

AUTOMATIC KNITTER

Purchasable on terms to be obtained at

417, Oxford St.; 159, Upper Street, Islington, London; 39, Islington, Liverpool; or 7, Howard Street, Glasgow.



I have worn this Corset three days, and every bone over the Hips is broken.

I have worn the 'Flexible Hip Corset' three months, and every bone is still perfect.

DR. WARNER'S PATENT
FLEXIBLE HIP CORSET

Being constructed after the analogy of the Human Form, it is warranted not to break over the Hips. The bones in is passing like the Ribs around the body secure a perfect fitting Corset, so comfortable that a lady can lie down with ease, so flexible that it yields readily to every movement, and yet so firm that it gives great support at the sides. TRADE MARK

Made with Busks, 12½ inches deep.
Prices: White and Drab, 3/11, 5/6, 6/11, 12/6; Black, 3/11, 5/6, 6/11, 8/11, 10/6

Made with 10 and 11-in. Busks, for short figures:
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White and Drab, 11-in. Busk, 8/11; Black, 12/6.
By Parcels Post, 6d. extra.

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No. 1.—SINGLE BED, BOLSTER, and PILLOW, 6ft. 3in. by 3ft. 6in., weighing 40lbs.	30s. 0d.
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No. 4.—EXTRA SIZE BED, BOLSTER, and TWO PILLOWS, 6ft. 6in. by 5ft., 63lbs.	47s. 3d.

Warranted New and Sweet.

Any size Bed only 9d. per lb., including Feathers, in strong union (bordered) tick, making, packing, wrapper, and carriage paid to any station in the United Kingdom.

Superior Beds, Splendid Feathers, Linen Tick, 1s. per lb.

Samples of Feathers and Tick, Price Lists, &c., post free.

Orders must be accompanied by cheque or P.O.O. (which, to ensure safe delivery of goods, may be post-dated ten days), payable at G.P.O. to the Manager,

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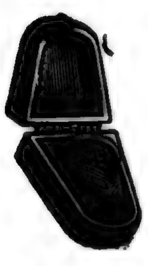
Where Beds can be obtained. A liberal discount on three Beds. Feathers 9d. per lb. The Trade Supplied. Agents Wanted.

CAUTION.—We Manufacture our own Goods, and have no connection with any other firm.

STERLING

1/- SILVER THIMBLE 1/-

(GUARANTEED).



A SOLID SILVER THIMBLE for **1s.**, by post **1s. 2d.**, or in a handsome **MOROCCO CASE**, lined **VELVET** and **SATIN**, Post free, **1s. 6d.** Made beautifully Gilt, **6d.** Extra. (Cut a hole in card for size.) Money returned if not approved. Sent on receipt of stamps or postal orders.

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WHOLESALE MANUFACTURER,
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MARK YOUR LINEN WITH THE
CRYSTAL PALACE, BOND'S GOLD MEDAL MARKING INK
PREPARED BY THE DAUGHTER OF THE LATE JOHN BOND.
13 PRIZE MEDALS AWARDED, 5 GOLD.
ASK FOR AND SEE YOU GET IT.
WORKS, 75, SOUTHGATE ROAD, LONDON. N.

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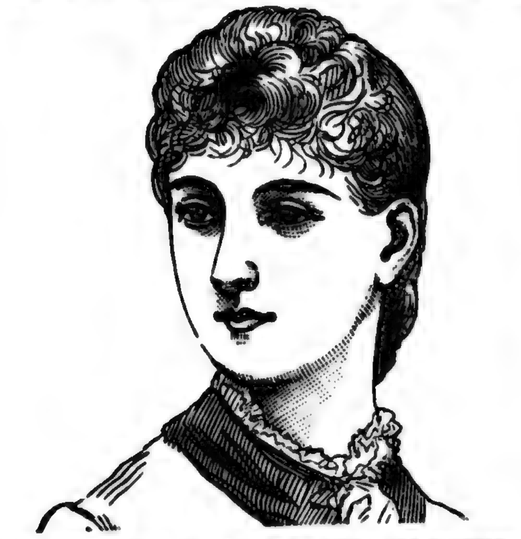
GEO. LICHTENFELD'S NATURAL CROP TOUPEE.



NO RECURLING OR DRESSING REQUIRED.
ALWAYS KEEPS IN THE SAME POSITION.
MADE ON AN INVISIBLE HAIR-LACE FOUNDATION. PRICE £3 3s.

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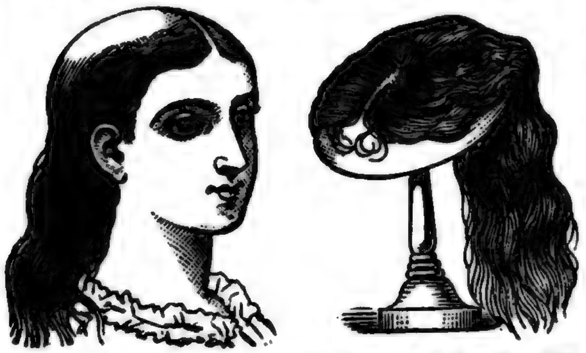

TO HIDE THIN PARTINGS AND BALD PLACES.
NO HAIR PIN REQUIRED TO KEEP IN ITS PLACE.
MADE TO ANY SIZE OR SHAPE OF THE HEAD.

Price 10s. per inch from Forehead to Crown.

Illustrated Catalogue of New Designs post free on application.

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(NEAR NELSON'S PORTLAND HOTEL).

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TOMLINSON'S IMPROVED BED TABLES, for the use of invalids in bed; also for ladies after accouchement, to stand on the bed, thereby enabling the patient to take meals, to read or write with ease. Deal with mahogany screw legs, 12s. 6d., polished mahogany 21s. Packing, 1s. extra.

THE BED BATH (reduced price 18s. 6d.; large size, 22s. 6d., packing 1s.), for washing invalids in bed, particularly adapted for ladies after accouchement. It is so constructed with rim that water connot be spilt when in use

METAL SLIPPER BED PAN, on a greatly improved principle, durable, cleanly, and more easily applied than the old-fashioned pan. Price 12s. 6d. and 15s. 6d with Flannel cover; Patent lids, 1s. 6d. and 2s. each. Packing 1s. extra.

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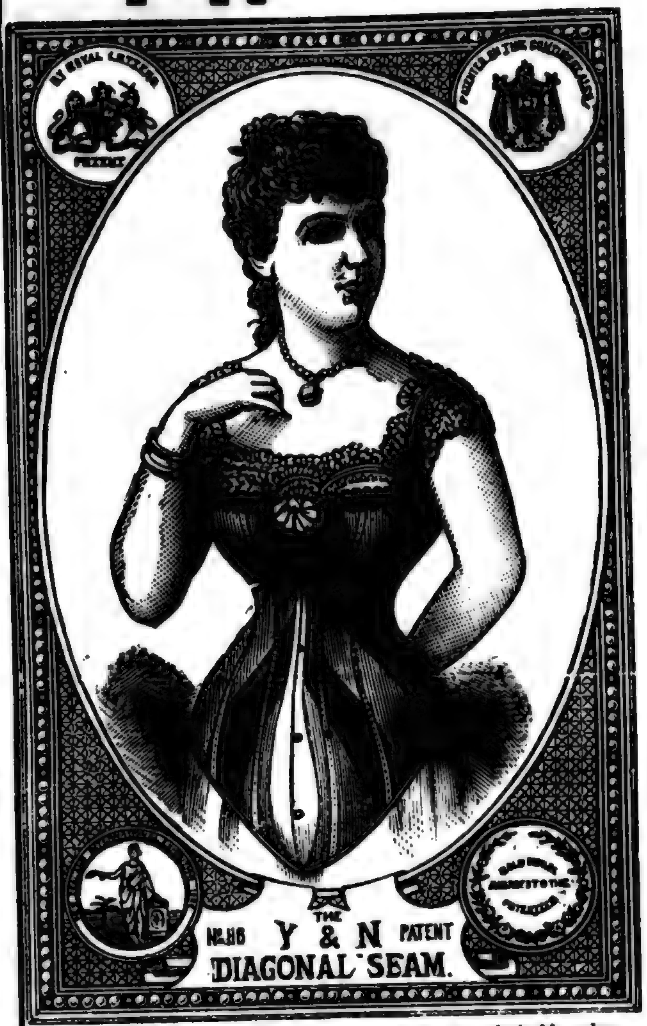
BEEF TEA APPARATUS, for making beef tea three times stronger than by the old method: suggested by a leading physician; 1lb. size, 10s. 6d.; 2lb. 13s. Packing 1s. extra.

A QUIET NIGHT with a BABY.—NEW PATENT FOOD WARMER. The food in the feeding bottles kept warm without the aid of a fire, night lights, or spirit. Prices for three bottles, 14s. 6d. and 21s. Remittance to TOMLINSON, Chemist, 2, Lower Seymour Street, London, W. Illustrations free per post.

TOMLINSON'S NEW ILLUSTRATED PRICE LIST of BED BATHS, Bed Pans, Bed Rests, Bed Tables, Nursery Baths for Infants, with cover, lock, &c. Electric Bells for Invalids, Apparatus for making strong Beef Tea, Patent Food Warmers, Feeding Bottles, &c., free by post on application to TOMLINSON, Chemist, 2, Lower Seymour Street, Portman Square, London, W. All orders should contain a remittance to insure prompt attention.

THE Y&N PATENT DIAGONAL SEAM CORSET.



LE FOLLET says: "A Novel Invention in Corsets, admirably calculated to prevent the very disagreeable occurences of Split Seams. The cut is very good and becoming, and may beadapted to any figure with advantage."

GOLD MEDAL, NEW ZEALAND EXHIBITION, 1882.
GOLD MEDAL, HIGHEST AWARD FOR CORSETS,
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CAUTION!—Beware of worthless imitations. Every genuine Y & N Corset is stamped "Y & N Patent Diagonal Seam Corset, No. 116" in oval.

SOLD BY ALL DRAPERS AND LADIES' OUTFITTERS.

Ball & Evening Dresses, &c.

J. W. Haythorn's celebrated **WIDE NETS,**
All Colours, can only be obtained from

S. A. SANDS,
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Successo rto th elate J. W. HAYTHORN.

MANUFACTURER of all kinds of NETS, GRENADINES, FASHIONABLE LACES, HONITON, &c., BRAIDS, MACRAME THREAD, &c.

PATTERNS POST FREE.

LACE CURTAIN, &c., Manufacturer.

Sample Corners sent for selection by Parcels Post.

Tonga
The SPECIFIC For NEURALGIA.

"Tonga maintains its reputation in the treatment of Neuralgia."—*Lancet.*

"Invaluable in facial Neuralgia. Has proved effective in all those cases in which we have prescribed it."—*Medical Press.*

2/9., 4/6., & 11/- Of all Chemists.

THE COURT HAIR DESTROYER.

This newly-discovered and only effectual remedy completely removes Superfluous hair from the face, neck, arms, etc., without the least pain, injury, or inconvenience to the skin. It is both certain and harmless, entirely dissimilar from deceptive and common-place imitations, and, unlike all other knowa remedies, leaves no cause for further trouble or anxiety. Price, 3s. 6d.; post free, privately packed, 46 stamps; of the Inventor.

JOHN LEON,
19, Perteus Road, St. Mary's Square, London, W.
Of all Chemists and Perfumers.

SKINNER & CO.,

LONDON, MANCHESTER, GLASGOW, AND PARIS,

MANUFACTURERS OF

SERVANTS' READY-MADE DRESSES.

NAME AND TRADE MARK ON EACH ARTICLE.

SKINNER & CO. LONDON.
FRENCH BODICE
THE
SCIENTIFIC.
SIZE No
NAME & DESIGN REGISTERED.

ONLY SUCH ARE GENUINE AND WARRANTED.

IN introducing the above to the public, SKINNER & CO. do so with every confidence that they are thereby meeting a long-felt want: that of a Servant being able to obtain a well-made and well-fitting Dress without delay, and at a moderate cost. The patterns have been designed by eminent West End Artistes, and are made in all sizes to suit all degrees of Servants, from the little nursemaid upwards. The material is of the best washing fabrics, and the work in the Dresses is lock-stitched, and they can be lengthened or shortened at pleasure, as due provision has been made.

SKINNER & CO. would respectfully direct the attention of Managers of Hospitals, Homes, Hotels, Mills, and Clothing Clubs to these Goods, and ask their kind co-operation in introducing them to the notice of their employés and customers.

These Dresses can also be made in other materials as required, viz.: Winceys, Black and Grey Alpacas, Serges, Russell Cord, Galateas, &c. The Trade Mark as shown above is upon each article, and is also stamped with indelible ink on the lining of each bodice, without which none are genuine.

Prices from 6/6 upwards. To be had of all Drapers throughout the Kingdom, through the principal Wholesale Houses.

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Being a New and Practical Method of Learning Cookery and Working out Well-tried Recipes,

TOGETHER with CLEAR INSTRUCTIONS in the ARTS of

BAKING, LARDING, FRYING, BROILING, PRESERVING, STEAMING, ROASTING, BOILING, GLAZING, STEWING, BRAISING, PICKLING,

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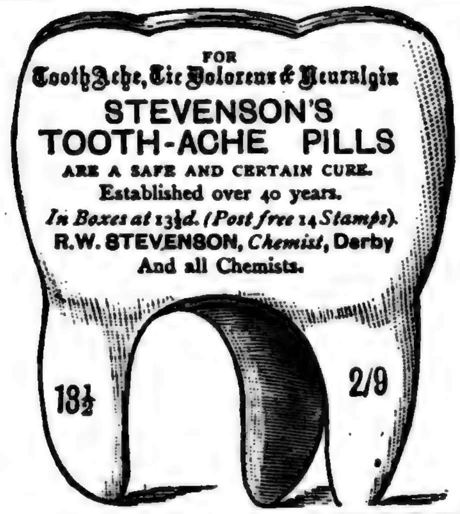

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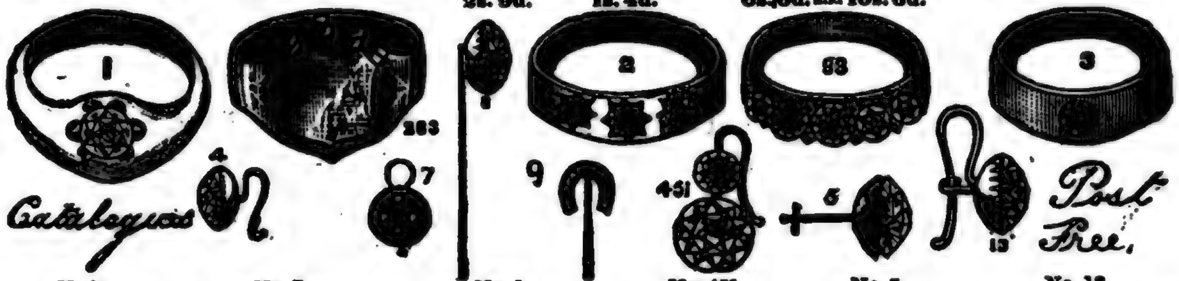

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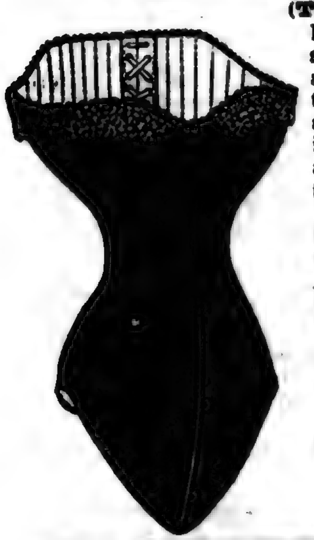

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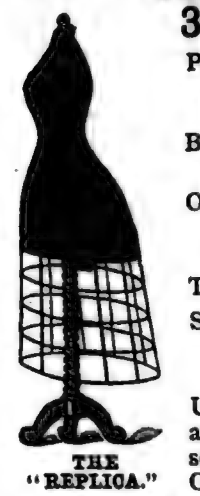

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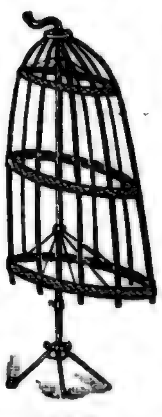

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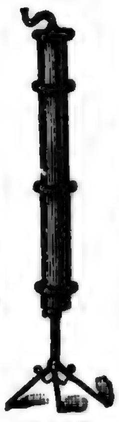

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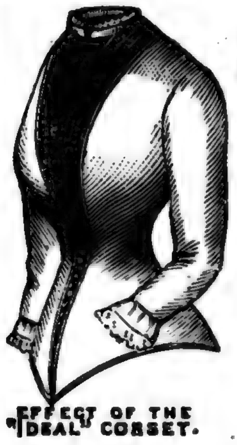
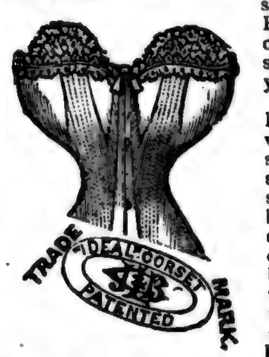


EFFECT OF THE "IDEAL" CORSET.



It has come to the Patentee's knowledge that when Ladies ask for "IDEAL" CORSETS, if not in stock, Drapers or Outfitters say, "They are out of date;" "Others wear better;" or some excuse to sell another make. Beware of such deception, the reputation of the "IDEAL" increases daily; thousands of ladies who have worn it some years would not wear any other if a gift.

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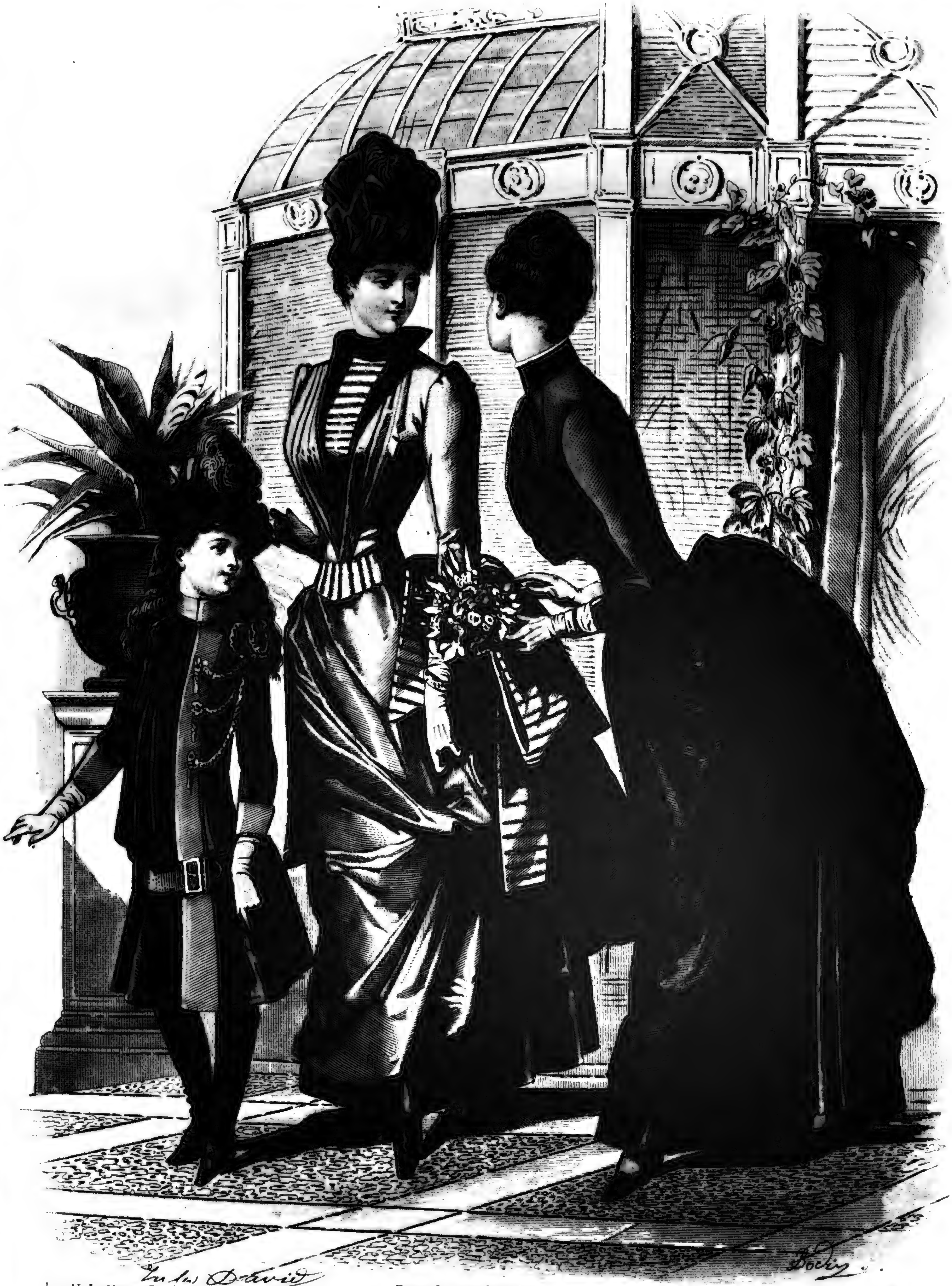

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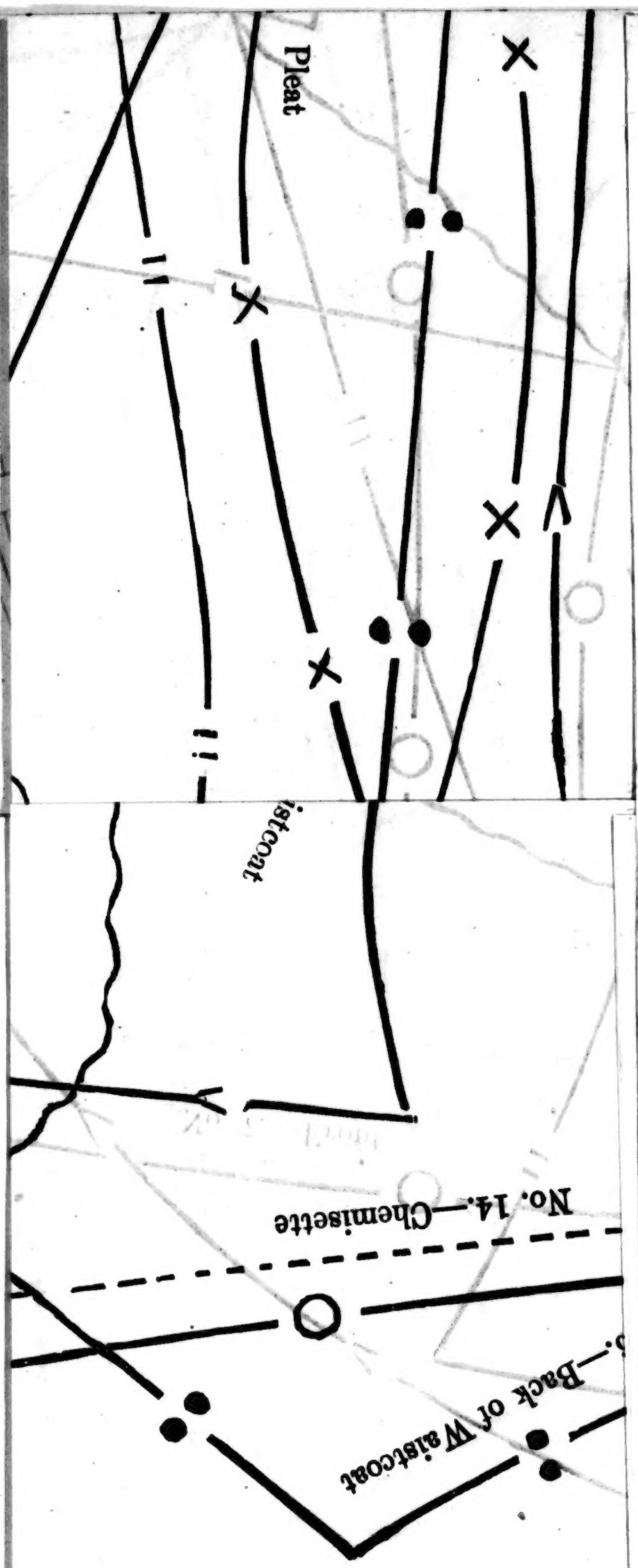
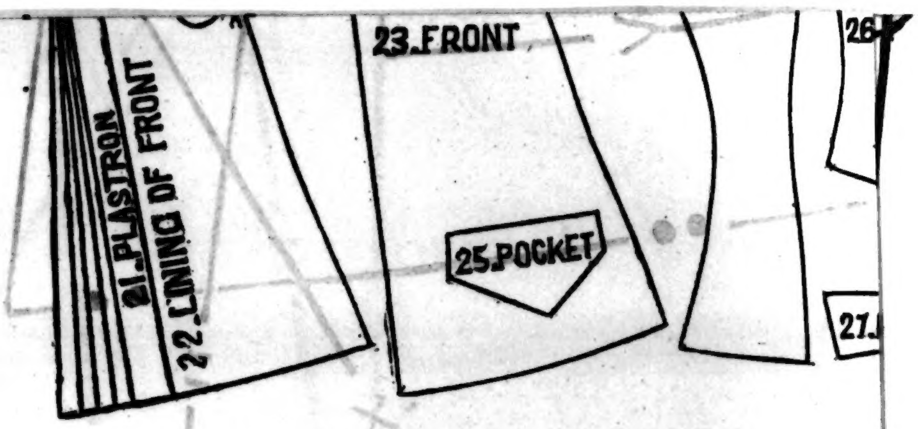


4th Model.-

3rd Model.-

JOURNAL



DESCRIPTION.

4th Model.—THE SYLVESTRE COSTUME FOR
The jacket is ornamented with a row of buttons
front, and opens over a pleated plastron fastened on t
in place at the waist by a band. Pocket at the side,
points in front. Plain sleeve with a parement to matc
No. 22, Lining of Front. No. 23, Front. No. 24, Ba
No. 26, Sleeve. No. 27, Parement. No. 28, Collar.

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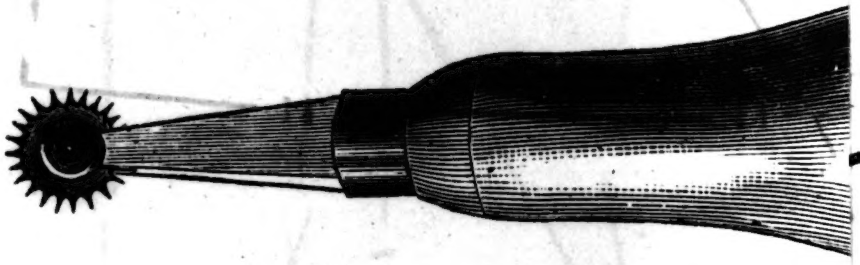

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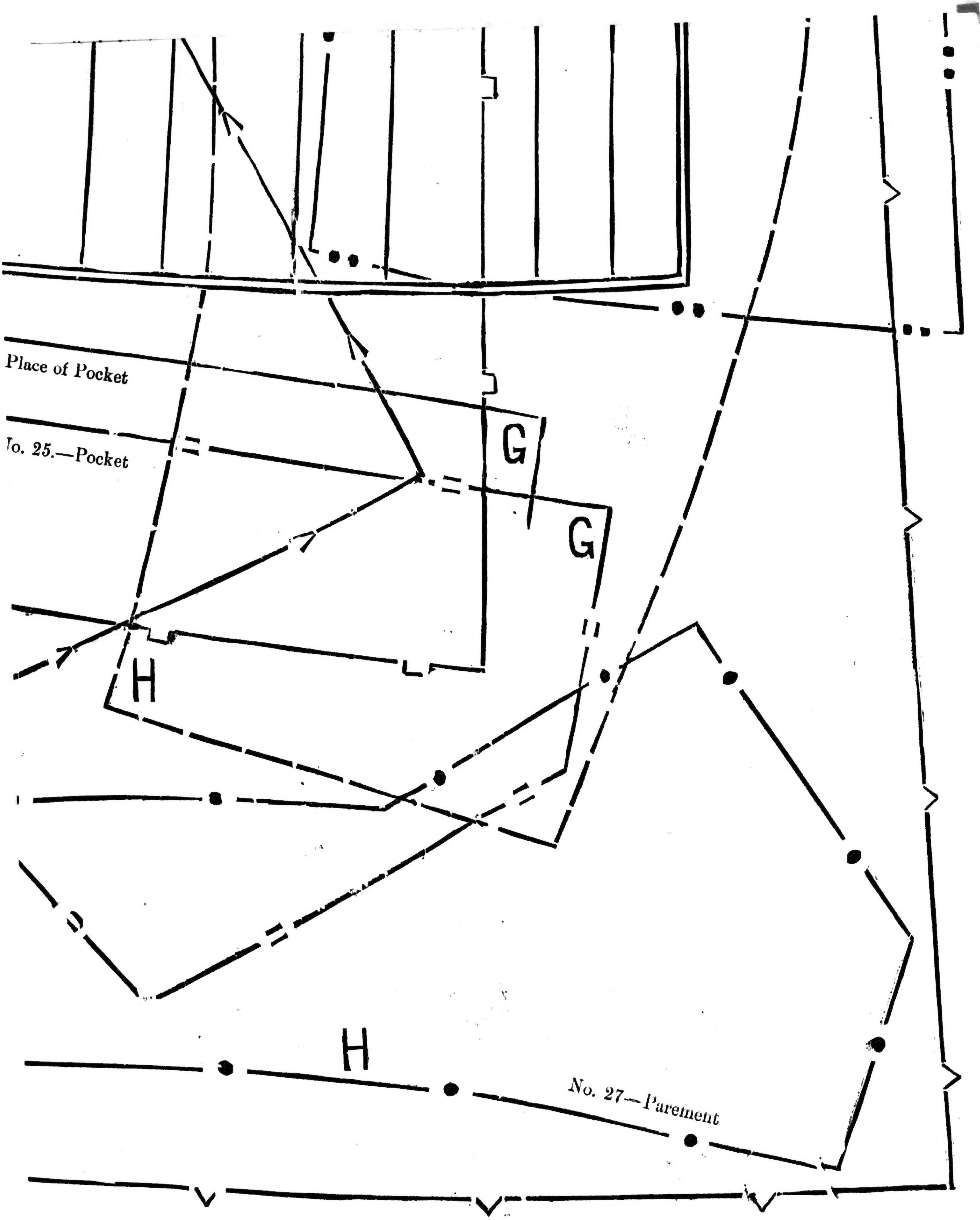
Place of Pocket
o. 25.—Pocket
G
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H
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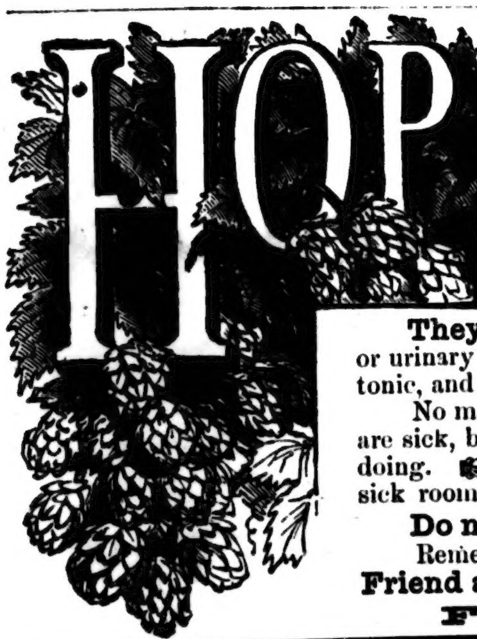
No. 27—Parement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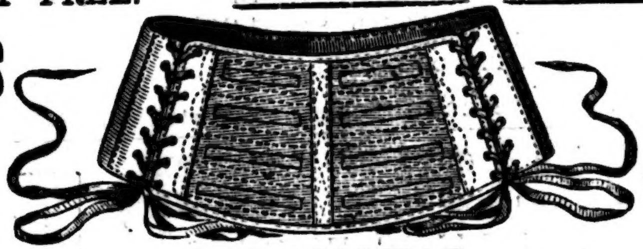

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